



Mike Magatagan

United States (USA), SierraVista

Minuet in G Major for String Quartet Arne, Thomas Augustine

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Minuet in G Major for String Quartet
Composer:	Arne, Thomas Augustine
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Thomas Augustine Arne (1710 – 1778) was an English composer. He is best known for his patriotic song Rule, Britannia! and the song A-Hunting We Will Go. Arne was a leading British composer of the 18th century, working at Drury Lane and Covent Garden. He wrote many operatic entertainments for the London theatre, as well as concertos, sinfonias, and sonatas. His grandfather were both upholsterers and bot...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Minuet in G Major

Thomas Augustine Arne (1710 – 1778)

Interpretation for String Quartet by Mike Magatagan 2021

Andante (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1 *tr*

V2 *tr*

Va

Vc

17

V1

V2

Va

Vc

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is G major (one sharp). The music consists of eighth and quarter notes with various articulations like accents and slurs. A trill (tr) is marked in the Viola part at measure 31.

33

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is G major. This section includes a triplet (3) in the Violin I part at measure 34, a trill (tr) in the Violin I part at measure 35, and a trill (tr) in the Violin I part at measure 39.

41

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is G major. This section features trills (tr) in the Violin I part at measures 41, 42, and 47, and trills (tr) in the Violin II part at measures 41 and 42.

49

V1
V2
Va
Vc

This system of music covers measures 49 through 56. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The music is in 4/4 time. Measure 49 starts with a repeat sign. The V1 part has a melodic line with eighth and quarter notes. The V2 part has a similar line but with some rests. The Va part has a line with eighth notes and a trill (tr) in measure 53. The Vc part has a line with quarter and eighth notes. The system ends with a repeat sign in measure 56.

57

V1
V2
Va
Vc

This system of music covers measures 57 through 64. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The music is in 4/4 time. Measure 57 starts with a repeat sign. The V1 part has a melodic line with eighth and quarter notes. The V2 part has a line with eighth notes and a trill (tr) in measure 58. The Va part has a line with eighth notes and a trill (tr) in measure 63. The Vc part has a line with quarter and eighth notes. The system ends with a repeat sign in measure 64.

65

V1
V2
Va
Vc

This system of music covers measures 65 through 72. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The music is in 4/4 time. Measure 65 starts with a repeat sign. The V1 part has a melodic line with eighth and quarter notes and a trill (tr) in measure 71. The V2 part has a line with eighth notes and a trill (tr) in measure 65. The Va part has a line with eighth notes and a trill (tr) in measure 71. The Vc part has a line with quarter and eighth notes. The system ends with a repeat sign in measure 72.

71

71

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 71 through 75. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 71-72 show a steady eighth-note accompaniment in the lower strings. In measure 73, the violins play a sixteenth-note triplet, with a trill (tr) above the first violin. Measures 74-75 continue with similar rhythmic patterns.

76

76

V1

V2

Va

Vc

Detailed description: This system contains measures 76 through 80. The key signature remains one sharp. Measures 76-77 feature a melodic line in the first violin with accents. Measures 78-80 show a more active melodic line in the first violin, including a sixteenth-note triplet. The lower strings continue with a steady accompaniment.

81

81

V1

V2

Va

Vc

Detailed description: This system contains measures 81 through 85. The key signature is one sharp. Measures 81-82 begin with a repeat sign. Measures 83-85 show a melodic line in the first violin with accents, while the other parts continue with their respective accompaniment patterns.

89

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 89-96. The key signature is G major (one sharp). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. Trills are indicated by a double wavy line above notes in measures 90, 91, 92, 93, 94, and 95. The piece concludes with a double bar line and repeat dots in measure 96.

97

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 97-101. This section is characterized by extensive triplet patterns in all parts. The key signature remains G major. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots in measure 101.

102

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 102-106. This section continues with triplet patterns. The key signature remains G major. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots in measure 106.

107

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 107-112. The key signature is G major (one sharp). The score features extensive triplet patterns in the upper strings and a trill in the Viola part.

113

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 113-116. The key signature is G major. The Violin I part has a dense sixteenth-note texture, while the other parts provide harmonic support.

117

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 117-120. The key signature is G major. The Violin parts continue with sixteenth-note patterns, and the Viola and Cello parts have more rhythmic variety.

120

V1
V2
Va
Vc

This system contains measures 120 through 123. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). Measure 120 includes a triplet in the V1 part. The Vc part has rests in measures 121 and 122, with a fermata in measure 123.

124

V1
V2
Va
Vc

This system contains measures 124 through 126. The V1 part has a fermata in measure 124 and a rapid sixteenth-note run in measure 126. The V2 part has accents in measures 125 and 126. The Va and Vc parts provide a steady accompaniment.

127

V1
V2
Va
Vc

rit.

This system contains measures 127 through 130. The V1 part has a fermata in measure 130. The V2 part has a fermata in measure 130. The Va and Vc parts have fermatas in measure 130. The tempo marking *rit.* (ritardando) is placed above the V1 staff in measure 128.

Violin 1

Minuet in G Major

Thomas Augustine Arne (1710 – 1778)

Andante (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2021

9 *mf* *tr*

17

25

33 *tr* 3 *w* *tr*

41 *tr* *w* *w* *tr*

49

57

65 *w* *w* *w* *tr*

73 *tr* *w* *w*

81

89

97

105

113

117

120

123

127

Violin 2

Minuet in G Major

Thomas Augustine Arne (1710 – 1778)

Interpretation for String Quartet by Mike Magatagan 2021

Andante (♩ = 100)

9 *mf* *tr*

17

25

33

41 *tr* *w* *w*

49

57 *tr* *w*

65 *tr* *w*

73 *w* *w*

81

89

97

102

105

109

113

119

123

127

rit.

Viola

Minuet in G Major

Thomas Augustine Arne (1710 – 1778)

Andante (♩ = 100)

Interpretation for String Quartet by Mike Magatagan 2021

9 *mf*

17

25 *tr*

33

41

49 *tr*

57 *w*

65 *w*

71 *w*

77

81

89

97

105

113

121

125

Cello

Minuet in G Major

Thomas Augustine Arne (1710 – 1778)

Interpretation for String Quartet by Mike Magatagan 2021

Andante (♩ = 100)

mf

9

17

25

33

41

49

57

65

The image shows the first eight measures of the cello part for the Minuet in G Major. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamic is 'mf' (mezzo-forte). The notation includes various note values, rests, and a repeat sign at the end of the eighth measure.

9

17

25

33

41

49

57

65

17

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57

65

65

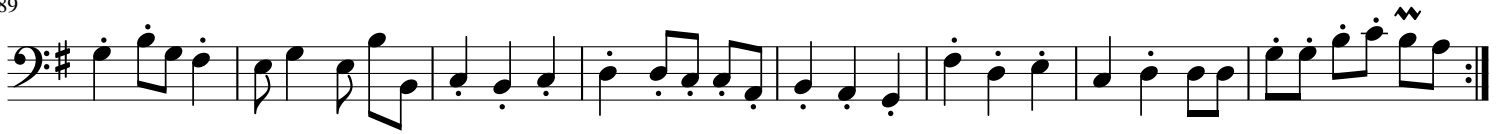
73



81



89



97



105



113



123

