



Tony Wilkinson

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El Marne (Gran Tango de Salon)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Marne [Gran Tango de Salon]
Composer: Arolas, Eduardo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Eduardo Arolas

1892 - 1924



El Marne

Gran Tango de Salón



El Marne

Gran Tango de Salón

Eduardo Arolas

Piano

f

5

9

13

1. *Fine*

2.

18

Musical score for measures 18-22. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble consisting of eighth and sixteenth notes.

23

Musical score for measures 23-28. The accompaniment continues with eighth notes, while the treble part introduces some chords and rests.

29

Musical score for measures 29-34. Measure 29 is marked *mp*. The system concludes with a first ending (1.) and a second ending (2.) leading to the Trio section. The instruction *D.C. poi Trio* is written below the second ending.

35

Trio

Musical score for measures 35-38, the beginning of the Trio section. The time signature changes to 2/4. The music is marked *f* *Energico*. The bass line features a rhythmic pattern of eighth and sixteenth notes, while the treble part has chords and some melodic movement.

39

Musical score for measures 39-43. The music continues with a melody in the treble and accompaniment in the bass. The system ends with the instruction *D.C.*