



# Michael Ashjian

## Fantasia "Tangomania"

### About the artist

Michael Ashjian: Lebanese-Armenian pianist and composer

Showing musical talent on his melodica, Michael Ari Ashjian at the age of eight is encouraged to start private piano lessons, by his music and dance enthusiast parents.

After high school he pursues his Master of Arts at The State Conservatory in The Name of Komidas in Yerevan- Republic of Armenia; class of Mrs. Armine Mokatsian, plus two years of Specialization in Performing Piano, under Professor Ivan Meliksetian; also following some part time composition courses.

After long series of classical concerts back in Beirut, in 2009 in a concert he called "Miniatures", he finally materializes his dream of performing his own compositions.

Under the patronage of The Argentinean Embassy in Lebanon and accompanied again by his colleagues from The Lebanese National Higher Conservatory of Music, in 2010 he organizes a "Live Tango Concert-Show", adding beautiful Lebanese tango dancer... (more online)

**Qualification:** Master of Arts and specialization in performing piano

**Associate:** SACEM - IPI code of the artist : 131605

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-michael-ashjian.htm>

### About the piece

<b>Title:</b>	Fantasia "Tangomania"
<b>Composer:</b>	Ashjian, Michael
<b>Copyright:</b>	Copyright © Michael Ashjian
<b>Style:</b>	Tango

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# Fantasia "Tangomania"

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**Adagio**

Musical score for the first system, featuring four staves: Accordion, Violin, Violoncello, and Contrabass. The Accordion, Violin, and Contrabass staves are mostly empty. The Violoncello staff contains a melodic line starting with a fermata, followed by a series of eighth notes and sixteenth notes, including a quintuplet marked with a '5'. The tempo is marked 'Adagio' and the dynamics are 'mf ad libidum'.

**Adagio**

Musical score for the second system, featuring five staves: Accord., Vln., Vc., Cb., and Pno. The Accord., Vln., Cb., and Pno. staves are mostly empty. The Vc. staff contains a melodic line with a fermata, followed by a series of eighth notes and sixteenth notes, including a triplet marked with a '3'. The tempo is marked 'Adagio'.

10

Accord.

Vln.

Vc.

Cb.

Pno.

5

14

Accord.

Vln.

Vc.

Cb.

Pno.

Andante

17

Accord.

Vln.

Vc.

Cb.

Pno.

*tr*

*pizz.*

*mf*

*mf*

**Andante**

*mf*

Detailed description: This block contains the musical notation for measures 17 through 21. The score is for five instruments: Accordion, Violin, Violoncello, Contrabasso, and Piano. The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The Violoncello part includes a trill in measure 18 and a pizzicato marking in measure 19. The Piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand.

22

Accord.

Vln.

Vc.

Cb.

Pno.

Detailed description: This block contains the musical notation for measures 22 through 25. The instruments and key signature remain the same. The tempo is 'Andante'. The dynamics are not explicitly marked in this section. The Violoncello part continues with a steady eighth-note pattern. The Piano part features a more active right hand with eighth-note patterns and a sustained bass line.

26

Accord.

Vln.

Vc.

Cb.

Pno.

*arco*

*mp*

30

Accord.

Vln.

Vc.

Cb.

Pno.

*pizz.*

*mf appassionato*

*mf*

3

3

3

3

33

Accord.

Vln.

Vc.

Cb.

Pno.

*mf appassionato*

*p*

*mp*

36

Accord.

Vln.

Vc.

Cb.

Pno.

39

Accord.

Vln.

Vc.

Cb.

Pno.

*pp*

*ff appassionato*

42

Accord.

Vln.

Vc.

Cb.

Pno.

45

Accord.

Vln.

Vc.

Cb.

Pno.

*pp*

*arco*

*f* *appassionato* 3

*mp*

48

Accord.

Vln.

Vc.

Cb.

Pno.

3

3

3

3



51

Accord.

Vln.

Vc.

Cb.

Pno.

54

Accord.

Vln.

Vc.

Cb.

Pno.

*mf*

*p*

*mf*

*pp*

8<sup>vb</sup>

57

Accord.

Vln.

Vc.

Cb.

Pno.

rit.

(8)

60

Accord.

Vln.

Vc.

Cb.

Pno.

(8).....

8<sup>vb</sup>.....