



chulu amina Armel

Rep. Congo, pretoria

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-armelamina.htm

About the piece



Title:	The axel's
Composer:	Armel, chulu amina
Licence:	Public Domain
Publisher:	Armel, chulu amina
Style:	Modern classical

chulu amina Armel on free-scores.com



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THE AXIOL'S

BY

ARMIEL CHULU AMINA

The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

Piccolo 1.2
Flute 1.2.3
Alto Flute
Oboe 1.2.3.4
Cor Anglais 1.2
Clarinet in E \flat
Clarinet in D
Clarinet in B \flat 1.2.3
Clarinet in A 1.2.3
Bassoon 1.2.3.4
Contrabassoon 1.2

Horn in F 1-8
Trumpet in D
Trumpet in C 1.2.3.4
Bass Trumpet in E \flat
Trombone 1.2.3
Tenor Tuba in B \flat 1.2
Bass Tuba in F

$\text{♩} = 147$

Piccolo Timpani
Timpani 1.2
Timpani 3.4
Snare Drum
Bass Drum
Cymbals
Tam-tam
Triangle
Tambourine
Guiro
Antique Cymbals
Marimba
Harp

$\text{♩} = 147$

Violin I
Violin II
Viola
Violoncello
Double Bass

12

Picc.

Fl.

A. Fl.

Ob.

C. A.

E \flat Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

Timp.

S. D.

B. D.

Cym.

T-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba.

Timp. Timp. Timp.

S. D. B. D. Cym. T-t. Tri. Tamb. Gro. A. Cym. Mar. Hp.

Vln. I Vln. II Vla. Vc. Db.

30

Picc.
Fl.
A. Fl.
Ob.
C. A.
E \flat Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Timp.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tri.
Tamb.
Gro.
A. Cym.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

38

Picc.
Fl.
A. Fl.
Ob.
C. A.
E♭ Cl.
D Cl.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Timp.
Timp.
S. D.
B. D.
Cym.
T. t.
Tri.
Tamb.
Gro.
A. Cym.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

46

Picc.
Fl.
A. Fl.
Ob.
C. A.
E♭ Cl.
D Cl.
Cl.
Cl.
Bsn.
Obsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Timp.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tri.
Tamb.
Gro.
A. Cym.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

54

Picc.

Fl.

A. Fl.

Ob.

C. A.

E \flat Cl.

D Cl.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

D Tpt.

C Tpt.

Bass Tpt.

Tbn.

Tba.

Bass Tba.

Timp.

Timp.

Timp.

S. D.

B. D.

Cym.

T.-t.

Tri.

Tamb.

Gro.

A. Cym.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

62

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba.

Timp. Timp. Timp.

S. D. B. D. Cym. T.-t. Tri. Tamb. Gro. A. Cym. Mar. Hp.

Vln. I Vln. II Vla. Vc. Db.

arco

71

Picc. Fl. A. Fl. Ob. C. A. Eb Cl. D Cl. Cl. Cl. Bsn. Cbsn.

Hn. D Tpt. C Tpt. Bass Tpt. Tbn. Tba. Bass Tba.

Timp. Timp. Timp.

S. D. B. D. Cym. T.-t. Tri. Tamb. Gro. A. Cym. Mar. Hp.

Vln. I Vln. II Vla. Vc. Db.

78

Picc.
Fl.
A. Fl.
Ob.
C. A.
E♭ Cl.
D. Cl.
Cl.
Cl.
Bsn.
Obsn.
Hn.
D Tpt.
C Tpt.
Bass Tpt.
Tbn.
Tba.
Bass Tba.
Timp.
Timp.
Timp.
S. D.
B. D.
Cym.
T.-t.
Tri.
Tamb.
Gro.
A. Cym.
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 78 is a complex orchestral arrangement. It begins with a Piccolo flute playing a melodic line of eighth notes. The woodwind section, including Flute, Alto Flute, Oboe, Cor Anglais, E-flat Clarinet, D Clarinet, Clarinet in B-flat, and Bassoon, provides harmonic support with various rhythmic patterns. The brass section, consisting of Horns, Trumpets (D, C, and Bass), Trombones, and Bass Trombone, plays sustained notes and rhythmic figures. The percussion section includes three sets of Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine, Gong, and Maracas. The harp and string section (Violins I and II, Viola, Violoncello, and Double Bass) provide a rich harmonic and rhythmic foundation. The score is marked with numerous triplets and trills, indicating a fast and intricate piece.

The Axel's

Piccolo 1.2

Armel Chulu.A (1992-)

$\text{♩} = 147$

33

f

3

38

41

44

47

50

1.

2.

3

6

58

63

6

Piccolo 1.2

74



77



80



The Axel's

Flute 1.2.3

Armel Chulu.A (1992-)

♩ = 147

17

20

31

38

48

56

70

77

The Axel's

Alto Flute

Armel Chulu.A (1992-)

♩ = 147

39 4

47 3 3 1. 2. 3 18

70 5 3

78 2 3

The Axel's

Oboe 1.2.3.4

Armel Chulu.A (1992-)

♩ = 147

13

13

Detailed description: This system contains measures 13 through 18. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A tempo marking of quarter note = 147 is placed above the first measure. Measure 13 is a whole rest. Measures 14-18 contain a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a series of eighth-note pairs (D5-E5, F5-G5, A5-B5, C6-B5, A5-G5, F5-E5). The bottom staff is a whole rest for the entire system.

19

13

13

Detailed description: This system contains measures 19 through 25. The top staff starts with a treble clef, one flat, and common time. Measure 19 is a whole rest. Measures 20-24 contain a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a series of eighth-note pairs (D5-E5, F5-G5, A5-B5, C6-B5, A5-G5, F5-E5). Measure 25 is a whole rest. The bottom staff is a whole rest for the entire system.

36

3

3

Detailed description: This system contains measures 36 through 41. The top staff starts with a treble clef, one flat, and common time. Measures 36-40 contain a complex melodic line in the right hand, featuring sixteenth-note runs and a trill. Measure 41 is a whole rest. The bottom staff is a whole rest for the first two measures, then contains a triplet of eighth notes (G4, A4, B4) in measure 37, and continues with a melodic line in measures 38-41.

42

4

3

4

3

Detailed description: This system contains measures 42 through 48. The top staff starts with a treble clef, one flat, and common time. Measure 42 is a whole rest. Measures 43-44 contain a triplet of eighth notes (G4, A4, B4). Measure 45 is a double bar line with repeat dots. Measures 46-48 contain a triplet of eighth notes (G4, A4, B4). The bottom staff is a whole rest for the first two measures, then contains a triplet of eighth notes (G4, A4, B4) in measure 43, and continues with a melodic line in measures 44-48.

49

3

1.

2.

3

5

3

5

Detailed description: This system contains measures 49 through 54. The top staff starts with a treble clef, one flat, and common time. Measures 49-51 contain a triplet of eighth notes (G4, A4, B4). Measure 52 is a double bar line with repeat dots. Measures 53-54 contain a triplet of eighth notes (G4, A4, B4). The bottom staff is a whole rest for the first two measures, then contains a triplet of eighth notes (G4, A4, B4) in measure 49, and continues with a melodic line in measures 50-54.

57

2

61

65

2

70

5

78

2

3

The Axel's

Cor Anglais 1.2

Armel Chulu.A (1992-)

♩ = 147

45 3 1. 2. 3

52 7 10

70 9

80 3

The Axel's

Clarinet in Eb

Armel Chulu.A (1992-)

♩ = 147

33

36

40

43

3

49

3

1.

2.

3

8

61

65

2

Clarinet in Eb

70



74



77



80



3

Detailed description: This image shows a page of musical notation for a Clarinet in Eb. It consists of four staves of music. The first staff (measures 70-73) features a continuous eighth-note pattern. The second staff (measures 74-76) continues this pattern. The third staff (measures 77-79) includes a fermata over the final note of measure 77. The fourth staff (measures 80-82) concludes with a triplet of eighth notes in measure 82. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in a single treble clef.

The Axel's

Clarinet in D

Armel Chulu.A (1992-)

♩ = 147

31 7

40 4 3 3 1.

51 2. 3 24

77 4 3

The Axel's

Clarinet in Bb 1.2.3

Armel Chulu.A (1992-)

♩ = 147

37 4

46 3 3 1. 2. 3 8

60

65 6

76 2

81 3

The Axel's

Clarinet in A 1.2.3

Armel Chulu.A (1992-)

$\text{♩} = 147$

37 4

46 3 1. 2. 8

61

66 6

76 4 3

The Axel's

Bassoon 1.2.3.4

Armel Chulu.A (1992-)

♩ = 147

37 4

37 4

This system contains measures 37 to 40. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff begins with a bass clef, the same key signature, and common time. Measure 37 is a whole rest in both staves. Measure 38 features a half note G2 in the top staff and a half note G2 in the bottom staff. Measure 39 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 40 is a whole rest in both staves.

46

1. 2.

This system contains measures 46 to 49. The top staff begins with a treble clef, a key signature of one flat, and common time. The bottom staff begins with a bass clef, the same key signature, and common time. Measure 46 is a whole rest in both staves. Measure 47 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 48 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 49 has a half note G2 in the top staff and a half note G2 in the bottom staff. A first ending bracket covers measures 48 and 49, with a second ending bracket covering measure 49.

52

8

8

This system contains measures 52 to 55. The top staff begins with a treble clef, a key signature of one flat, and common time. The bottom staff begins with a bass clef, the same key signature, and common time. Measure 52 is a whole rest in both staves. Measure 53 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 54 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 55 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff.

64

2

2

This system contains measures 64 to 67. The top staff begins with a treble clef, a key signature of one flat, and common time. The bottom staff begins with a bass clef, the same key signature, and common time. Measure 64 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 65 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 66 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 67 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff.

70

3

3

This system contains measures 70 to 73. The top staff begins with a treble clef, a key signature of one flat, and common time. The bottom staff begins with a bass clef, the same key signature, and common time. Measure 70 has a sixteenth note G2 in the top staff and a sixteenth note G2 in the bottom staff. Measure 71 has a sixteenth note G2 in the top staff and a sixteenth note G2 in the bottom staff. Measure 72 has a half note G2 in the top staff and a half note G2 in the bottom staff. Measure 73 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff.

77

2

2

3

3

This system contains measures 77 to 80. The top staff begins with a treble clef, a key signature of one flat, and common time. The bottom staff begins with a bass clef, the same key signature, and common time. Measure 77 has a half note G2 in the top staff and a half note G2 in the bottom staff. Measure 78 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 79 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff. Measure 80 has a quarter note G2 in the top staff and a quarter note G2 in the bottom staff.

The Axel's

Contrabassoon 1.2

Armel Chulu.A (1992-)

♩ = 147

37

4

46

1. 2.

52 -

22

77

4

3

The Axel's

Horn in F 1-8

Armel Chulu.A (1992-)

♩ = 147

Musical score for measures 22-28. The score is in common time (C) and features four staves. Measure 22 is a whole rest. Measures 23-28 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2 and 3 above the notes.

29

Musical score for measures 29-35. The score is in common time (C) and features four staves. Measures 29-35 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by the number 3 above the notes.

36

Musical score for measures 36-42. The score is in common time (C) and features four staves. Measures 36-42 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 3 and 2 above the notes.

42

Musical score for measures 42-46, featuring four staves. Measures 42 and 44 contain triplets of eighth notes. Measures 43 and 45 contain eighth notes with a fermata. The piece concludes with a double bar line and repeat dots.

47

Musical score for measures 47-52, featuring four staves. Measures 47-50 contain triplets of eighth notes. Measures 51 and 52 contain eighth notes with a fermata. A first ending bracket spans measures 47-50, and a second ending bracket spans measures 51-52. The piece concludes with a double bar line and repeat dots.

53

Musical score for measures 53-58, featuring four staves. Measures 53-54 contain eighth notes with a fermata. Measures 55-57 contain triplets of eighth notes. Measure 58 contains eighth notes with a fermata. A first ending bracket spans measures 53-57, and a second ending bracket spans measures 55-58. The piece concludes with a double bar line and repeat dots.

72

Musical score for measures 72-78, featuring four staves. Measure 72 begins with a rest on all staves. Measure 73 contains a triplet of eighth notes on the first staff, a triplet of eighth notes on the second staff, and a triplet of eighth notes on the third staff. Measure 74 contains a quarter note on the first staff, a quarter note on the second staff, and a quarter note on the third staff. Measure 75 contains a triplet of eighth notes on the first staff, a triplet of eighth notes on the second staff, and a triplet of eighth notes on the third staff. Measure 76 contains a whole note on the first staff, a whole note on the second staff, and a whole note on the third staff. Measure 77 contains a quarter note on the first staff, a quarter note on the second staff, and a quarter note on the third staff. Measure 78 contains a quarter note on the first staff, a quarter note on the second staff, and a quarter note on the third staff.

79

Musical score for measures 79-84, featuring four staves. Measure 79 contains a triplet of eighth notes on the first staff, a quarter note on the second staff, and a quarter note on the third staff. Measure 80 contains a quarter note on the first staff, a quarter note on the second staff, and a quarter note on the third staff. Measure 81 contains a triplet of eighth notes on the first staff, a quarter note on the second staff, and a quarter note on the third staff. Measure 82 contains a triplet of eighth notes on the first staff, a quarter note on the second staff, and a quarter note on the third staff. Measure 83 contains a triplet of eighth notes on the first staff, a quarter note on the second staff, and a quarter note on the third staff. Measure 84 contains a triplet of eighth notes on the first staff, a quarter note on the second staff, and a quarter note on the third staff.

The Axel's

Trumpet in D

Armel Chulu.A (1992-)

♩ = 147

4

10

24

32

40

43

47

74

77

80

3

9

4

6

3

3

1.

2.

22

3

The Axel's

Trumpet in C 1.2.3.4

Armel Chulu.A (1992-)

♩ = 147

4

10

7

22

27

4 3 6 2

42

48

1. 2. 3 8

The Axel's

Bass Trumpet in Eb

Armel Chulu.A (1992-)

♩ = 147

20 3

27 3 6

40 2

47 1. 2. 3 3

53 4

61

66 6

76 2

81 3

The Axel's

Trombone 1.2.3

Armel Chulu.A (1992-)

♩ = 147

20

24

32

44

53

59

64

74

80

The Axel's

Tenor Tuba in Bb 1.2

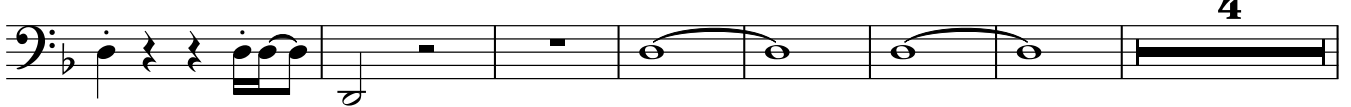
Armel Chulu.A (1992-)

♩ = 147

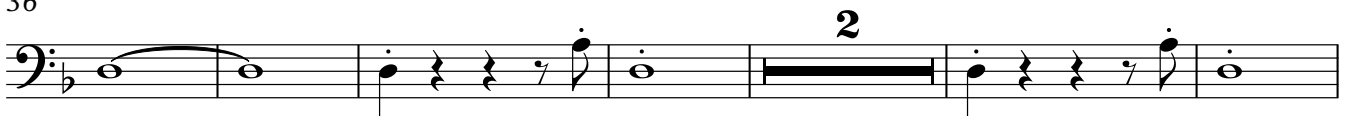
21



25



36



44



51



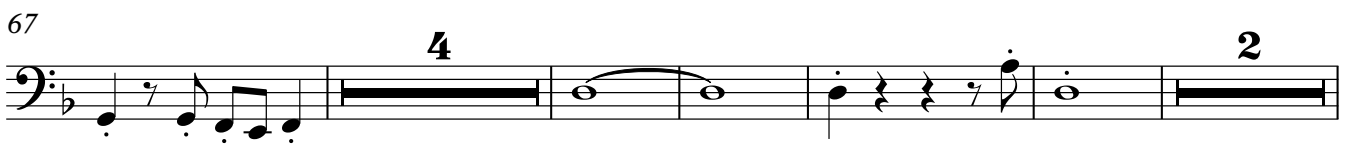
57



62



67



78



The Axel's

Bass Tuba in F

Armel Chulu.A (1992-)

♩ = 147

13



19



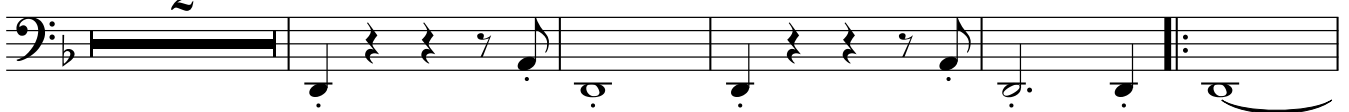
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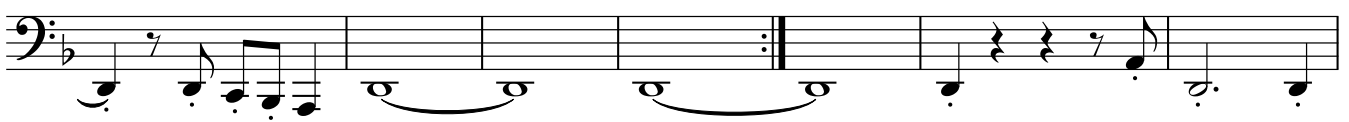
31



40



47



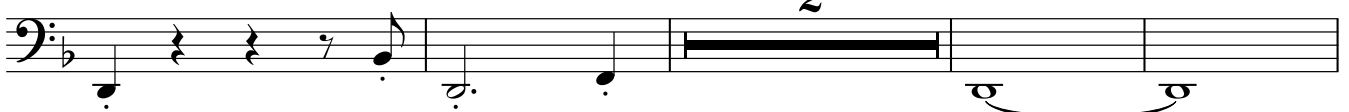
54



60



66



72



2

Bass Tuba in F

78

Musical notation for Bass Tuba in F, measures 78-81. The notation is in bass clef with a key signature of one flat (B-flat). Measure 78 contains a quarter note F2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note A2. Measure 79 contains a half note F2. Measure 80 contains a quarter note F2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note A2. Measure 81 contains a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note Bb2. A triplet of eighth notes (F2, G2, A2) is indicated above the first three notes of measure 81. The piece concludes with a double bar line.


The Axel's

Piccolo Timpani

Armel Chulu.A (1992-)

♩ = 147

37 4



44



48

1. 2.



53

16 3



72

3



78

3



81

3 3



The Axel's

Timpani 1.2

Armel Chulu.A (1992-)

♩ = 147

3

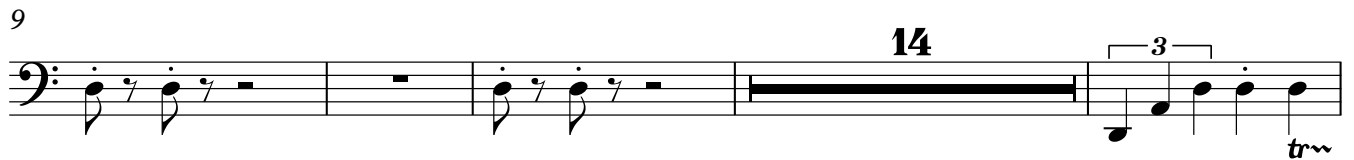


9

14

3

trm



27

3

3

3

3

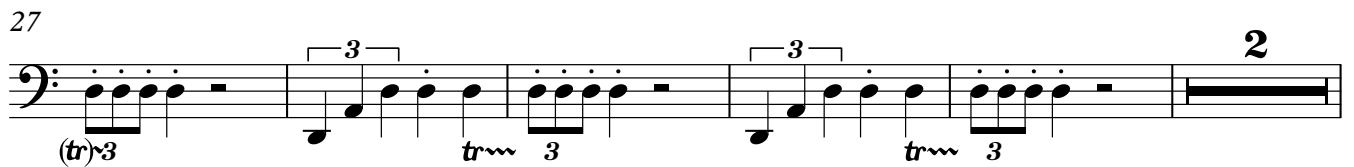
2

(tr)3

trm 3

trm 3

trm 3



34

3

3

3

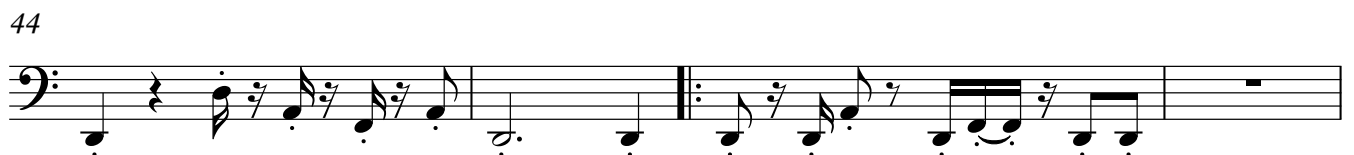
6

trm 3

trm 3



44



48

1.

2.



53

16

3

trm



72

3



78

3



81

3

3



Snare Drum

The Axel's

Armel Chulu.A (1992-)

♩ = 147 *tr* *tr* *tr* **2**

8 *tr* *tr* **5** *tr*

18 (*tr*) *tr* *tr* **3**

26 *tr* **3** *tr* **3** *tr* **3**

32 **2** *tr* **3** *tr* **3** **8**

46 **4** 1. **19** *tr*

72 *tr* **4** **3**

80 **3** *tr* **3** **3** **3** **3** **3** **3** **3** *tr* **3**

Bass Drum

The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

6

11

18

23

46

72

80

3

The Axel's

Armel Chulu.A (1992-)

♩ = 147

19 4

27 3

36 8 4 1.

51 20

74 5

The Axel's

Tam-tam

Armel Chulu.A (1992-)

♩ = 147

3 41 4 1.

51 2. 18

74 4

80 3

The Axel's

Triangle

Armel Chulu.A (1992-)

♩ = 147

2

6 16

26 20 4 1. 18

70 4

78 2 3

Tambourine

The Axel's

Armel Chulu.A (1992-)

♩ = 147

5

10

18

26

34

41

47

68

73

79

4

4

4

3

17

2

3

Guiro

The Axel's

Armel Chulu.A (1992-)

♩ = 147

5

12

33

46

4

1.

33

The Axel's

Antique Cymbals

Armel Chulu.A (1992-)

♩ = 147

5



10

2



16



21



26

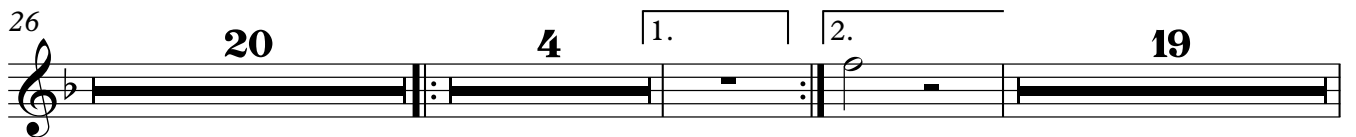
20

4

1.

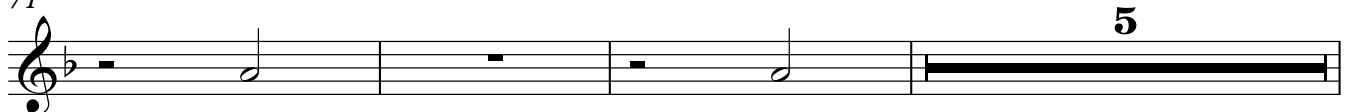
2.

19




71

5



79

2



The Axel's

Armel Chulu.A (1992-)

$\text{♩} = 147$

9 6

18

21

24

27

30

33 12

49 1. 2. 3 18

70

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-71: eighth-note chords. Measure 72: quarter rest, eighth-note triplet. Measure 73: eighth-note chords.

74

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-75: quarter notes with eighth-note triplet. Measure 76: whole rest. Measure 77: quarter notes with eighth-note triplet.

80

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-81: eighth-note chords. Measure 82: quarter rest, eighth-note triplet. Measure 83: eighth-note chords, ending with a double bar line. A '3' is written above the final measure.

The Axel's

Harp

Armel Chulu.A (1992-)

♩ = 147

45 4 1. 2.

52

2 13 13

70

3 3

74

5 3 5

81

3

The Axel's

Violin I

Armel Chulu.A (1992-)

♩ = 147

13

16

19

22

25

40

43

46

50

1. 2.

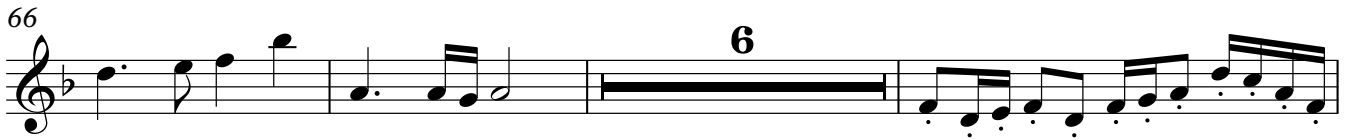
3 3 3 8

Violin I

60



66



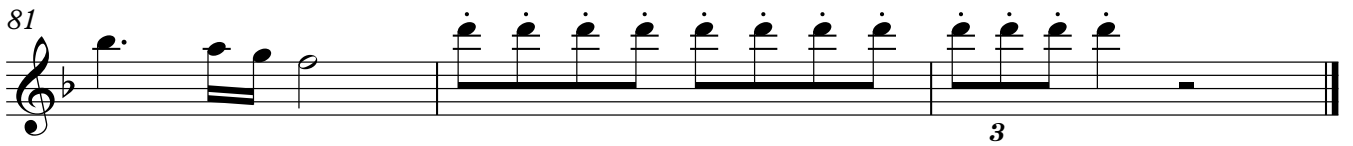
75



78



81



The Axel's

Violin II

Armel Chulu.A (1992-)

♩ = 147

9

13

17

20

24

8

35

39

42

45

3

49

1. 2. 3

3

3

V.S.

Violin II

53



56



60



66



72



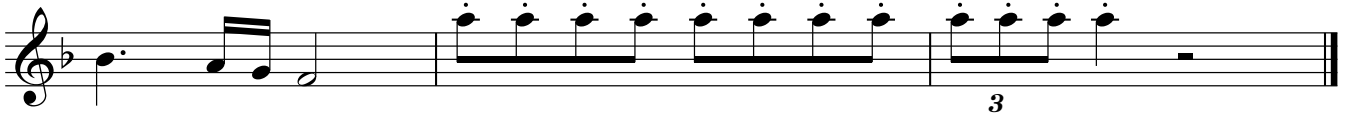
76



79



81



The Axel's

Viola

Armel Chulu.A (1992-)

♩ = 147

5



10



15

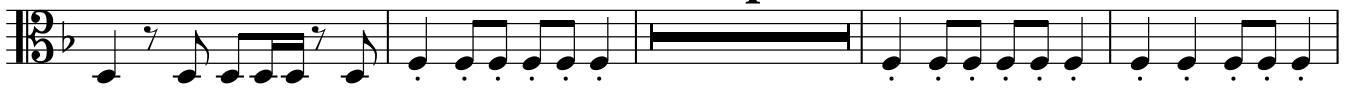


20



24

4



32



37



42



47



52



V.S.

57

Musical staff 1: Measures 57-62. Treble clef, 3/8 time signature, one flat. Measures 57-62 contain a continuous eighth-note pattern. Measure 62 ends with a fermata. Measure 63 begins with a triplet of eighth notes.

63

Musical staff 2: Measures 63-67. Treble clef, 3/8 time signature, one flat. Measures 63-67 contain eighth-note patterns with triplets and rests.

68

Musical staff 3: Measures 68-72. Treble clef, 3/8 time signature, one flat. Measures 68-72 contain a continuous eighth-note pattern.

73

Musical staff 4: Measures 73-77. Treble clef, 3/8 time signature, one flat. Measures 73-77 contain a continuous eighth-note pattern.

78

Musical staff 5: Measures 78-80. Treble clef, 3/8 time signature, one flat. Measures 78-80 contain eighth-note patterns.

81

Musical staff 6: Measures 81-83. Treble clef, 3/8 time signature, one flat. Measures 81-83 contain eighth-note patterns, ending with a triplet and a fermata.

The Axel's

Violoncello

Armel Chulu.A (1992-)

♩ = 147



6



11



16



21



25



30



35



40



45



3

V.S.

Violoncello

49

3 1. 2. 3

54

59

65

70

74

79

3

52



57

pizz



63

arco



69



74



79

