



Mike Magatagan

United States (USA), SierraVista

"Danse Espagnole" for Flute & Piano (Opus 24) Ascher, Joseph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Danse Espagnole" for Flute & Piano [Opus 24]
Composer:	Ascher, Joseph
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Joseph Ascher (1829 – 1869) was a Dutch-Jewish composer and pianist. He lived in Paris and London for most of his life. He was born in Groningen, the son of the chazzan of the city, who later went on to become a cantor in London. He started his musical studies in London and continued them at the Leipzig Conservatory with Felix Moscheles as his teacher, but did not graduate. His piano compositions were recognized by the Empress Eugénie of France, who was his patron. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Danse Espagnole

(Opus 24)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

Tempo giusto (♩ = 50)

Flute

Piano

4

7

10

p

sf

p

sf

f

mf

dim.

pp

Detailed description: This is a musical score for Flute and Piano. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo giusto' with a quarter note equal to 50 beats per minute. The score is divided into four systems. The first system (measures 1-3) shows the flute playing a melodic line starting with a grace note, and the piano providing harmonic support with chords. The second system (measures 4-6) features a more active flute line with slurs and accents, and the piano accompaniment includes chords and a 'dim.' marking. The third system (measures 7-9) continues the flute's melodic development with slurs and accents, while the piano accompaniment includes 'dim.' markings. The fourth system (measures 10-12) concludes the piece with a final flourish in the flute and a 'pp' (pianissimo) dynamic in the piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

F *p grazioso* *f risoluto* *p*

P *p* *f* *p*

17

F *dolce* 1. 2.

P *dolce*

22

F *mf giocosamente* *scherzando*

P *mf* *scherzando*

27

F *pp staccato* *p* *sf* *f*

P *pp* *p* *sf* *f*

33

F

schierzando *pp staccato* *p*

P

schierzando *pp* *p*

38

F

p grazioso *f risoluto* *p*

P

p *f* *p*

42

F

P

46

F

poco animato *mf*

P

mf marcato assai

51

F

P

57

F

P

cresc. *f* *f* *rit*

62

F

P

f *sf* *Con fuoco* *grazioso*

2. a Tempo

68

F

P

ff *ff*

74 1.

F *grazioso* *f* *dim.* *pp* *ff* *a Tempo*

P *f* *ff*

80 2.

F *p* *mf* *a Tempo*

P *p* *mf*

86

F

P

91 *accel.*

F

P

97 *a Tempo*

F

P

f *f* *sf* *p*

104

F

P

sf *p*

111 *poco animato*

F

P

p *sf* *p*

116

F

P

f *mf*

120

F

P

dim.

123

F

P

(dim.)

126

F

P

p grazioso

f risoluto

p

p

f

p

130

F

P

dolce

dolce

1.

2.

135

F *mf* giocosamente

P

143

F *p* grazioso *f* risoluto

P *p* *f*

147

F *p* dolce

P *p* dolce

152

F *p* poco animato *cresc.* *accel. poco a poco*

P *p* *cresc.*

158

F

P

ff

p

cresc.

ff

p

cresc.

Con fuoco (♩ = 170)

163

F

P

(cresc.)

ff

(cresc.)

ff

168

F

P

8

sempre più f

173

F

P

8

gliss.

ff

ff

Flute

Danse Espagnole

(Opus 24)

Joseph Ascher (1829 - 1869)

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Tempo giusto (♩ = 50)

p *f*

7 *p* *f* *p*

10

13 *p grazioso* *f risoluto* *p*

17 *dolce*

22 *mf giocosamente* *schierzando* *pp staccato* *p* *sf* *f*

32 *schierzando* *pp staccato* *p*

38 *p grazioso* *f risoluto* *p*

46 *poco animato*

mf

52

58 *(cresc.)* *f* *f* *rit* *cresc.*

62 *a Tempo* *f* *In fuoco* *grazioso*

71 *ff* *grazioso* *f* *dim.* *pp* *ff* *1.* *rit.* *a Tempo*

80 *p* *mf* *a Tempo*

86

91 *accel.*

96 *a Tempo* *tr*

103 *f* *f* *f* *tr*

111 *p* *poco animato* *sf p*

117

120

122

124

126

130

135

143

148

152

159

166

172

p grazioso

f risoluto

p

dolce

mf giocosamente

p grazioso

f risoluto

p

dolce

accel. poco a poco

p poco animato

cresc.

ff Con fuoco (♩ = 170)

p

cresc.

ff

ff

Piano

Danse Espagnole (Opus 24)

Joseph Ascher (1829 - 1869)

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Tempo giusto (♩ = 50)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 1 features a piano introduction with a forte (*sf*) chord in the right hand and a bass line. Measures 2-3 show a piano (*p*) melody in the right hand and chords in the left. Measure 4 has a forte (*sf*) chord in the right hand and a bass line. Measures 5-6 feature a mezzo-forte (*mf*) melody in the right hand and chords in the left.

Musical score for measures 7-12. Measures 7-12 show a piano introduction with a *dim.* (diminuendo) dynamic marking in the right hand, leading to a piano (*pp*) section. The left hand provides a steady bass line.

Musical score for measures 13-21. Measures 13-14 are piano (*p*). Measure 15 is forte (*f*). Measure 16 is piano (*p*). Measure 17 is dolce. Measures 18-21 are first and second endings, both marked piano (*p*).

Musical score for measures 22-29. Measures 22-23 are mezzo-forte (*mf*). Measures 24-25 are scherzando. Measures 26-27 are pianissimo (*pp*). Measures 28-29 are piano (*p*) and forte (*sf*).

Musical score for measures 30-37. Measures 30-31 are forte (*f*). Measures 32-33 are scherzando. Measures 34-35 are pianissimo (*pp*). Measures 36-37 are piano (*p*).

38

p *f* *p*

46 *poco animato*

mf marcato assai

52

cresc.

58

(cresc.) *f* *f* *f* *sf Con fuoco*

1. *rit* 2.a *Tempo*

64

71 *ff* *f* *ff* 1. *rit.* *a Tempo*

80 2. *p* *mf* *rit.* *a Tempo*

86

92 *accel.*

98 *f* *f* *a Tempo* *p*

104

Musical score for measures 104-110. The right hand features a melodic line with accents and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

111

poco animato

Musical score for measures 111-117. The tempo is marked *poco animato*. The right hand has a more active melodic line. The left hand has a strong accompaniment, with a *f* dynamic marking in measure 114.

118

Musical score for measures 118-125. The right hand has a rhythmic accompaniment of chords. Dynamics include *f*, *mf*, and *dim.*

126

Musical score for measures 126-134. The right hand has a melodic line with accents and slurs. Dynamics include *p*, *f*, and *dolce*. The piece ends with a first and second ending.

135

Musical score for measures 135-142. The right hand has a melodic line with slurs. The left hand has a strong accompaniment with chords and moving lines.

142

1. 2.

p *f* *p* *dolce*

152

p *cresc.* *ff*

accel. poco a poco

159

p *cresc.*

165

Con fuoco (♩ = 170)

ff *sempre più f*

8

172

ff