



Tony Wilkinson

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Nariz (Tango Brillante)

Arolas, Eduardo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



| | |
|-------------------------|------------------------------|
| Title: | Nariz [Tango Brillante] |
| Composer: | Arolas, Eduardo |
| Arranger: | Wilkinson, Tony |
| Copyright: | Creative Commons Licence 4.0 |
| Publisher: | Wilkinson, Tony |
| Instrumentation: | Piano solo |
| Style: | Tango |
| Comment: | Typeset score. |

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Nariz

Tango Brillante

Eduardo Arolas

Piano

p dolce *cresc.*

6

f *p*

11

mf

17

mf grazioso

Transcription by Tony Wilkinson 2017.

22

Musical score for measures 22-26. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note bass lines.

27

Musical score for measures 27-31. The right hand continues with eighth-note patterns. The left hand features a series of chords with accents, marked *ff* (fortissimo) starting at measure 29. The system concludes with a double bar line and the instruction *D.C. 1a Parte poi Trio*.

Trio

Musical score for the Trio section, measures 32-37. The time signature changes to 2/4. The right hand has a melodic line with slurs, marked *ff* (fortissimo) at the beginning and *p* (piano) at measure 35. The left hand has a rhythmic accompaniment with chords and eighth notes.

38

Musical score for measures 38-42. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment with chords and eighth notes, marked *ff* (fortissimo) at measure 40.

43

Musical score for measures 43-47. The right hand features a melodic line with slurs. The left hand has a rhythmic accompaniment with chords and eighth notes, marked *mf* (mezzo-forte) at measure 44. The system concludes with a double bar line and the instruction *D.C.*