

Никитенко Артем

Nikitenko Artem

5 миниатюр

для кларнета in b и фортепиано

5 miniatures

for clarinetto in b and piano

8' 30"

Ноябрь 2012/November 2012

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5 миниатюр

Для кларнета и фортепиано

I

Никитенко А.

TRITTICO ITALICO

Clarinetto in B \flat

Piano

$\text{♩} = 130$

Musical score for Clarinet (Cl.) and Piano (Pno.) in 2/4 time, key signature of one sharp. The score consists of three staves. The top staff is for the Clarinet, showing a melodic line with grace notes and dynamic markings *mp* and *f*. The middle staff is for the Piano, with dynamic markings *subito p*, *mf*, and *f*. The bottom staff is also for the Piano, with dynamic marking *mf*. The piano part includes a brace grouping the two staves.

Musical score for Clarinet (Cl.) and Piano (Pno.). The score consists of two staves. The top staff is for the Clarinet, showing melodic lines with various articulations like grace notes and slurs. The bottom staff is for the Piano, with dynamics like *mf* and *subito p*. Measure 4 starts with a melodic line in 4/4. Measure 5 begins with a piano dynamic. Measure 6 shows a melodic line with a slur. Measure 7 starts with a piano dynamic. Measure 8 concludes the section.

6

Cl.

Pno.

f

mf

5

p

9

Cl.

Pno.

p

p

11

Cl.

f

mp

rit.

a tempo

8va

Pno.

f

mp

p

14

Cl. 

Pno.

16

Cl. 

Pno.

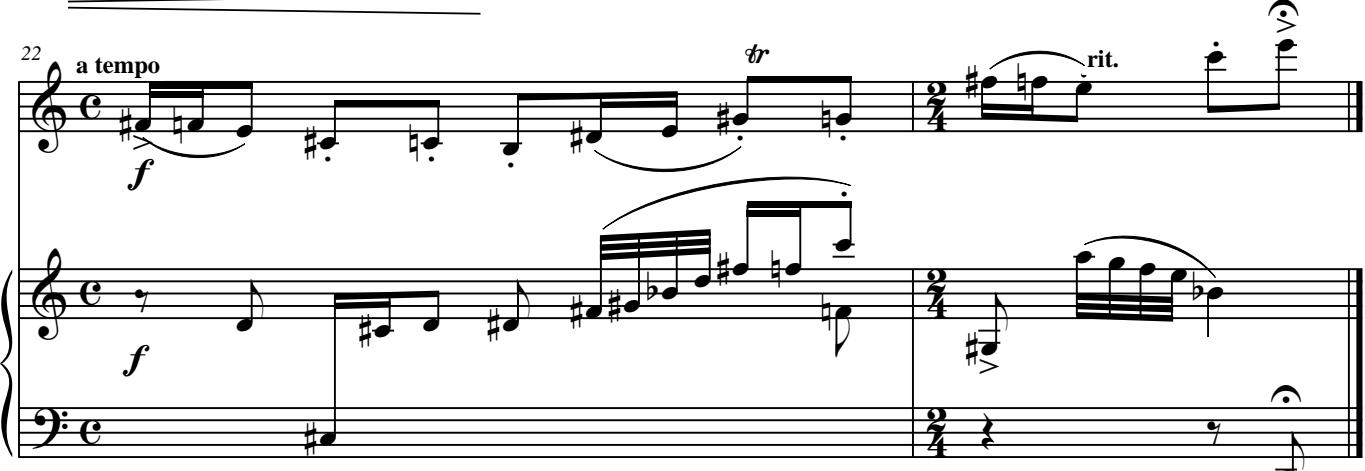
19

Cl. 

Pno.

22

a tempo

Cl. 

Pno.

II

Clarinetto in B \flat

$\text{♩} = 40$

p

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

Cl.

Pno.

3

mf 3

pp

mp

sub. p

accel.

mp

Red.

Cl. 12 $\text{♩} = 60$
mf



Pno. 12 *sub. p*



Cl. 15 *rit.*

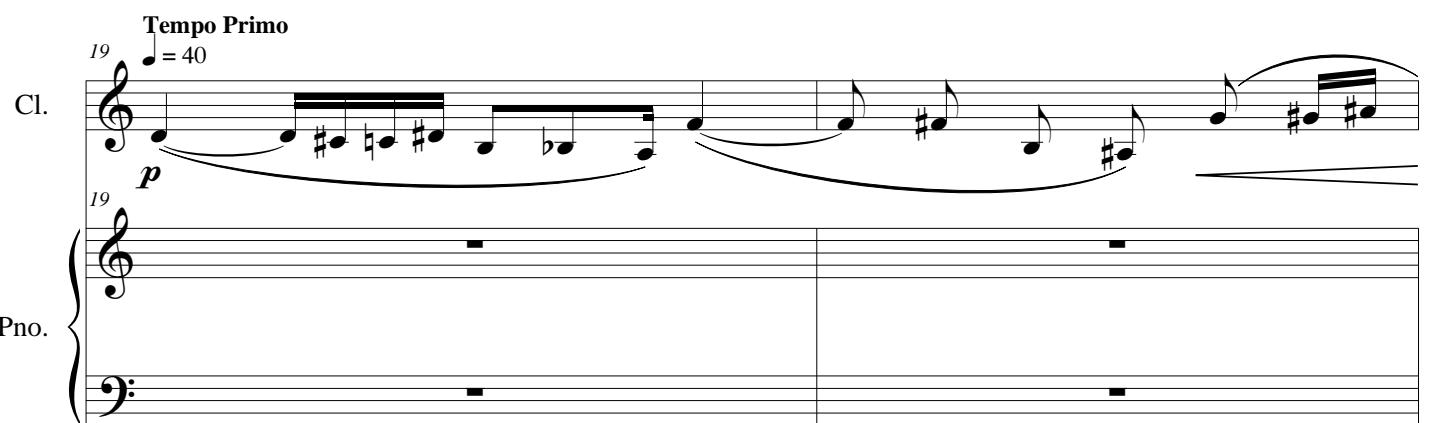
Pno. 15 *f*

p *Rit.*



Cl. 19 **Tempo Primo** $\text{♩} = 40$
p

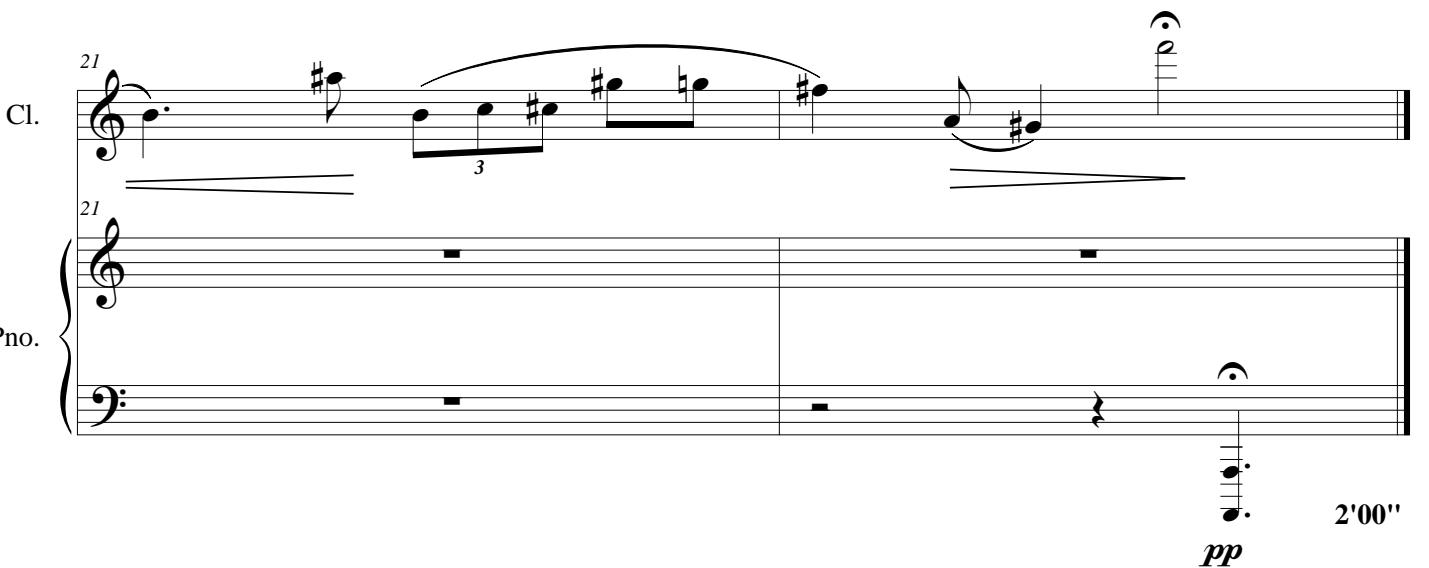
Pno.



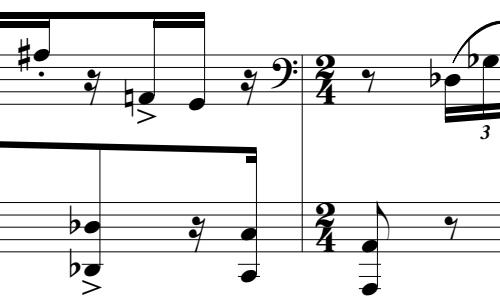
Cl. 21

Pno.

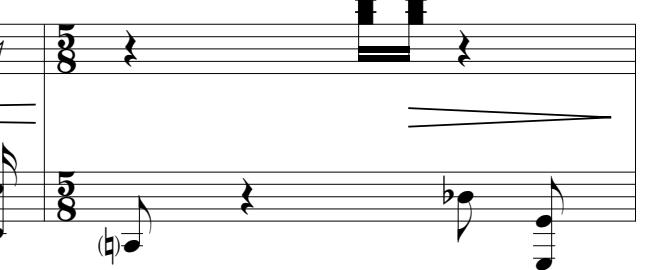
2'00" *pp*

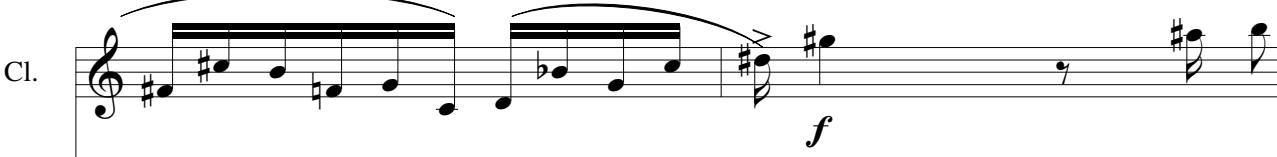
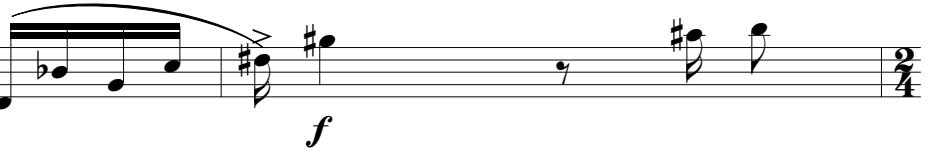


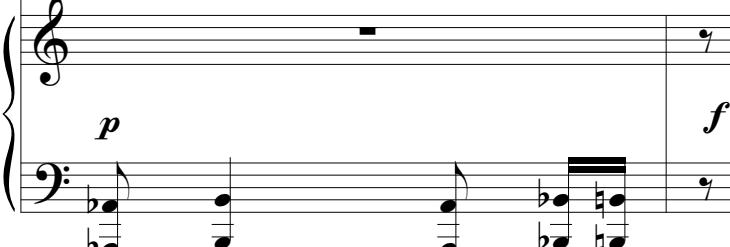
III

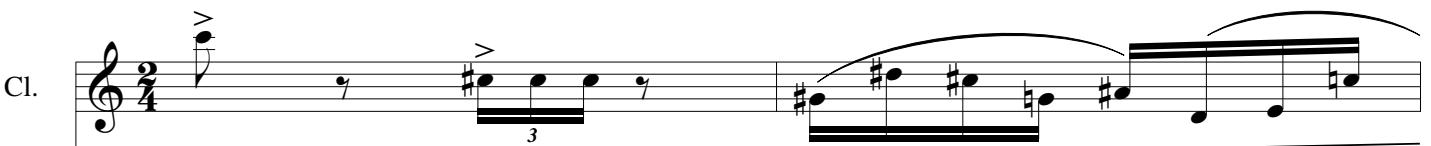
Piano {   

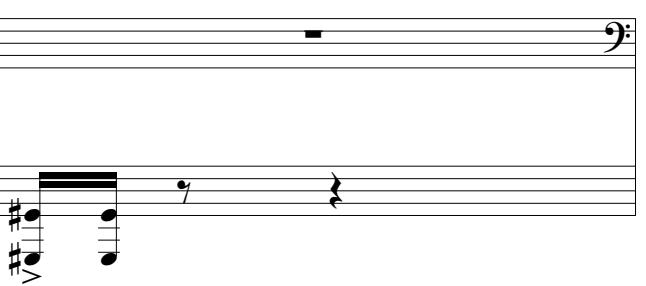
Cl.  

Pno. {  

Cl.  

Pno. {  

Cl.  

Pno. {  

* Кластер по черным клавишам

Cl.

 Pno.

Cl.

 Pno.

Cl.

 Pno.

Cl.

 Pno.

Cl.

 Pno.

8^{vb} ----- 1'00"

IV

Adagio Rubato $\text{♩} = 60$

Musical score for measures 1-5. The score consists of three staves. The top staff uses a treble clef and 3/4 time. The middle staff uses a treble clef and 3/4 time, with dynamics *pp*. The bottom staff uses a bass clef and 3/4 time. Measure 1: Treble staff has a rest. Bass staff has a bass note. Measure 2: Treble staff has a bass note. Bass staff has a bass note. Measure 3: Treble staff has a bass note. Bass staff has a bass note. Measure 4: Treble staff has a bass note. Bass staff has a bass note. Measure 5: Treble staff has a bass note. Bass staff has a bass note.

Musical score for measures 6-10. The score consists of three staves. The top staff uses a treble clef and 4/4 time. The middle staff uses a treble clef and 4/4 time. The bottom staff uses a bass clef and 4/4 time. Measure 6: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note. Measure 7: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note. Measure 8: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note. Measure 9: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note. Measure 10: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note.

Musical score for measures 11-15. The score consists of three staves. The top staff uses a treble clef and 4/4 time. The middle staff uses a treble clef and 4/4 time. The bottom staff uses a bass clef and 4/4 time. Measure 11: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note. Measure 12: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note. Measure 13: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note. Measure 14: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note. Measure 15: Treble staff has a bass note. Middle staff has a bass note. Bass staff has a bass note.

11

12

13

16

rit.

16

rit.

17

18

19

20

accel. $\text{d} = 80$

mp

22

22

mf 3 *subito p*

22

subito p

24

ff

24

f

26

mf

26

26

29

pp

rit.

29

29

* Кластер по черным клавишам

pp

02'00"

V
TOKKATA

Ad libitum

$\text{♩} = 90$

Piano

$8^{\text{va}} - \frac{3}{8}$

f

$8^{\text{va}} - \frac{3}{8}$

f

3

subito p

mp

mp

Pno.

$\frac{7}{16} \text{ ♩} = 130$

Pno.

Cl.

mf

subito p

Pno.

Cl.

$\frac{9}{16}$

$\frac{16}{16}$

Pno.

f

$\frac{9}{16}$

$\frac{16}{16}$

$\frac{7}{16}$

$\frac{16}{16}$

Cl.

Pno.

p

mf

Cl.

Pno.

p

sotto voce

8va

Cl.

p

Pno.

mf

ord.

Cl.

Pno.

p

Cl.

Pno.

10''

Cl.

**

$\text{♪} = 50$ - - - - $\text{♪} = 100$

pp - - - - ***f***

10''

Pno.

**

$\text{♪} = 50$ - - - - $\text{♪} = 100$

pp - - - - ***f***

10''

Cl.

$\text{♪} = 50$ - - - - $\text{♪} = 150$

pp - - - - ***ff***

10''

Pno.

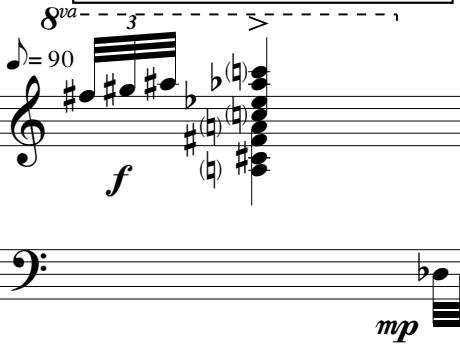
$\text{♪} = 50$ - - - - $\text{♪} = 150$

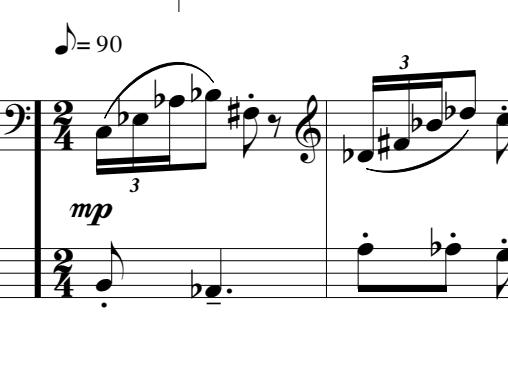
pp - - - - ***ff***

* Кластер по черным клавишам

** Исполнение паттерна в течение 10 секунд

Cl. 
dim.

Pno. 
rit.

Pno. 

Pno. 
rit.

Cl. 

Pno. 

Cl. *Tempo Primo*

Pno.

Cl. *Molto più mosso*
f

Pno.

2' 30"

* - кластер по черным клавишам, *** - кластер по белым клавишам

** - исполнение самой высокой ноты

5 миниатюр

Для кларнета и фортепиано

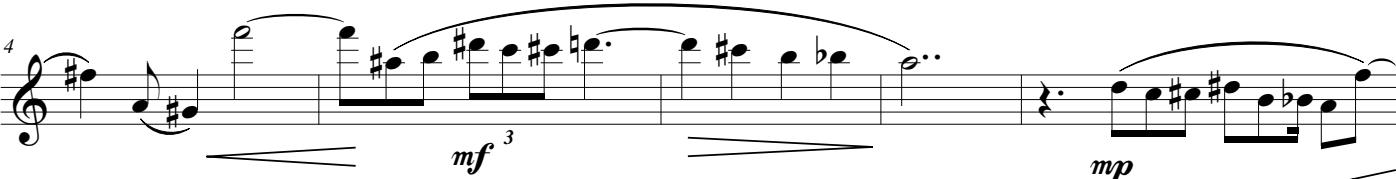
I

Никитенко А.

The sheet music consists of eight staves of musical notation for clarinet and piano. The tempo is marked as 130 BPM. The instrumentation includes a clarinet part and a piano part. The clarinet part features various dynamic markings such as *f*, *tr*, *mp*, *p*, and *a tempo*. The piano part includes dynamics like *p*, *f*, and *rit.* The music is divided into measures numbered 1 through 22. Measure 1 starts with a clarinet solo in common time. Measures 2-3 show a transition with dynamic *tr*. Measures 4-5 continue the piano part's rhythmic pattern. Measures 6-7 show a return to the clarinet's rhythmic pattern. Measures 8-9 show a continuation of the piano's rhythmic pattern. Measures 10-11 show a return to the clarinet's rhythmic pattern. Measures 12-13 show a continuation of the piano's rhythmic pattern. Measures 14-15 show a return to the clarinet's rhythmic pattern. Measures 16-17 show a continuation of the piano's rhythmic pattern. Measures 18-19 show a return to the clarinet's rhythmic pattern. Measures 20-21 show a continuation of the piano's rhythmic pattern. Measure 22 concludes with a dynamic *rit.*

II

1 $\text{♩} = 40$
p 

4 

mf ³ 

mp 

9 

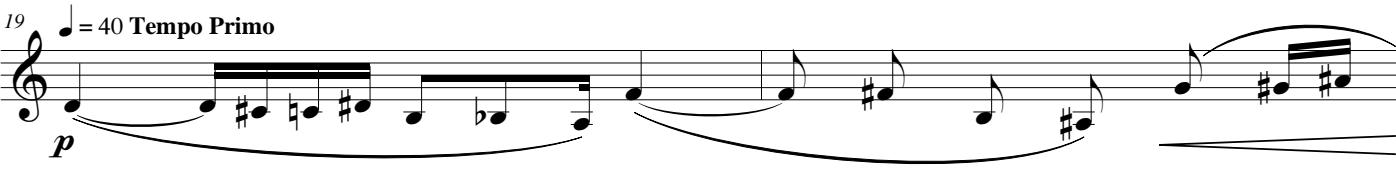
sub. p 

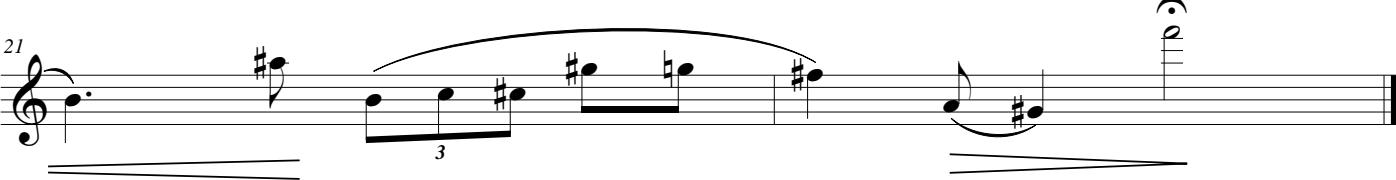
accel. $\text{♩} = 60$ 

mf 

13 

f 

19 $\text{♩} = 40$ **Tempo Primo**
p 

21 

III

$\text{♪} = 140$

f p

f

f

f

f

ff

frull.

3

3

IV

Adagio Rubato ♩ = 60

The sheet music for piano, page IV, Adagio Rubato, ♩ = 60, contains ten staves of musical notation. The music begins with a treble clef staff in 3/4 time, followed by a bass clef staff in 4/4 time, and then a treble clef staff in 3/4 time. The music features various dynamics including *p*, *f*, *pp*, *mp*, *mf*, *ff*, and *rit.*. Performance instructions like 'rit.', 'accel.', and '3' are also present. The music includes tempo changes and measure repeat signs.

1 Adagio Rubato ♩ = 60

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 rit.

17

18

19

20 accel. ♩ = 80

21

22

23 ff

24

25

26

27

28 rit.

29 pp

V
TOKKATA

Ad libitum $\text{♩} = 90$

TOCCATA $\text{♩} = 130$

ff

TOCCATA $\text{♩} = 130$

$\frac{7}{16}$

mf

subito p

$\frac{9}{16}$

mf

p

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

p

ff

ff

ff

ff

10"

pp

10"

accel.

pp

dim.

90

mf

16

mf

Molto più mosso

f

ff

* - исполнение самой высокой ноты