



# chulu amina Armel

Rep. Congo, pretoria

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-armelamina.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-armelamina.htm)

## About the piece

<b>Title:</b>	Amina's Rhapsody
<b>Composer:</b>	Armel, chulu amina
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<b>Publisher:</b>	Armel, chulu amina
<b>Style:</b>	Modern classical

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Armel Chulu Amina

# Amina's Rhapsody

# Amina's Rhapsody

Armel Chulu Amina (1992-)

$\text{♩} = 55$  rit. . . . .

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in E $\flat$   
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon  
Horn in F  
Horn in F  
Horn in F  
Wagner Tuba in B $\flat$   
Trumpet in B $\flat$   
Trombone  
Bass Trombone  
Tuba

$\text{♩} = 55$  rit. . . . .

Timpani  
Percussion  
Cymbals  
Tubular Bells  
Glockenspiel  
Xylophone  
Marimba  
Celesta  
Piano  
Harp I

$\text{♩} = 55$  rit. . . . .

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

Picc. ♩ = 52 ♩ = 92  
 Fl. A B  
 Ob.  
 C. A.  
 E♭ Cl.  
 Cl.  
 B. Cl.  
 Bsn.  
 Cbsn.  
 Hn.  
 Hn.  
 Hn.  
 Wr. Tba.  
 Tpts.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp. ♩ = 52 ♩ = 92  
 Perc.  
 Cym.  
 Tub. B.  
 Glock.  
 Xyl.  
 Mar.  
 Pno.  
 Hp. I.  
 Vln. I ♩ = 52 ♩ = 92  
 Vln. II A B  
 Vla.  
 Vc.  
 Db.

17 **C** rit. . . . . **D** ♯ = 45

Picc.  
Fl.  
Ob.  
C. A.  
E♭ Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Hn.  
Wr. Tba.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.

**C** rit. . . . . **D** ♯ = 45

Timp.  
Perc.  
Cym.  
Tub. B.  
Glock.  
Xyl.  
Mar.  
Cel.  
Pno.  
Hp. 1

**C** rit. . . . . **D** ♯ = 45

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

25

Picc.  
Fl.  
Ob.  
C. A.  
E♭ Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Wr. Tba.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Cym.  
Tub. B.  
Glock.  
Xyl.  
Mar.  
Cel.  
Pno.  
Hp. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, numbered 25, contains 35 staves. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (three staves), Trumpets (one staff), Trombones (one staff), and Tuba. The percussion section includes Timpani, Percussion, and Cymbals. The keyboard section includes Tubular Bells, Glockenspiel, Xylophone, Maracas, and Celeste. The string section includes Piano, Harp I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings.

35

**E**  $\text{♩} = 52$   $\text{♩} = 92$  **F**

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Wr. Tba.

Tpts.

Tbn.

B. Tbn.

Tba.

**E**  $\text{♩} = 52$   $\text{♩} = 92$  **F**

Timp.

Perc.

Cym.

Tub. B.

Glock.

Xyl.

Mar.

Cel.

Pno.

Hp. I

**E**  $\text{♩} = 52$   $\text{♩} = 92$  **F**

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), and Tubas (Tub. B.).
- Percussion:** Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Celesta (Cel.).
- Keyboard:** Piano (Pno.) and Harp (Hp. I.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is visible at the top of the page, spanning measures 41 and 42.



