



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Alice, Where Art Thou" for Flute & Piano Ascher, Joseph

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

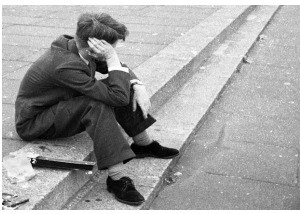
About the piece

Title:	"Alice, Where Art Thou" for Flute & Piano
Composer:	Ascher, Joseph
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Joseph Ascher (1829 – 1869) was a Dutch-Jewish composer and pianist. He lived in Paris and London for most of his life. He was born in Groningen, the son of the chazzan of the city, who went on to become a cantor in London. He started his musical studies in London and continued them at the Leipzig Conservatory with Ignaz Moscheles as his teacher, but did not graduate.he died at age 40. His pianistic gifts were recognized by the Empress Eu... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Alice, Where Art Thou?"

Joseph Ascher (1829-1869)

Interpretation for Flute & Harp by Mike Magatagan 2023

Moderato (♩ = 90)

Flute

Harp

mf

sempre

6

F

H

12

F

H

18

F

H

Detailed description: This is a musical score for Flute and Harp. It is in 3/4 time, marked Moderato with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a Flute (F) and Harp (H) part. The Harp part features a continuous eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The Flute part has rests in the first system, followed by melodic lines in the subsequent systems. Dynamics include mezzo-forte (mf) and the instruction 'sempre' (always). Measure numbers 6, 12, and 18 are indicated at the start of their respective systems.

24

F

H

29

F

H

mf

34

F

H

40

F

H

cresc.

rit.

mf

dim.

mf

Flute

"Alice, Where Art Thou?"

Joseph Ascher (1829-1869)

Interpretation for Flute & Harp by Mike Magatagan 2023

Moderato (♩ = 90) 7

12

17

22

27

31

36

41

mf

cresc.

rit.

mf

Harp

"Alice, Where Art Thou?"

Joseph Ascher (1829-1869)

Interpretation for Flute & Harp by Mike Magatagan 2023

Moderato (♩ = 90)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 90). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-9. The melody in the right hand continues with eighth notes and includes a slur over measures 6 and 7. The left hand accompaniment consists of eighth notes with some chordal textures. The dynamic marking *sempre* is present in the first measure of this system.

Musical notation for measures 10-14. The right hand melody features a half note followed by quarter notes and eighth notes. The left hand accompaniment continues with eighth notes and some chordal textures.

Musical notation for measures 15-19. The right hand melody includes a half note, a quarter note, and a half note with a slur. The left hand accompaniment continues with eighth notes and chordal textures.

20

25

30

35

40