



Tony Wilkinson

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En la Rambla (Tango acuatico)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: En la Rambla [Tango acuatico]
Composer: Aroztegui, Manuel
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano / Violin.

Manuel Aróztegui

1888 - 1938



En la Rambla

Tango Acuático



En la Rambla

Tango Acuático

Manuel Aroztégui

Piano

f

6

p scherzando

f

12

con sentimento

1.

por Fin

por andare al Trio

17

p

f

22

Musical score for measures 22-27. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features a complex texture with triplets and accents. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 25.

28

Musical score for measures 28-33. This system includes a first and second ending. The right hand continues with triplets and accents. The left hand has a consistent accompaniment. A dynamic marking of *f* is in measure 30. The first ending leads to a double bar line, and the second ending leads to a key signature change to one flat (F major or D minor). The instruction *D.C. dal %* is written below the second ending.

34

Trio

Musical score for measures 34-39, labeled as the *Trio* section. The time signature changes to 2/4. The right hand has a rhythmic pattern of eighth notes with accents. The left hand has a steady accompaniment. Dynamic markings include *p* (piano) in measure 35 and *f* (forte) in measure 38.

Vln.

Violin part for measures 34-39. The melody consists of eighth notes with a descending contour, starting on a B-flat and ending on a G.

Musical score for measures 40-44. The right hand features a complex texture with triplets and accents. The left hand has a steady accompaniment. Dynamic markings include *p* (piano) in measure 40, *f* (forte) in measure 42, and *pp* (pianissimo) in measure 43.

45

Musical score for measures 45-50. This system includes a first and second ending. The right hand continues with triplets and accents. The left hand has a consistent accompaniment. Dynamic markings include *f* (forte) in measure 46, *pp* (pianissimo) in measure 47, and *f* (forte) in measure 49. The first ending leads to a double bar line, and the second ending leads to a key signature change to one flat (F major or D minor). The instruction *D.C. dal %* is written below the second ending.