

Progressions

Barrie Armstrong

Violoncello

Piano

Violoncello: Four measures of whole rests in bass clef, 4/4 time, key of B-flat major.

Piano: Four measures of accompaniment. The right hand features a melodic line with a slur over measures 1-2 and 3-4. The left hand plays a steady bass line of chords.

5

Vlc.

Pno.

Vlc.: Six measures of a melodic line in bass clef, 4/4 time, key of B-flat major. The line consists of eighth and quarter notes with a slur over the final two measures.

Pno.: Six measures of accompaniment. The right hand continues the melodic line from the previous system. The left hand plays a steady bass line of chords.

12

Vlc.

Pno.

Vlc.: Eight measures of a melodic line in bass clef, 4/4 time, key of B-flat major. The line features a mix of eighth and quarter notes with a slur over the final two measures.

Pno.: Eight measures of accompaniment. The right hand continues the melodic line. The left hand plays a steady bass line of chords.

19

Vlc.

Pno.

26

Vlc.

Pno.

32

Vlc.

Pno.

38

Vlc.

Pno.

43

Vlc.

Pno.

48

Vlc.

Pno.

53

Vlc.

Pno.

60

Vlc.

Pno.

66

Vlc.

Pno.

The image shows a musical score for measures 66 through 75. The Violin (Vlc.) part is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). It features a melodic line of eighth notes, starting on G2 and moving stepwise up to G3, with some notes beamed together. The Piano (Pno.) part consists of two staves, a treble and a bass clef, both with a key signature of two flats. The right hand plays chords and dyads, while the left hand plays a steady accompaniment of chords and dyads. The piece concludes with a double bar line at the end of measure 75.