



# Michael Ashjian

Arranger, Composer, Teacher

## About the artist

Michael Ashjian: Lebanese-Armenian pianist and composer

Showing musical talent on his melodica, Michael Ari Ashjian at the age of eight is encouraged to start private piano lessons, by his music and dance enthusiast parents.

After high school he pursues his Master of Arts at The State Conservatory in The Name of Komidas in Yerevan- Republic of Armenia; class of Mrs. Armine Mokatsian, plus two years of Specialization in Performing Piano, under Professor Ivan Meliksetian; also following some part time composition courses.

After long series of classical concerts back in Beirut, in 2009 in a concert he called Miniatures, he finally materializes his dream of performing his own compositions.

Under the patronage of The Argentinean Embassy in Lebanon and accompanied again by his colleagues from The Lebanese National Higher Conservatory of Music, in 2010 he organizes a Live Tango Concert-Show, adding beautiful Lebanese tango dancer... (more online)

**Qualification:** Master of Arts and specialization in performing piano

**Associate:** SACEM - IPI code of the artist : 131605

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-michael-ashjian.htm>

## About the piece



**Title:** Tango Attraction

**Composer:** Ashjian, Michael

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**Style:** Tango

Michael Ashjian on [free-scores.com](http://www.free-scores.com)

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# Tango Attraction

Moderato

Michael Ashjian

Violin

Piano

Musical score for Violin and Piano, measures 1-5. The Violin part has rests. The Piano part starts with a melody in the right hand and accompaniment in the left hand. The key signature has two sharps (F# and C#). The time signature changes from 6/8 to 4/4 and back to 6/8. Dynamics include *mf*.

Vln.

Pno.

Musical score for Violin and Piano, measures 6-9. The Violin part has a melodic line with slurs. The Piano part has accompaniment with chords and moving lines. Dynamics include *f* and *mp*.

Vln.

Pno.

Musical score for Violin and Piano, measures 10-12. The Violin part continues the melodic line. The Piano part features a triplet in the right hand. Dynamics include *p*.

Vln.

Pno.

Musical score for Violin and Piano, measures 13-15. The Violin part has a melodic line. The Piano part has accompaniment. Dynamics include *mf* and *p*. An *8vb* marking is at the bottom right.

16

Vln. *pizz*  
*mp*

Pno.

(8).....

19

Vln. *arco*  
*rit.*

Pno. *rit.*

21

Vln. **Moderato**  
*mf* *espressivo* **Moderato**

Pno. *p*

24

Vln.

Pno.

28

Vln.

Pno.

*f*

*mf*

31

Vln.

Pno.

*3*

35

Vln.

Pno.

*3*

38

Vln.

Pno.

*3*

42

Vln.

Pno.

45

Vln.

Pno.

48

Vln.

Pno.

51

Vln.

Pno.

55

Vln.

Pno.

mf

58

Vln.

Pno.

p

mf

8vb

61

Vln.

Pno.

pizz

mp

63

Vln.

Pno.

arco

rit.

f

rit.

8vb