



Tony Wilkinson

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Pobre Gaucho (Tango de Salon)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Pobre Gaucho [Tango de Salon]
Composer: Arolas, Eduardo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Violin and Piano
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano / Violin

Eduardo Arolas

1892 - 1924



Pobre Gaucho!

Tango de Salon



Pobre Gaucho

Tango de Salon

Eduardo Arolas

Piano

5

6

5

12

1. 2.

18

23

3

28

Piano score for measures 28-33. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

34

Violin and Trio score for measures 34-37. The Violin part (Vln.) is in 2/4 time with a key signature of two flats (Bb, Eb). The Trio part consists of a grand piano score with a right hand playing chords and a left hand playing a rhythmic accompaniment of eighth notes.

38

Violin and Piano score for measures 38-42. The Violin part (Vln.) continues with a melodic line. The Piano part features a grand piano score with a right hand playing sustained chords and a left hand with a rhythmic accompaniment.

43

Violin and Piano score for measures 43-47. The Violin part (Vln.) has a melodic line with some rests. The Piano part continues with a grand piano score, showing a right hand with chords and a left hand with a rhythmic accompaniment.

48

Violin and Piano score for measures 48-52. The Violin part (Vln.) includes first and second endings. The Piano part features a grand piano score with a right hand playing sustained chords and a left hand with a rhythmic accompaniment. The piece concludes with the instruction "D.C." (Da Capo).