



Mike Magatagan

United States (USA), SierraVista

"Danse Andalouse" for Flute & Piano (Opus 30) Ascher, Joseph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Danse Andalouse" for Flute & Piano [Opus 30]
Composer:	Ascher, Joseph
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Classical
Comment:	Joseph Ascher (1829 – 1869) was a Dutch-Jewish composer and pianist. He lived in Paris and London for most of his life. He was born in Groningen, the son of the chazzan of the city, who went on to become a cantor in London. He started his musical studies in London and continued them at the Leipzig Conservatory with Ignaz Moscheles as his teacher, but did not graduate. His pianistic gifts were recognized by the Empress Eugénie of France, who asked...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Danse Andalouse

(Opus 30)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegro spiritoso (♩ = 80)

Flute *f con fuoco* *mf*

Piano *f con fuoco* *mf*

7 *animato*

F *f* *p*

P *p* *cresc.* *f* *p*

14 *cresc.*

F *cresc.*

P *cresc.*

21 **Dignitoso** (♩ = 72)

F

sf p

P

sf p

28

F

f p ff

P

f p ff

35

F

sf f dim.

P

sf f dim.

43

F

P

sf sf dim.

51

F

P

rit. poco a poco a Tempo (dim.) p cresc.

58

F

P

(cresc.) ff p

65

F

P

73

F

ff *ff*

P

79

F

p *f*

P

86

F

P

p

93

F

P

100

F

P

106

F

P

cresc.

f

112

F

P

f con fuoco

mf

120

F

P

f *mf* *f*

128

F *f ben marcato*

P *f ben marcato*

137

F *rit.*

P *dim. e rit.* *p*

a Tempo

144

F *pp calmato* *dim. e poco rit.* *pp*

P *pp calmato*

152

F

P

160

Con brio (♩ = 70)

F

p

P

164

F

p

P

pp

169

F

P

173

F

P

rit.

pp calmato

dim. e rit.

pp calmato

178

F

P

p

185

F

P

rit.

dim. e rit.

pp

pp

a Tempo

192

F

P

f con fuoco

f con fuoco

198

F

P

204

F

P

209

F

P

f *mf* *f* *mf*

217

F

P

f *mf* *f* *mf*

225 *meno mosso*

F *mf* *f*

P *f*

231

F *cresc.*

P *cresc.*

237 *a Tempo*

F *p*

P *ff* *ff* *p*

245

F

P

253

F

cresc. ----- *ff*

P

cresc. ----- *ff*

260

F

sf *sf* \triangleleft *f* *mf*

P

sf *sf* \triangleleft *f* *mf*

268

F

P

sf *sf*

275

F

P

cresc. *sf cresc.*

283

F

P

(cresc.) *ff* *(cresc.)* *ff*

290

F

f

P

298

F

cresc.

rit.

ff

P

cresc.

ff

306

a Tempo

F

ff animato

P

ff pesante ben marcato

311

F

P

317

F

P

323

F

P

329

F

P

ff pesante

334

F

P

339

F

P

fff *martellato*

fff

344

F

P

350

F

P

rit.

356

F

P

ff

ff

ff

ff

Flute

Danse Andalouse

(Opus 30)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegro spiritoso (♩ = 80)

f con fuoco *mf*

animato

f *p* *cresc.*

Dignitoso (♩ = 72)

(cresc.) *sf* *p*

f *p* *ff*

sf *f* *dim.*

rit. poco a poco

sf *sf* *dim.*

a Tempo

p *cresc.* *ff*

p

sf *ff*

p *f*

86

93

100

107

112

120

128

146

153

160

165

p

p

cresc. ...

f

f con fuoco

mf

f *mf* *f*

f *ben marcato*

pp calmato

dim. e poco rit. ... pp

rit.

a Tempo

Con brio ($\text{♩} = 70$)

p

p

262 *sf* *f* *mf* *sf* *sf*

272 *cresc.*

282 *(cresc.)* *ff* 3 3 3

290 *f* 3 3 3

298 *rit.* *cresc.* *ff*

306 *a Tempo* 3

315 *ff animato*

322 *p*

330 *ff pesante*

339 *fff* *martellato*

348 *rit.* *sf* *ff*

Piano

Danse Andalouse

(Opus 30)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

Allegro spiritoso (♩ = 80)

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes. Dynamics include *f con fuoco* and *mf*.

animato

Musical score for measures 8-17. The piano part continues with eighth-note accompaniment. Dynamics include *cresc.*, *f*, *p*, and *cresc.*.

Dignitoso (♩ = 72)

Musical score for measures 18-26. The tempo is slower, marked **Dignitoso**. The piano part features a more complex accompaniment with chords and eighth notes. Dynamics include *(cresc.)*, *sf*, and *p*.

Musical score for measures 27-35. The piano part continues with eighth-note accompaniment. Dynamics include *f*, *p*, and *ff*.

Musical score for measures 36-44. The piano part continues with eighth-note accompaniment. Dynamics include *sf* and *f dim.*.

45 *rit. poco a poco*

53 *a Tempo*

62

71

79

86

93

Musical score for measures 93-99. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. A fermata is placed over the final chord of measure 99.

100

Musical score for measures 100-105. The right hand continues with eighth-note patterns and slurs. The left hand has a steady accompaniment. A fermata is placed over the final chord of measure 105.

106

Musical score for measures 106-111. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *cresc.* marking is present in measure 107, and a *f* dynamic marking is present in measure 111. A fermata is placed over the final chord of measure 111.

112

Musical score for measures 112-119. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *f con fuoco* marking is present in measure 112, and a *mf* dynamic marking is present in measure 117. A fermata is placed over the final chord of measure 119.

120

Musical score for measures 120-126. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *f* dynamic marking is present in measure 120, and a *mf* dynamic marking is present in measure 121. A fermata is placed over the final chord of measure 126.

128 *f* ben marcato

rit.

136 *dim. e rit.* *p*

a Tempo

144 *pp* calmato

rit.

152 *Con brio* (♩ = 70)

160 *p*

169 *pp*

172

dim. e rit.

rit.

176

pp calmato

rit.

184

p

pp

192

f con fuoco

198

f

203

f

209

209

f *mf* *f* *mf*

Musical score for measures 209-216. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics alternate between *f* and *mf*.

217

217

f *mf* *f* *mf*

Musical score for measures 217-224. This system continues the melodic and accompanimental patterns from the previous system, with dynamics alternating between *f* and *mf*.

225

meno mosso

225

f *cresc.* *ff*

Musical score for measures 225-237. The tempo is marked *meno mosso*. The right hand has a more active melodic line with slurs and accents, while the left hand plays chords. Dynamics include *f*, *cresc.*, and *ff*.

238

a Tempo

238

sf *p*

Musical score for measures 238-247. The tempo returns to *a Tempo*. The right hand features a triplet of eighth notes and a wavy line indicating a tremolo. Dynamics include *sf* and *p*.

248

248

cresc. *ff* *sf* *sf* *sf*

Musical score for measures 248-255. The right hand has a melodic line with a crescendo leading to *ff*. The left hand plays chords with accents, marked with *sf*.

257

Musical score for measures 257-264. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte).

265

Musical score for measures 265-273. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics are marked *sf* and *f*.

274

Musical score for measures 274-283. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment. Dynamics include *sf cresc.* (sforzando crescendo).

284

Musical score for measures 284-291. The right hand has a melodic line with accents (^) and rests, and the left hand has a rhythmic accompaniment. Dynamics include *(cresc.)* and *ff* (fortissimo).

292

Musical score for measures 292-299. The right hand has a melodic line with a triplet (3) and rests, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *cresc.* (crescendo).

300

Musical score for measures 300-307. The right hand has a melodic line with rests, and the left hand has a rhythmic accompaniment. Dynamics include *(cresc.)* and *ff* (fortissimo).

306

a Tempo

Musical score for measures 306-311. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamic marking *ff* is present at the beginning of the system.

ff pesante ben marcato

312

Musical score for measures 312-317. The system continues with the grand staff notation, showing a continuation of the chordal and rhythmic patterns from the previous system.

318

Musical score for measures 318-323. The system continues with the grand staff notation, showing a continuation of the chordal and rhythmic patterns from the previous system.

324

Musical score for measures 324-328. The system continues with the grand staff notation. A dynamic marking of *p* (piano) is introduced in measure 325.

329

Musical score for measures 329-334. The system continues with the grand staff notation. A dynamic marking of *ff* (fortissimo) is introduced in measure 334.

334

Musical score for measures 334-338. Treble clef has eighth-note chords. Bass clef has eighth-note accompaniment. A third system shows a melodic line in the bass clef.

339

Musical score for measures 339-343. Treble clef has chords with dynamic marking *fff*. Bass clef has accompaniment with dynamic markings *v* and *b*.

344

Musical score for measures 344-348. Treble clef has chords with dynamic markings *v*. Bass clef has accompaniment with dynamic markings *v*.

349

Musical score for measures 349-353. Treble clef has eighth-note chords with dynamic markings *v*. Bass clef has accompaniment with dynamic markings *v*.

354

Musical score for measures 354-358. Treble clef has eighth-note chords with dynamic markings *rit.* and *ff*. Bass clef has accompaniment with dynamic markings *ff*.