



Georges Assy

Arranger, Composer, Teacher

Liban, Zahle

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-georgesassy.htm>

About the piece



Title:	Away From You [1 no 1]
Composer:	Assy, Georges
Arranger:	Assy, Georges
Copyright:	Copyright © Georges Assy
Publisher:	Assy, Georges
Instrumentation:	Violin and Piano
Style:	Classical
Comment:	Classical Romantic Piece for Violin and Piano Composed by Georges J.Assy Violin: M.Mounir Makhoul Piano: Georges J.Assy

Georges Assy on [free-scores.com](https://www.free-scores.com)



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Away From You

Georges J. Assy

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music, with measure numbers 5, 10, 14, 17, 21, 24, and 28 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *Ad lib* (ad libitum) at measure 17 and *a tempo* at measure 24. Performance instructions include accents (marked with a 'v' above the notes) and slurs (curved lines under the notes). The score concludes with a final cadence in the eighth staff.

Away From You

33

Musical notation for measures 33-36. The key signature is one flat (B-flat). Measure 33 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 34 has quarter notes D5, E5, and F5. Measure 35 has quarter notes G5, A5, and B5. Measure 36 has quarter notes C6, B5, and A5, ending with a quarter rest.

37

Musical notation for measures 37-40. Measure 37 has quarter notes G4, A4, and B4. Measure 38 has quarter notes C5, B4, and A4. Measure 39 has quarter notes G4, F4, and E4. Measure 40 has a triplet of quarter notes D4, C4, and B3, followed by a whole note G3.