



# Mike Magatagan

United States (USA), SierraVista

## "Un mot du Coeur" for Flute & Harp (Opus 39) Ascher, Joseph

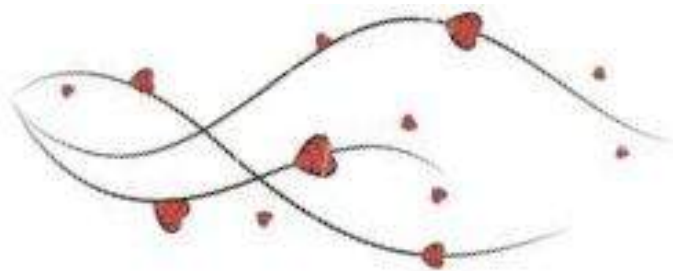
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Un mot du Coeur" for Flute & Harp [Opus 39]
<b>Composer:</b>	Ascher, Joseph
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Classical
<b>Comment:</b>	Joseph Ascher (1829 – 1869) was a Dutch-Jewish composer. He lived in Paris and London for most of his life. He was born in Groningen, the son of the chazzan of the city. He started his musical studies in London. He started his musical studies at the Leipzig Conservatory with Ignaz Moscheles. He did not graduate. His pianistic gifts were recognized by Eugénie of France, who asked him to compose for her. (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Danse Andalouse

(Opus 30)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

**Allegro spiritoso** (♩ = 80)

Flute *f con fuoco* *mf*

Piano *f con fuoco* *mf*

7 *animato*

F *f* *p*

P *p* *cresc.* *f* *p*

14 *cresc.*

F *cresc.*

P *cresc.*

21 **Dignitoso** (♩ = 72)

F

*sf p*

P

28

F

*f p ff*

P

35

F

*sf f dim.*

P

43

F

P

*sf* *sf* *dim.*

51

F

P

*rit. poco a poco* *a Tempo*

*(dim.)* *p* *cresc.*

*(dim.)* *p* *cresc.*

58

F

P

*(cresc.)* *ff* *p*

*(cresc.)* *ff* *sf* *p*

65

F

P

73

F

*ff* *ff*

P

*ff* *ff*

79

F

*p* *f*

P

*p* *f*

86

F

P

*p*

*p*

93

F

P

100

F

P

106

F

P

*cresc.* *f*

*cresc.* *f*

112

F

P

*f con fuoco* *mf*

*f con fuoco* *mf*

120

F

P

*f* *mf* *f*

*f* *mf* *f*

128

F *f ben marcato*

P *f ben marcato*

137

F *rit.*

P *dim. e rit.* *p*

**a Tempo**

144

F *pp calmato* *dim. e poco rit.* *pp*

P *pp calmato*



152

F

P

160

**Con brio** (♩ = 70)

F

*p*

P

164

F

*p*

P

*pp*

169

F

P

173

F

P

*rit.*

*pp calmato*

*dim. e rit.*

*pp calmato*

178

F

P

*p*

185

F

P

*rit.*

*dim. e rit.*

*pp*

*pp*

**a Tempo**

192

F

P

*f con fuoco*

*f con fuoco*

198

F

P

204

F

P

209

F

P

*f* *mf* *f* *mf*

217

F

P

*f* *mf* *f* *mf*

225 *meno mosso*

F *mf* *f*

P *f*

231

F *cresc.*

P *cresc.*

237 *a Tempo*

F *p*

P *ff* *ff* *p*

245

F

P

253

F

P

*cresc.*

*ff*

260

F

P

*sf*

*sf*  $\triangleleft$  *f* *mf*

268

F

P

*sf* *sf*

275

F

P

*cresc.* *sf cresc.*

283

F

P

*(cresc.)* *ff* *(cresc.)* *ff*

290

F

*f*

P

298

F

*cresc.*

*rit.*

*ff*

P

*cresc.*

*ff*

306

**a Tempo**

F

*ff animato*

P

*ff pesante ben marcato*



311

F

P

317

F

P

323

F

P

329

F

P

*ff pesante*

*ff*

334

F

P

339

F

P

*fff* *martellato*

*fff*

344

F

P

350

F

P

*rit.*

356

F

P

*ff*

Flute

# Danse Andalouse

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**Allegro spiritoso** (♩ = 80)

*f con fuoco* *mf*

*animato*

*f* *p* *cresc.*

**Dignitoso** (♩ = 72)

*(cresc.)* *sf* *p*

*f* *p* *ff*

*sf* *f* *dim.*

*rit. poco a poco*

*sf* *sf* *dim.*

**a Tempo**

*p* *cresc.* *ff*

*p*

*sf* *ff*

*p* *f*

86

93

100

107

112

120

128

146

153

160

165

*p*

*p*

*cresc. ...*

*f*

*f con fuoco*

*mf*

*f* *mf* *f*

*f* *ben marcato*

*pp calmato*

*8* *2*

*rit.* *a Tempo*

*dim. e poco rit. ... pp*

*rit.*

**Con brio** ( $\text{♩} = 70$ )

*p*

*p*

171 *rit.* 2 3 3 *pp* *calmato* 3 3 3 3

180 3 3 3 *p* 3 3 3

187 3 *rit.* 3 3 3 3 *dim. e rit.* 3 *pp*

192 *a Tempo* 3 3 3 3 3 3 3 3 *f con fuoco*

198 3 3 3 3 3 3 3 3

204 3 3 3 3 3 3 3 3

209 3 3 3 3 3 3 3 3 *f* *mf* *f* *mf*

217 3 3 3 3 3 3 3 3 *f* *mf*

225 *f* *meno mosso* 3 3 3 3 3 3 3 3 *mf* *f* *mf*

232 3 3 3 3 3 3 3 3 *cresc.* *a Tempo* *ff* 4

243 *p* 3 3 3 3 3 3 3 3

252 3 3 3 3 3 3 3 3 *cresc.* *ff* *sf*

262 *sf* *f* *mf* *sf* *sf*

272 *cresc.*

282 *(cresc.)* *ff* 3 3 3

290 *f* 3 3 3

298 *rit.* *cresc.* *ff*

306 *a Tempo* 3

315 *ff animato*

322 *p*

330 *ff pesante*

339 *fff* *martellato*

348 *rit.* *sf* *ff*

Piano

# Danse Andalouse

(Opus 30)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

**Allegro spiritoso** (♩ = 80)

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include *f con fuoco* and *mf*.

*animato*

Musical score for measures 8-17. The piano part continues with eighth-note accompaniment. Dynamics include *cresc.*, *f*, *p*, and *cresc.*.

**Dignitoso** (♩ = 72)

Musical score for measures 18-26. The tempo is slower, marked **Dignitoso**. The piano part features a more complex accompaniment with chords and eighth notes. Dynamics include *(cresc.)*, *sf*, and *p*.

Musical score for measures 27-35. The piano part continues with eighth-note accompaniment. Dynamics include *f*, *p*, and *ff*.

Musical score for measures 36-44. The piano part continues with eighth-note accompaniment. Dynamics include *sf* and *f dim.*.



45 *rit. poco a poco*

53 *a Tempo*

62

71

79

86

93

Musical score for measures 93-99. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present.

100

Musical score for measures 100-105. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. A dynamic marking of *mf* is present.

106

Musical score for measures 106-111. The right hand features eighth-note patterns with a *cresc.* marking. The left hand accompaniment includes a *f* dynamic marking. The system concludes with a double bar line.

112

Musical score for measures 112-119. The right hand has a *f con fuoco* marking. The left hand accompaniment includes a *mf* marking. The system concludes with a double bar line.

120

Musical score for measures 120-126. The right hand has a *f* marking. The left hand accompaniment includes a *mf* marking. The system concludes with a double bar line.

128

*f* ben marcato

*rit.*

136

*dim. e rit.*

*p*

*rit.*

**a Tempo**

144

*pp* calmato

*rit.*

152

*pp* calmato

*rit.*

**Con brio (♩ = 70)**

160

*p*

*p*

*rit.*

169

*pp*

*rit.*

172

*dim. e rit.* *rit.*

176

*pp calmato* *rit.*

184

*p* *pp*

192

*f con fuoco*

198

203

209

209

*f* *mf* *f* *mf*

Musical score for measures 209-216. The system consists of two staves (treble and bass clef) in a key signature of two flats. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) alternating between measures. The piece concludes with a repeat sign at the end of measure 216.

217

217

*f* *mf* *f* *mf*

Musical score for measures 217-224. This system continues the rhythmic and dynamic patterns from the previous system, with alternating *f* and *mf* markings. It also concludes with a repeat sign at the end of measure 224.

225

*meno mosso*

225

*f* *cresc.* *ff*

Musical score for measures 225-237. The tempo marking *meno mosso* is present above the staff. The music features a series of chords and melodic fragments. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The system ends with a repeat sign at the end of measure 237.

238

*a Tempo*

238

*sf* *p*

Musical score for measures 238-247. The tempo marking *a Tempo* is present above the staff. The music includes a triplet of eighth notes in measure 238. Dynamic markings include *sf* (sforzando) and *p* (piano). The system ends with a repeat sign at the end of measure 247.

248

248

*cresc.* *sf* *sf* *sf* *ff*

Musical score for measures 248-255. The music features a series of chords and melodic fragments. Dynamic markings include *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). The system ends with a repeat sign at the end of measure 255.

257

Musical score for measures 257-264. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte).

265

Musical score for measures 265-273. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include *sf* (sforzando) and *f* (forte).

274

Musical score for measures 274-283. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics include *sf cresc.* (sforzando crescendo).

284

Musical score for measures 284-291. The right hand has a melodic line with accents (^) and rests, and the left hand has a steady accompaniment. Dynamics include *(cresc.)* (crescendo) and *ff* (fortissimo).

292

Musical score for measures 292-299. The right hand has a melodic line with a triplet (3) and rests, and the left hand has a steady accompaniment. Dynamics include *f* (forte) and *cresc.* (crescendo).

300

Musical score for measures 300-307. The right hand has a melodic line with rests, and the left hand has a steady accompaniment. Dynamics include *(cresc.)* (crescendo) and *ff* (fortissimo).

a Tempo

306

Musical score for measures 306-311. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The dynamic marking *ff* is present at the beginning of the system, along with the instruction *pesante ben marcato*. The tempo marking *a Tempo* is located above the first measure.

312

Musical score for measures 312-317. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and the treble melody. The dynamic marking *ff* is present at the beginning of the system.

318

Musical score for measures 318-323. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and the treble melody. The dynamic marking *ff* is present at the beginning of the system.

324

Musical score for measures 324-328. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and the treble melody. The dynamic marking *p* is present in the middle of the system.

329

Musical score for measures 329-334. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the eighth-note accompaniment and the treble melody. The dynamic marking *ff* is present at the end of the system.

334

Musical score for measures 334-338. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand.

339

Musical score for measures 339-343. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand. Dynamic marking *fff* is present.

344

Musical score for measures 344-348. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand.

349

Musical score for measures 349-353. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand.

354

Musical score for measures 354-358. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand. Dynamic markings *rit.*, *sf*, and *ff* are present.