



# Tony Wilkinson

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## Notas del Corazon (Vals)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Notas del Corazon [Vals]  
**Composer:** Arolas, Eduardo  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Eduardo Arolas*

*1892 - 1924*



*Notas del Corazón*  
*(A mi Madre)*  
*Vals*



# Notas del Corazón

(A mi Madre)

Vals

Eduardo Arolas

*Lento*

Introd. *mf*

5

11

1. Vals *p* *mf* *p*

19

*mf*

28

*mf*

37

*p* *mf*

45

*f* *ff* *mf* *p*

Transcription by Tony Wilkinson 2012.

54

1. 2.

*p* *mf*

2.

*mf*

71

1. 2.

*mf*

81

*f* *ff* *mf* *p*

89

97

*ff* *pp rall.*

105

*ppp* *mf*

114

Musical score for measures 114-122. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

123

Musical score for measures 123-130. The right hand has a more active melodic line with some rests. The left hand continues with chordal accompaniment. Dynamics include *mf* and *p* (piano). The piece concludes with a double bar line and a key signature change to two sharps (D major or F# minor).

131

Musical score for measures 131-140. The key signature has changed to two sharps (D major or F# minor). The right hand has a melodic line with slurs. The left hand has a more active accompaniment with some eighth notes. Dynamics include *f* (forte) and *mf*.

141

Musical score for measures 141-150. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *mf*. The key signature changes to three flats (B-flat major or D-flat minor) at the end of the second ending.

151

Musical score for measures 151-158. The piece is in 3/4 time. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *ff*, *mf*, and *pp* (pianissimo) with a *rall.* (ritardando) marking. The piece ends with a fermata.

159

Musical score for measures 159-167. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a steady accompaniment with a triplet of eighth notes. Dynamics include *ppp* (pianississimo) and *mf*.

168

Musical score for measures 168-176. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment of chords. Dynamics include *ff* and *mf*.

177

185

193

201

209

217

225

233

Coda