



Elisabeth Asselin

Trio Flute Melody

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elisabeth-asselin.htm>

About the piece

Title: Trio Flute Melody
Composer: Asselin, Elisabeth
Copyright: Copyright © Elisabeth Asselin
Instrumentation: 3 flutes (trio)
Style: Ballad

Elisabeth Asselin on [free-scores.com](https://www.free-scores.com)

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Flûtes Trio_de Barbarie

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♩ = 120

Measures 1-6 of the score. The first staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing six whole rests. The second staff contains a continuous eighth-note melody. The third staff contains a rhythmic accompaniment of eighth notes with a sharp sign on the second measure.

7

Measures 7-11. The first staff has rests in measures 7-8, followed by a melodic phrase in measures 9-11. The second staff continues the eighth-note melody. The third staff continues the rhythmic accompaniment.

12

Measures 12-17. The first staff features a more complex melodic line with slurs and accents. The second and third staves continue their respective parts.

18

Measures 18-23. The first staff continues with melodic phrases and slurs. The second and third staves continue their parts, ending with rests in the final measure.

2

25



Musical score for measures 25-31. The score consists of three staves in a key signature of one flat (B-flat). The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 25. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

32



Musical score for measures 32-37. The top staff contains rests for measures 32-37. The middle and bottom staves continue the accompaniment with rhythmic patterns of eighth and sixteenth notes.

38



Musical score for measures 38-43. The top staff contains rests for measures 38-43. The middle and bottom staves continue the accompaniment with rhythmic patterns of eighth and sixteenth notes.

44



Musical score for measures 44-46. The top staff contains rests for measures 44-46. The middle and bottom staves continue the accompaniment with rhythmic patterns of eighth and sixteenth notes, ending with a double bar line.