

ARTUR ŻUCHOWSKI

MARSZ NR 1

na wielką orkiestrę dętą

- 2007 -

MARSZ NR 1

Artur Żuchowski 2007

Allegro ♩ = 115

Flauto piccolo
Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto piccolo in E
Clarinetto in Bb 1
Clarinetto in Bb 2
Clarinetto in Bb 3
Clarinetto basso
Sassofono alto in E, 1
Sassofono alto in E, 2
Sassofono tenore in Bb, 1
Sassofono tenore in Bb, 2
Sassofono baritono in E,
Fagotto 1
Fagotto 2
Corni in F 1-2
Corni in F 3-4
Trombe in Bb 1
Trombe in Bb 2
Tromboni 1-2
Tromboni 3-4
Campanelli
Timpani
Tamburo militare
Gran cassa
Piatti
Flicorno in Bb, 1
Flicorno in Bb, 2
Flicorno tenore in Bb,
Eufonio
Tuba
Tuba bassa

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Fl.picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Fg. 1
Fg. 2
Cr. 1-2
Cr. 3-4
Bb. Trb. 1
Bb. Trb. 2
Tbn. 1-2
Tbn. 3-4
Comp. 4
Timp.
Tam. in.
G. c.
Pli.
Flc. 1
Flc. 2
Flc.
Euf.
Tb.
Tbn.

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Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Fg. 1
Fg. 2
Cr. 1-2
Cr. 3-4
Bb. Trb. 1
Bb. Trb. 2
Tbn. 1-2
Tbn. 3-4
Cmp. 4.
Timp.
Tmb. m.
Gc.
Pn.
Flc. 1
Flc. 2
Flc. 3
Euf.
Tb.
Tub.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 5. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left side of the page are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Bb. Trb. 1, Bb. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tam. in., G. c., Phi., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbb. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout. The page number '- 5 -' is centered at the top.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 6. The score is arranged for a large ensemble and includes the following parts:

- Flpic (Piccolo Flute)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Cl. (English Horn)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Fg. 1 (First Bassoon)
- Fg. 2 (Second Bassoon)
- Cr. 1.2 (Cornet 1 and 2)
- Cr. 3.4 (Cornet 3 and 4)
- B. Trb. 1 (Baritone Trumpet 1)
- B. Trb. 2 (Baritone Trumpet 2)
- Tbn. 1.2 (Trumpet 1 and 2)
- Tbn. 3.4 (Trumpet 3 and 4)
- Comp. 4. (Cymbal 4)
- Timp. (Timpani)
- Tub. in. (Tubular Bells)
- G. c. (Gong)
- Pil. (Percussion)
- Flc. 1 (Flute 1)
- Flc. 2 (Flute 2)
- Flc. (Flute)
- Euf. (Euphonium)
- Tb. (Trombone)
- Tb. (Trombone)

The score is written in a standard musical notation with various clefs and time signatures. It includes dynamic markings, articulation, and performance instructions. The page number '6' is visible at the top center.

MARSZ NR 1

This page of a musical score, titled 'MARSZ NR 1', contains 30 staves of music. The instruments are listed on the left side of each staff:

- Fl. picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Fg. 1
- Fg. 2
- Cr. 1-2
- Cr. 3-4
- B. Trb. 1
- B. Trb. 2
- Tbn. 1-2
- Tbn. 3-4
- Comp. 4
- Timp.
- Tam. in.
- G. c.
- Pil.
- Flc. 1
- Flc. 2
- Flc.
- Euf.
- Tb.
- Tb.

The score is written in a common time signature and features a variety of musical notations, including complex rhythmic patterns, dynamic markings, and articulation symbols. The woodwind and brass sections have dense, rhythmic parts, while the strings and percussion provide a steady accompaniment.

MARSZ NR 1

Trio

This page contains the musical score for the 'Trio' section of 'Marsz Nr 1'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Bb. Trb. 1, Bb. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tam. in., Gc., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. There are also some performance instructions and markings above the staves, such as '6/8' and '1/8'.

MARSZ NR 1

This page of a musical score for 'Marsz Nr 1' includes the following parts and staves:

- Flpic (Piccolo Flute)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Cl. (English Horn)
- B. Cl. 1 (Bassoon 1)
- B. Cl. 2 (Bassoon 2)
- B. Cl. 3 (Bassoon 3)
- B. Cl. (Bassoon)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Fg. 1 (Fagot 1)
- Fg. 2 (Fagot 2)
- Ct. 1-2 (Corni 1-2)
- Ct. 3-4 (Corni 3-4)
- B. Trb. 1 (Bass Trombone 1)
- B. Trb. 2 (Bass Trombone 2)
- Tbn. 1-2 (Tenor Trombones 1-2)
- Tbn. 3-4 (Tenor Trombones 3-4)
- Comp. 4 (Comps 4)
- Timp (Timpani)
- Tmb. sn. (Tom Tom)
- G. c. (Gong)
- Phi. (Phyllophone)
- Flc. 1 (Flute C)
- Flc. 2 (Flute C)
- Flc. (Flute C)
- Euf. (Euphonium)
- Tb. (Tuba)
- Tb. b. (Tuba B)

The score features various musical notations including dynamics such as *mf* and *mp*, and articulation marks like accents and slurs.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 10. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl.picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, B. Trb. 1, B. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tmb. m., G.c., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbn. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The page number '- 10 -' is centered at the top.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 11. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flpic (Flute piccolo), Fl 1, Fl 2, Ob. 1, Ob. 2, E. Cl. (English Horn), B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Bassoon), Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Bb. Trb. 1, Bb. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp. (Timpani), Tam. (Tambourine), G. (Gong), Phi. (Phyllophone), Flc. 1, Flc. 2, Flc. (Flageolet), Euf. (Euphonium), Tb. (Trombone), and Tbn. (Tuba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *sf*). The key signature is one flat (B-flat), and the time signature is 2/4. The page number '- 11 -' is centered at the top.

MARSZ NR 1

This page of a musical score, titled "Marsz Nr 1", contains 34 staves of music. The instruments are listed on the left side of the page: Flpic, Fl 1, Fl 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, Bb. Trb. 1, Bb. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tmb. sn., Gc., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbb. The score is written in a complex, multi-measure format with various musical notations, including notes, rests, and dynamic markings. The page is numbered "12" at the top center.

MARSZ NR 1

This page contains the musical score for 'Marsz Nr 1', page 13. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, B. Trb. 1, B. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tam. an., G. c., Pli., Flc. 1, Flc. 2, Flc., Eur., Tb., and Tbn. The score is written in a key signature of three flats and a 2/4 time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* and *ff*. The tempo is marked 'a tempo'. The page is numbered '13' at the top center.

MARSZ NR 1

This page contains the musical score for 'MARSZ NR 1', page 14. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. pic., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, B. Trb. 1, B. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. dr., Timp., Tam. in., G. c., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Tbn. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 2/4. The page number '- 14 -' is centered at the top.

MARSZ NR 1

This page contains the musical score for 'MARSZ NR 1', page 15. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fg. 1, Fg. 2, Cr. 1-2, Cr. 3-4, B. Trb. 1, B. Trb. 2, Tbn. 1-2, Tbn. 3-4, Comp. 4, Timp., Tam. in., G. c., Pli., Flc. 1, Flc. 2, Flc., Euf., Tb., and Thb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The page number '15' is visible at the top center.

MARSZ NR 1

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl. picc. (Piccolo Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. Cl. (English Horn)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Fg. 1 (First Bassoon)
- Fg. 2 (Second Bassoon)
- Cr. 1-2 (Cornet 1-2)
- Cr. 3-4 (Cornet 3-4)
- B. Trb. 1 (Bass Trombone 1)
- B. Trb. 2 (Bass Trombone 2)
- Tbn. 1-2 (Tenor Trombone 1-2)
- Tbn. 3-4 (Tenor Trombone 3-4)
- Comp. 4 (Compressor 4)
- Timp. (Timpani)
- Tub. m. (Tubular Bell)
- G. c. (Gong)
- Pil. (Cymbal)
- Flc. 1 (Fagott 1)
- Flc. 2 (Fagott 2)
- Flc. (Fagott)
- Euf. (Euphonium)
- Tb. (Tuba)
- Tb. (Tuba)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

MARSZ NR 1