

Никитенко Артем

Nikitenko Artem

5 МИНИАТЮР

для кларнета in b и фортепиано

5 miniatures

for clarinetto in b and piano

8' 30"

Ноябрь 2012/November 2012

Look other scores on <http://Artem-Nikitenko.ru>
and <http://Artem-Nikitenko.ru/en/> (English version)

©Nikitenko Artem, 2012

5 миниатюр

Для кларнета и фортепиано

I

Никитенко А.

♩ = 130

Clarinetto in B \flat

Piano

Measures 1-2. Clarinet in B \flat and Piano. Tempo 130. Dynamics: *f*, *tr*.

2

Cl.

Pno.

Measures 3-4. Clarinet and Piano. Dynamics: *mf*, *subito p*, *mf*, *f*.

4

Cl.

Pno.

Measures 5-6. Clarinet and Piano. Dynamics: *mf*, *subito p*. Includes markings 8 and 3.

6

Cl.

Pno.

f *mf* *p*

9

Cl.

Pno.

p

11

Cl.

Pno.

f *mp* *p*

rit. *a tempo*

8va

14

Cl. *f* *8va*

Pno. *mf* 8

16

Cl. *p* *f*

Pno. *pp* *8vb*

19

Cl. *rit.*

Pno. *f* *8va*

22

Cl. *a tempo* *f* *tr* *rit.*

Pno. *f*

II

Clarinetto in B \flat

$\text{♩} = 40$
p

Cl.

*mf*³

Pno.

mf *pp*

Cl.

mp

Pno.

Cl.

sub. p

Pno.

mp *accel.*
Ped.

12 $\text{♩} = 60$

Cl. *mf*

Pno. *sub. p*

15

Cl. *rit.*

Pno. *f* *p*

And.

19 **Tempo Primo** $\text{♩} = 40$

Cl. *p*

Pno.

21

Cl. *pp*

Pno.

III

The musical score is divided into four systems, each featuring a Piano (Pno.) and a Clarinet (Cl.) part. The first system includes a tempo marking of $\text{♩} = 140$. The Piano part in the first system starts with a forte (*f*) dynamic and a triplet of eighth notes. The Clarinet part begins with a piano (*p*) dynamic and a melodic line. The second system continues the development, with the Piano part showing a piano (*p*) dynamic and the Clarinet part featuring a forte (*f*) dynamic and a triplet. The third system shows the Piano part with a piano (*p*) dynamic and the Clarinet part with a forte (*f*) dynamic. The fourth system concludes with the Piano part in a piano (*p*) dynamic and the Clarinet part with a melodic line. A cluster of black keys is marked with an asterisk (*) in the second system of the Piano part.

* Кластер по черным клавишам

Cl. *f*

Pno. *f*

Cl. *f* frull.

Pno.

Cl.

Pno. *p*

Cl. *ff*

Pno. *ff*

8^{vb} 1'00"

IV

Adagio Rubato ♩ = 60

Musical score for measures 1-5. The piece is in Adagio Rubato with a tempo of ♩ = 60. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a rest in 3/4 time, then changes to 2/4, 3/4, and 4/4. It features a triplet of eighth notes in the 4/4 section, marked with a *p* dynamic. The piano accompaniment starts in 3/4 time with a *pp* dynamic, then changes to 2/4, 3/4, and 4/4. The bass line consists of simple quarter and eighth notes.

Musical score for measures 6-7. The melodic line continues with triplet eighth notes, marked with a *p* dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a *p* dynamic. The bass line consists of simple quarter and eighth notes.

Musical score for measures 8-11. The melodic line continues with triplet eighth notes, marked with a *p* dynamic. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a *p* dynamic. The bass line consists of simple quarter and eighth notes. A *8va* marking is present above the piano accompaniment in measure 8.

11

11

f

3

13

13

3

3

16

16

pp

rit.

3

rit.

20

20

mp

3

3

3

3

accel. ———— ♩ = 80

22 *mf* ³ *subito p*

24 *ff*

24 *f*

26 *mf*

29 *rit.* *pp*

pp

* Кластер по черным клавишам

V TOKKATA

Ad libitum

$\text{♩} = 90$

8^{va}-

Piano

f *f* *subito p*

mp *mp*

$\frac{7}{16} \text{♩} = 130$

Pno.

p

Cl.

mf *subito p*

Pno.

p

Cl.

p *f*

Pno.

p *f*

Cl. $\frac{7}{16}$

p *mf*

Pno. $\frac{7}{16}$ *mf*

Cl.

Pno. *p* *sotto voce* *8va*

Cl. *p*

Pno. *mf* ord.

Cl.

Pno. *p*

Cl. *p*

Pno.

10''

Cl. *accel.* *pp* ----- *f*

**** ♩ = 50 ----- ♩ = 100

10''

Pno. *accel.* *pp* ----- *f*

**** ♩ = 50 ----- ♩ = 100

10''

Cl. *accel.* *pp* ----- *ff*

♩ = 50 ----- ♩ = 150

10''

Pno. *accel.* *pp* ----- *ff*

♩ = 50 ----- ♩ = 150

* Кластер по черным клавишам

** Исполнение паттерна в течение 10 секунд

Cl. $\text{♩} = 90$ *dim.*

Pno. $\text{♩} = 90$ *f* *mp* *f* *mp* *rit.*

8^{va} 3

Pno. $\text{♩} = 90$ *mp* *pp* *mp*

Pno. *rit.*

Cl. *mf* 8^{va} 3

Pno. *f*

7/16 7/16 7/16

Cl. $\text{♩} = 130$ *Tempo Primo*

mf

Pno. *mf*

Cl.

Pno.

Cl. $(\text{♩} = \text{♩})$ *Molto piu mosso*

f *ff*

Pno. *ff*

2' 30"

* - кластер по черным клавишам, *** - кластер по белым клавишам

** - исполнение самой высокой ноты

5 миниатюр

Для кларнета и фортепиано

I

Никитенко А.

$\text{♩} = 130$

f *tr* *mp* *f*

4

7

10 *p* *f* *mp* *rit.* *a tempo*

14 *f* *p*

17 *f* *rit.*

22 *a tempo* *f* *tr* *rit.*

II

Musical score for section II, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 40. The score includes dynamic markings (*p*, *mf*, *mp*, *sub. p*, *f*), articulation (accents, slurs), and performance instructions (accel., rit.).

Measures 1-3: *p*, quarter note = 40, triplet of eighth notes.

Measures 4-8: *mf*³, *mp*, slurs, accents.

Measures 9-12: *sub. p*, *mf*, *accel.*, quarter note = 60, slurs, accents.

Measures 13-18: *f*, *rit.*, time signature changes to 8/16 and 10/16, slurs, accents.

Measures 19-20: *p*, quarter note = 40, Tempo Primo, slurs, accents.

Measures 21-24: triplet of eighth notes, slurs, accents.

III

♩ = 140

2/4 16

f *p*

f

f

frull.

ff

3

3

3

3

3

3

Detailed description: This musical score, titled 'III', consists of six staves of music. The first staff begins with a tempo marking of ♩ = 140 and a key signature of one sharp (F#). It starts in 2/4 time, then changes to 16/16, and finally to 3/4. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation includes accents (>) and slurs. The score includes several triplet markings (3) and a 'frull.' (trill) instruction. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of the sixth staff.

IV

Adagio Rubato ♩ = 60

The musical score for section IV, Adagio Rubato, is written in a single treble clef staff. It begins with a tempo marking of ♩ = 60. The piece is characterized by frequent changes in time signature, including 3/4, 2/4, 3/4, 4/4, 5/4, and 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several triplet markings (indicated by a '3' above the notes) and a quintuplet (indicated by a '5' above the notes). Performance instructions such as *rit.* (ritardando) and *accel.* (accelerando) are present. The piece concludes with a *pp* dynamic marking.

6 *p* 3

9 3 3 3 3 3 3

11 *f* 3

13 3

16 *pp* *rit.*

20 *accel.* ♩ = 80 *mp* 3 3 *mf* 3

23 *ff*

26 *mf* 3

28 *rit.* *pp*

V TOKKATA

Ad libitum

$\text{♩} = 90$

A musical staff in treble clef containing seven measures of whole rests. Below the staff is the dynamic marking *ff*.

TOCCATA

$\text{♩} = 130$

A musical staff in treble clef containing two measures of whole rests.

A musical staff in treble clef with a 7/16 time signature. It contains several measures of music, including a slur over a group of notes and a dynamic marking *mf*. A later measure features a dynamic marking *subito p*.

A musical staff in treble clef with a 9/16 time signature. It contains several measures of music, including a slur over a group of notes and dynamic markings *p* and *mf*.

A musical staff in treble clef with a 7/16 time signature. It contains several measures of music, including a slur over a group of notes and dynamic markings *p* and *mf*.

A musical staff in treble clef with a 7/16 time signature. It contains several measures of music, including a slur over a group of notes and a dynamic marking *p*.

A musical staff in treble clef with a 7/16 time signature. It contains several measures of music, including a slur over a group of notes and a dynamic marking *p*.

A musical staff in treble clef containing two measures of whole rests.

A musical staff in treble clef with a 7/16 time signature. It contains several measures of music, including a slur over a group of notes and a dynamic marking *p*.

10''

$\text{♩} = 50$ ----- $\text{♩} = 100$

pp ----- *f*

10''

accel.

$\text{♩} = 50$ ----- $\text{♩} = 150$

pp ----- *ff*

$\text{♩} = 90$

dim.

$\text{♩} = 90$

mf 3

3

7/16

$\text{♩} = 130$ Tempo Primo

mf

16

4/4

$\text{♩} = \text{♩}$ Molto piu mosso

f

ff

* - исполнение самой высокой ноты