



Armand Broshka

Arranger, Composer, Interpreter, Teacher

Albania

About the artist

Born (April 15, 1986) in Elbasan, Albania.

At the age of 7 starts studding violin and at age 14 began writing composition. In 2005, won the right to studding high level of violin at the Academy of Arts Tirana, and from 2005 to 2007, made master classes with Eddy Perpich (Violin), Crtomir Siscovich (Violin), and with the head of BBC Scottish orchestra, Robin O'Neil. In 2009 graduated with maximum votes at the Academy of Arts Tirana, as a "Violin Soloist". During this time, he composes contemporary music, music for film, theater and documentary.

Qualification: Instrumental music and music for film, theater and documentary.

About the piece



Armand Broshka

Title:	In Memoriam
Composer:	Armand Broshka
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Instrumentation:	Orchestra
Style:	Swing
Comment:	In Memoriam

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In Memoriam

Music by



Armand Broshka

Orchestra

Tenor Sax

Drum Set

Contrabass solo

Pianoforte

---+---+---+---

Violin 1

Violin 2

Viola

Violoncello

Double Bass

In Memoriam

for
Tenor Sax, Drum, Contrabass,
Piano and string orchestra

Music by
Armand Broshka

Triste ♩ = 80

Tenor Sax. *f*

Drum Set

Contrabass solo

Piano *f*

Violin I

Violin II

Viola

Violoncello

Double Bass

In Memoriam

2

8

T. Sx.

D. S.

Cb.solo

pizz.

f

Pno.

f

5

3

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

Detailed description: This page of a musical score, titled 'In Memoriam', covers measures 8 through 13. The score is arranged for a full orchestra and solo cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Trumpet in F (T. Sx.), Trombone in F (D. S.), Solo Cello (Cb.solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 8 begins with a treble clef and a key signature of two flats. The T. Sx. part features a triplet of eighth notes. The D. S. part has a whole rest. The Cb.solo part has a whole rest with a 'pizz.' (pizzicato) marking. The Pno. part has a complex texture with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Vln. I and Vln. II parts play a series of sixteenth notes with a 'p' (piano) dynamic. The Vla. part has a whole note with a 'p' dynamic. The Vc. part has a whole note with a 'p' dynamic. The D.B. part has a whole note with a 'p' dynamic. Measure 9 continues the patterns. Measure 10 shows the Cb.solo part with a 'pizz.' marking and a 'p' dynamic. Measure 11 features a 'pizz.' marking and a 'p' dynamic. Measure 12 has a 'pizz.' marking and a 'p' dynamic. Measure 13 concludes the page with a 'pizz.' marking and a 'p' dynamic.

In Memoriam

14

T. Sx.

14

D. S.

14

Cb. solo

14

Pno.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 14 through 19 of 'In Memoriam' is presented. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- T. Sx. (Tenor Saxophone):** Rests throughout the entire passage.
- D. S. (Drum Set):** Rests throughout the entire passage.
- Cb. solo (Contrabass Soloist):** Plays a melodic line starting on a whole note G2 in measure 14, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note F1 in measure 15. Measures 16-19 contain rests.
- Pno. (Piano):** Features a complex accompaniment. Measures 14 and 15 contain triplets in both the right and left hands. The right hand triplet consists of G4, A4, B4, and the left hand triplet consists of G3, A3, B3. Measures 16-19 contain rests.
- Vln. I (Violin I):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a half note F3 in measure 15. Measures 16-19 contain rests.
- Vln. II (Violin II):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a half note F3 in measure 15. Measures 16-19 contain rests.
- Vla. (Viola):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a half note F3 in measure 15. Measures 16-19 contain rests.
- Vc. (Violoncello):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a half note F3 in measure 15. Measures 16-19 contain rests.
- D.B. (Double Bass):** Plays a melodic line with a half note G4 in measure 14, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and a half note F3 in measure 15. Measures 16-19 contain rests.

In Memoriam

4

21

T. Sax. *f*

21

D. S.

21

Cb. solo

21

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the piece 'In Memoriam'. It features a saxophone solo starting at measure 21, marked with a forte (*f*) dynamic. The saxophone part includes several triplet figures. The double bass (D.S.) part consists of a simple rhythmic accompaniment. The solo cello (Cb. solo) part has a few notes. The piano (Pno.) part is mostly silent. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a harmonic background with sustained notes and some melodic lines.

In Memoriam

26

T. Sx.

D. S.

Cb.solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Memoriam', contains measures 26 through 30. The score is arranged in a standard orchestral format with the following parts from top to bottom: Tenor Saxophone (T. Sx.), Double Bass (D. S.), Contrabass Solo (Cb.solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 26 begins with a tenor saxophone solo featuring a triplet of eighth notes. The double bass part consists of a steady eighth-note accompaniment. The contrabass solo part has a melodic line with a triplet of eighth notes in measure 30. The piano part provides harmonic support with chords and a triplet of eighth notes in measure 30. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays sustained notes with long, expressive slurs across measures 27, 28, and 29.

In Memoriam

6

31

T. Sx.

3

3

3

31

D. S.

31

Cb. solo

3

3

31

Pno.

3

3

3

3

31

Vln. I

3

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'In Memoriam'. The page is numbered '6' at the top left. The score is arranged in a system of nine staves. From top to bottom, the staves are: T. Sx. (Trumpet in Solo), D. S. (Drum Solo), Cb. solo (Contrabass solo), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of the system is marked with the number '31'. The T. Sx. staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The D. S. staff shows a drum solo with a series of short, rhythmic strokes. The Cb. solo staff has a melodic line with eighth notes and a triplet of eighth notes. The Pno. staff consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines, including several triplets. The Vln. I and Vln. II staves play sustained notes with long slurs. The Vla., Vc., and D.B. staves play sustained notes, primarily in the lower register.

In Memoriam

35

T. Sx.

35

D. S.

35

Cb. solo

35

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 7 of 'In Memoriam' features seven staves. The T. Sx. staff begins with a treble clef, a key signature of three flats, and a 3/4 time signature. It starts at measure 35 with a triplet of eighth notes (F4, G4, A4) followed by a half note (B4) and a whole note (C5). The D. S. staff uses a double bass clef and contains a series of eighth notes with 'x' marks, indicating a specific performance technique. The Cb. solo staff is in bass clef and features a melodic line with various intervals and accidentals. The Pno. staff is a grand staff with treble and bass clefs, showing chordal accompaniment. The Vln. I and Vln. II staves have treble clefs and play sustained notes. The Vla. staff is in alto clef, and the Vc. and D.B. staves are in bass clef, all playing sustained notes. Measure numbers 35 are indicated at the start of each staff.

In Memoriam

8

Free improvisation

40

T. Sx.

40

D. S.

40

Cb. solo

40

Pno.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

In Memoriam

44

T. Sx.

D. S.

Cb. solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Memoriam', contains measures 44 through 48. The score is for a chamber ensemble consisting of Tenor Saxophone (T. Sx.), Double Bass (D. S.), Contrabass Solo (Cb. solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Tenor Saxophone part is mostly silent, indicated by rests. The Double Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific performance technique. The Contrabass Solo part has a melodic line with some chromaticism. The Piano part provides harmonic support with chords and some melodic fragments. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are all silent, indicated by rests.

In Memoriam

10

49

T. Sx.

D. S.

Cb. solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Memoriam', contains measures 49 through 53. The score is for a full orchestra and includes a Trombone (T. Sx.), Double Bass (D. S.), Contrabass Solo (Cb. solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 49 and 50 are marked with a '49' above the staff. The Trombone part is mostly rests. The Double Bass part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled sounds. The Contrabass Solo part has a melodic line with some accidentals. The Piano part has a complex texture with chords and arpeggios. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly rests.

In Memoriam

54

T. Sx.

54

D. S.

54

Cb. solo

3

3

54

Pno.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

In Memoriam

12

59

T. Sx.

D. S.

Cb.solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for 'In Memoriam' begins at measure 59. The instrumentation includes Trombone (T. Sx.), Double Bass (D. S.), Contrabass Solo (Cb.solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The Cb.solo part features a melodic line starting on G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, 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In Memoriam

64

T. Sx.

D. S.

Cb. solo

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'In Memoriam', contains measures 64 through 68. The score is for a full orchestra and includes a solo cello. The instruments listed are Tenor Saxophone (T. Sx.), Double Bass (D. S.), Cello solo (Cb. solo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Cello solo part (Cb. solo) is the only instrument with active notation in this section, featuring a melodic line with various rhythmic values and accidentals. The other instruments are marked with rests, indicating they are silent during these measures. The page number '13' is located in the top right corner.

In Memoriam

16

Musical score for measures 77-80 of 'In Memoriam'. The score includes parts for T. Sx., D. S., Cb. solo, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat, E-flat, A-flat). Measure 77 features a triplet of eighth notes in the T. Sx. and Pno. parts. Measure 78 continues the triplet in the T. Sx. part. Measure 79 shows a crescendo in the Cb. solo part. Measure 80 concludes with a decrescendo in the Cb. solo part and a fermata in the T. Sx. part.

FOR THEM....