



Mike Magatagan

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Allegro in C Major for Woodwind Quintet Arne, Thomas Augustine

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Allegro in C Major for Woodwind Quintet
Composer: Arne, Thomas Augustine
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Baroque
Comment:

Thomas Augustine Arne (1710 – 1778) was an English composer. He is best known for his patriotic song Rule, Britannia! and the song A-Hunting We Will Go. Arne was a leading British theatre composer of the 18th century, working at Drury Lane and Covent Garden. He wrote many operatic entertainments for the London theatres and pleasure gardens, as well as concertos, sinfonias, and sonatas. His father and grandfather were both upholsterers and bot... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allegro in C Major

Thomas Augustine Arne (1710 – 1778)

Interpretation for Woodwind Quintet by Mike Magatagan 2021

Allegro (♩ = 56)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

Musical score for measures 1-7. The score is for a woodwind quintet. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 56 beats per minute. The music starts with a bassoon entry in measure 1, followed by the horn in measure 3. The flute and oboe enter in measure 7. Dynamics include *mf* and accents.

8

Fl

Ob

Cl

Fh

Ba

mf

Musical score for measures 8-14. The instruments are Flute (Fl), Oboe (Ob), B♭ Clarinet (Cl), Horn in F (Fh), and Bassoon (Ba). The music continues with the flute and oboe playing a melodic line, while the bassoon and horn provide harmonic support. Dynamics include *mf* and accents.

15

Fl

Ob

Cl

Fh

Ba

mf

tr

Musical score for measures 15-21. The instruments are Flute (Fl), Oboe (Ob), B♭ Clarinet (Cl), Horn in F (Fh), and Bassoon (Ba). The music features a trill in the flute part in measure 16. Dynamics include *mf* and accents.

23

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 23 through 30. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The Flute part is highly active with sixteenth-note patterns and includes a trill-like flourish in measure 24. The Oboe and Clarinet parts have similar rhythmic patterns, with the Clarinet also featuring a trill-like flourish in measure 24. The Horn and Bassoon parts provide a steady accompaniment with quarter and eighth notes.

31

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 31 through 37. The Flute part continues with its active sixteenth-note pattern and includes a trill (tr) in measure 32. The Oboe and Clarinet parts also feature trills in measure 32. The Horn and Bassoon parts continue their accompaniment, with the Bassoon part showing some chromatic movement in the lower register.

38

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 38 through 44. The Flute part has a trill (tr) in measure 38. The Oboe and Clarinet parts continue their melodic lines. The Horn and Bassoon parts provide a consistent accompaniment, with the Bassoon part showing some chromatic movement in the lower register.

46

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 46 through 53. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The music is in C major and 4/4 time. The flute part is highly active with sixteenth-note patterns. The oboe and clarinet parts have more melodic lines with some grace notes. The horn and bassoon parts provide harmonic support with eighth-note patterns.

54

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 54 through 60. The flute part continues with its melodic line, featuring some grace notes. The oboe and clarinet parts have more melodic lines with some grace notes. The horn and bassoon parts provide harmonic support with eighth-note patterns.

61

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 61 through 67. The flute part continues with its melodic line, featuring some grace notes. The oboe and clarinet parts have more melodic lines with some grace notes. The horn and bassoon parts provide harmonic support with eighth-note patterns.

68

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 68 to 75. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a 2/4 time signature. Measures 68-70 show a complex melodic line in the flute and oboe, with the clarinet and flute/harp playing a rhythmic accompaniment. Measures 71-75 continue this pattern with various articulations and dynamics.

76

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 76 to 83. The instrumentation remains the same. Measures 76-78 show a more active role for the clarinet and flute/harp. Measures 79-83 feature a prominent melodic line in the flute and oboe, with a trill in measure 80. The bassoon provides a steady accompaniment throughout.

84

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 84 to 91. It includes a trill (tr) in the flute part at measure 84. The flute and oboe parts are highly active, with many sixteenth-note passages. The clarinet and flute/harp continue their accompaniment, while the bassoon provides a solid bass line. The system concludes with a final melodic flourish in the flute and oboe.

92

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 92 through 99. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute Harmonica (Fh), and Bassoon (Ba). The Flute part is the most active, with a melodic line that includes slurs and ties. The Oboe and Clarinet parts provide harmonic support with rhythmic patterns. The Flute Harmonica and Bassoon parts have more sparse, punctuated entries.

100

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 100 through 107. The Flute part continues its melodic development with a series of eighth-note patterns. The Oboe and Clarinet parts maintain their rhythmic accompaniment. The Flute Harmonica and Bassoon parts continue to provide harmonic support with their respective parts.

108

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 108 through 115. The Flute part has a more active role, with a melodic line that includes slurs and ties. The Oboe and Clarinet parts provide harmonic support with rhythmic patterns. The Flute Harmonica and Bassoon parts continue to provide harmonic support with their respective parts.

115

Fl
Ob
Cl
Fh
Ba

This system contains measures 115 through 122. The Flute (Fl) part features a complex, rhythmic melody with many sixteenth notes. The Oboe (Ob) and Clarinet (Cl) parts play a similar rhythmic pattern. The Flute Harmonica (Fh) and Bassoon (Ba) parts provide a steady accompaniment with quarter and eighth notes.

123

Fl
Ob
Cl
Fh
Ba

This system contains measures 123 through 130. The Flute (Fl) part has a more melodic line with some slurs. The Oboe (Ob) part has a simpler, more rhythmic line. The Clarinet (Cl), Flute Harmonica (Fh), and Bassoon (Ba) parts continue with their accompaniment patterns.

131

Fl
Ob
Cl
Fh
Ba

rit.
tr *a Tempo e rit poco a poco.* *tr*

This system contains measures 131 through 138. It begins with a *rit.* (ritardando) marking. In measure 135, there is a *tr* (trill) marking above the Flute (Fl) part. The tempo marking *a Tempo e rit poco a poco.* is placed above the Flute staff. The Flute part has a melodic line with trills in measures 135 and 138. The other instruments continue with their accompaniment.

Flute

Allegro in C Major

Thomas Augustine Arne (1710 – 1778)

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Allegro (♩ = 56)

16

mf

27

tr

37

tr

48

61

70

81

tr

94

103

111

118

130

rit *tr* *a Tempo e rit poco a poco.* *tr*

Oboe

Allegro in C Major

Thomas Augustine Arne (1710 – 1778)

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Allegro (♩ = 56)

13

mf

22

35

47

60

69

80

92

101

110

118

130

rit. *a Tempo e rit poco a poco.*

B \flat Clarinet

Allegro in C Major

Thomas Augustine Arne (1710 – 1778)

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Allegro ($\text{♩} = 56$)

10

mf

18

26

34

42

54

2

67

3

80

3

97

5

113

121

130

rit. **a Tempo e rit poco a poco.**

Horn in F

Allegro in C Major

Thomas Augustine Arne (1710 – 1778)

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Allegro (♩ = 56)

3

mf

12

26

42

53

64

76

85

98

110

123

131

rit. **a Tempo e rit poco a poco.**

Bassoon

Allegro in C Major

Thomas Augustine Arne (1710 – 1778)

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Allegro (♩ = 56)

10

24

39

53

64

76

87

105

121

130

rit. **a Tempo** e *rit poco a poco.*