



# Tony Wilkinson

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## Viborita (Tango de Salon)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

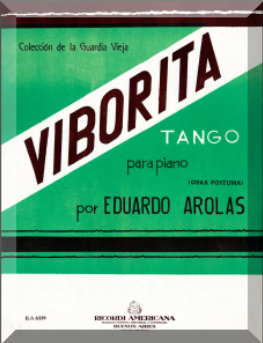


**Title:** Viborita [Tango de Salon]  
**Composer:** Arolas, Eduardo  
**Copyright:** Public Domain  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Tango  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Viborita

Tango de Salon

Eduardo Arolas

Piano

Transcription by Tony Wilkinson 2017.

23

23

*p*

This system contains measures 23 through 26. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 25.

27

27

1. 2. *f* *p* *Fine.*

This system contains measures 27 through 31. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a *Fine.* marking. Dynamic markings include *f* (forte) in measure 28 and *p* (piano) in measure 30.

32

32

*f* *Meno* *p*

This system contains measures 32 through 36. The music features a strong *f* (forte) dynamic in measure 32, which then transitions to *Meno* (mezzo-forte) and *p* (piano) dynamics in the following measures.

37

37

*f*

This system contains measures 37 through 41. The music is characterized by a consistent *f* (forte) dynamic throughout the system.

42

42

*Meno* *p* *D.C.*

This system contains measures 42 through 45. It begins with a *Meno* (mezzo-forte) dynamic, moves to *p* (piano) in measure 43, and concludes with a *D.C.* (Da Capo) marking in measure 45.