



Elisabeth Asselin

Flûtes_Trio des Balkans

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-elisabeth-asselin.htm>

About the piece

Title: Flûtes_Trio des Balkans
Composer: Asselin, Elisabeth
Copyright: Creative Commons Licence
Instrumentation: Recorder trio
Style: Jewish - Klezmer

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Flûtes des Balkans

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Measures 1-6 of the score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (flute) has rests for measures 1-5 and enters in measure 6 with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (flute) has rests for measures 1-2 and enters in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff (bass) plays a continuous eighth-note accompaniment starting from measure 1.

7

Measures 7-13. The first staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The second staff has a quarter rest in measure 7, then a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

14

Measures 14-21. The first staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The second staff has a quarter rest in measure 14, then a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

22

Measures 22-29. The first staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The second staff has a quarter rest in measure 22, then a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4.

30

Measures 30-33. The first staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4. The second staff has a quarter rest in measure 30, then a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4.