

The Holy Night

Words by
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Slow but flowing (♩ = 80)

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a treble clef and a common time signature (C). The vocal parts are mostly silent for the first four measures, with a fermata over the final measure of each line. The lyrics 'We' are written below the vocal lines in the fifth measure. The dynamic marking *mp* is placed below the vocal lines. The fifth system is for the Organ, consisting of three staves. The top staff has a treble clef and a common time signature. It begins with a fermata and a dynamic marking of *mf*. The middle staff has a bass clef and a common time signature, with a dynamic marking of *mp*. The bottom staff has a bass clef and a common time signature and is mostly silent. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various accidentals and dynamics.

Soprano *mp* We

Alto *mp* We

Tenor *mp* We

Bass *mp* We

Organ *mf* *mp*

6

S
sate a-mong the stalls at-Beth le - hem. The dumb kine from their

A
sate a-mong the stalls at Beth - le - hem. The dumb kine from their -

T
8
sate a - mong the stalls at Beth le - hem. The dumb kine from their

B
sate a - mong the stalls at Beth - le - hem. The dumb kine from their

Org

S
 fod - der turn - ing them. *p* Soft - ened their horn'd fac - es, To

A
 fod - der turn - ing them *p* Soft - ened their horn'd fac - es To

T
 fod - der turn - ing them *p* Soft - ened their horn'd fa - ces To

B
 fod - der turn - ing them. *p* Soft - ened their horn'd fa - ces To

Org.

14

S
al - most hu-man ga - zes To - ward the new-ly Born: The
mf *mp*

A
al - most hu-man ga - zes To - ward the new-ly Born The
mf *mp*

T
8 al - most hu-man ga - zes To - ward the new-ly Born The
mf *mp*

B
al - most hu-man ga - zes To - ward the new-ly Born The
mf *mp*

Org.

18

S
 sim - ple shep - herds from the star lit brooks Brought vi - sion - a - ry

A
 sim ple shep - herds from the star - lit brooks Brought vi - sion - a - ry

T
 8
 sim ple shep - herds from the star lit brooks Brought vi - sion - a - ry

B
 sim ple shep - herds from the star lit brooks Brought vi - sion - a - ry

Org.

S *pp*
 looks, As yet in their as - ton - ished hear - ing rung The strange sweet

A
 looks, As yet in their as - ton - ished hear - ing rung

T
 looks, As yet in their as - ton - ished hear - ing rung

B
 looks, As yet in their as - ton - ished hear - ing rung

Org *ppp*

S an - gel tongue: In

A In

T The ma - gi of the East in san dals
mf

B The ma gi of the East in san dals
mf

Org. *mf*

30

S
san - dals worn, Knelt re - ve - rent, sweep - ing round,

A
san dals worn, Knelt re - ve - rent, sweep - ing round

T
worn, With

B
worn, With

Org

S
Their gifts up - on the ground, The

A
Their gifts up - on the ground, The

T
8 long pale beards their gifts up - on the ground,

B
long pale beards their gifts up - on the ground,

Org.
3 3 3 3 7

34

S *ppp*
f in-cense, myrrh and gold These ba - by hands were im - po - tent to hold: So *ff*

A *f* in-cense, myrrh and gold *ff*

T *f* In-cense, myrrh and gold *ff*

B *f* In-cense, myrrh and gold - - - *ff* So

Org

S
let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

A
let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

T
let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

B
let all earth-lies and ce-lest - ials wait Up - on thy ro - yal

Org.
[Organ accompaniment]

S
state. *p* Sleep sleep, my king-ly One! *ppp*

A
state. *p* Sleep sleep, my king-ly One! *ppp*

T
state. *p* Sleep sleep, my king-ly One! *ppp*

B
state. *p* Sleep sleep, my king-ly One! *ppp*

Org.
pp *p* *mp* *ppp*