



Armand Broshka

Arranger, Composer, Interpreter, Teacher

Albania

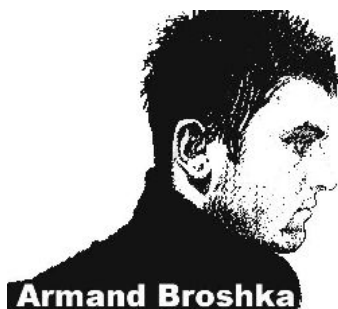
About the artist

Born (April 15, 1986) in Elbasan, Albania.

At the age of 7 starts studding violin and at age 14 began writing composition. In 2005, won the right to studding high level of violin at the Academy of Arts Tirana, and from 2005 to 2007, made master classes with Eddy Perpich (Violin), Crtomir Siscovich (Violin), and with the head of BBC Scottish orchestra, Robin O'Neil. In 2009 graduated with maximum votes at the Academy of Arts Tirana, as a "Violin Soloist". During this time, he composes contemporary music, music for film, theater and documentary.

Qualification: Instrumental music and music for film, theater and documentary.

About the piece



Armand Broshka

Title:	Litle Baroque Meenuetto
Composer:	Armand Broshka
Arranger:	Armand Broshka
Licence:	Copyright © broshka armand
Publisher:	Armand Broshka
Instrumentation:	Orchestra
Style:	Baroque
Comment:	Litle Baroque Meenuetto

Armand Broshka on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-arbro.htm>

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"Little Baroque Minuetto"

MUSIC

by:



Armand Broshka

"Little Baroque Meenuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Flute 1&2
Oboe 1&2
Bassoon 1&2
F Horn 1&2
Trombe in b 1&2
Timpani G, A, C, D
Harpsichord
Violin I
Violin II
Viola
W. Celli
C. Bassi

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The image displays a musical score for piano and harpsichord. It is organized into five systems, each containing two staves. The first system includes a treble and bass staff for piano, and a grand staff (treble and bass) for harpsichord. The second system features a grand staff for harpsichord and a bass staff for piano. The third system consists of a grand staff for harpsichord. The fourth and fifth systems each contain a grand staff for harpsichord and a bass staff for piano. The score is written in a key signature of two sharps (F# and C#) and begins at measure 10. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Hpschd.

21

Hpschd.

pizz.

pizz.

Detailed description: This musical score is for a harpsichord (Hpschd.). It consists of seven systems of staves. The first three systems (measures 21-27) are mostly empty, with only a few notes in the bass line. The fourth system (measures 28-34) contains a series of chords in the right hand and a bass line. The fifth system (measures 35-41) features a more complex texture with a melodic line in the right hand, a bass line, and a middle staff with a rhythmic pattern. The sixth and seventh systems (measures 42-48) continue this texture, with 'pizz.' markings in the bass line. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

28

f

28

28

Hpschd.

28

28

tr

pizz.

p

pizz.

p

p

p

36

mf

mf

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music begins at measure 36. The upper staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed below the first measure of the lower staff.

36

f

f

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music begins at measure 36. The upper staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *f* is placed below the first measure of the lower staff.

36

This system contains a single bass clef staff with a whole rest in the first measure, followed by a half note G3, a quarter note A3, and a quarter note B3.

Hpschd.

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a bass clef staff. The music begins at measure 36. The upper staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff has a half note G3, a quarter note A3, and a quarter note B3.

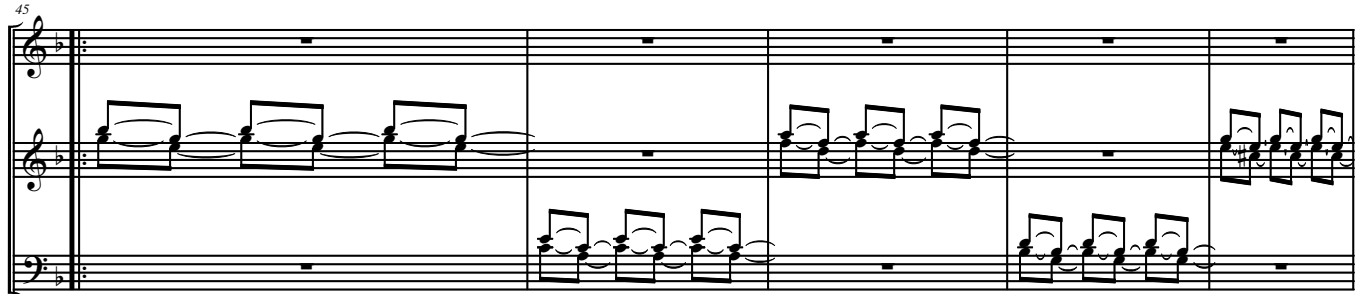
36

arco

arco

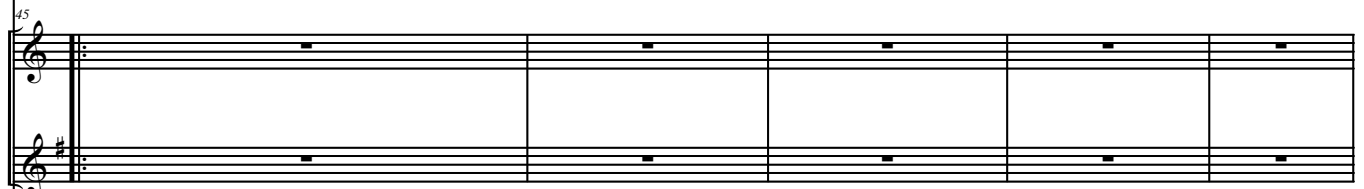
This system contains four staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower two staves are bass clef staves. The music begins at measure 36. The upper staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The lower two staves have a half note G3, a quarter note A3, and a quarter note B3. The dynamic marking *arco* is placed above the first measure of the upper staff.

45



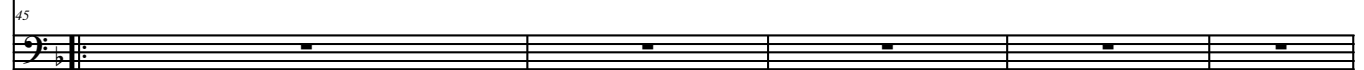
System 1: Treble clef, bass clef. Treble staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff contains a sequence of chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

45



System 2: Treble clef, bass clef. Both staves are empty.

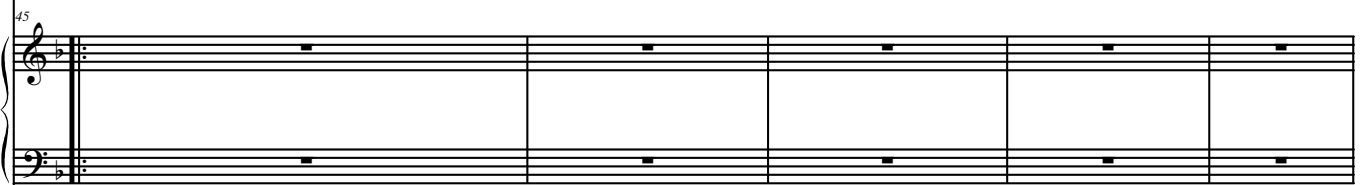
45



System 3: Bass clef. Staff is empty.

Hpschd.

45



System 4: Treble clef, bass clef. Both staves are empty.

45



System 5: Treble clef, bass clef, alto clef, bass clef. Treble staff: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. Alto staff: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass staff: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

The image displays a musical score for a harpsichord (Hpschd.) across five systems. Each system begins with a measure number '50' in the left margin. The score is organized into two main sections: the first section contains measures 50-52, and the second section contains measures 53-55. Each measure is bracketed and labeled with a first ending ('1.') and a second ending ('2. rit.'). The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include 'rit.' (ritardando) and 'ff' (fortissimo). The harpsichord part is specifically marked with 'Hpschd.' on the left. The final system includes the instruction 'arco' (arco) for the lower strings, indicating that the harpsichord is to be played with the bow.

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

Hpschd.

a tempo

a tempo

a tempo

a tempo

a tempo

The image displays a musical score for Harpsichord, consisting of six systems of staves. Each system begins with a measure number '62'. The first system has three staves (treble, treble, and bass clefs). The second system has two staves (treble and bass clefs). The third system has one staff (bass clef). The fourth system is labeled 'Hpschd.' and has two staves (treble and bass clefs). The fifth system has two staves (treble and bass clefs). The sixth system has three staves (treble, bass, and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

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The image displays a musical score for a harpsichord (Hpschd.) across five systems. Each system consists of multiple staves. The first system includes a treble clef staff with a triplet of eighth notes, a middle treble clef staff, and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The third system features a single bass clef staff. The fourth system includes a treble clef staff with a triplet of eighth notes, a middle treble clef staff, and a bass clef staff. The fifth system consists of a treble clef staff, a middle treble clef staff, a bass clef staff, and a lower bass clef staff. The word 'Hpschd.' is written vertically on the left side of the fourth system. The word 'rit.' (ritardando) is placed below several staves in each system. The score concludes with a double bar line and repeat dots.

"Little Baroque Minuetto"

Armand Broszka

MEINUETTO (♩ = 120)

Flute 1&2

f

8

16

24

6

51

1. 2

2. rit. 2

ff

a tempo

60

68

3 3

3 3

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"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

Oboe 1&2

8

16

30

38

47

53

61

68

f

f

mf

ff

rit.

a tempo

rit.

1. 2.

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"Little Baroque Minuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Basson
1&2

Measures 1-6 of the bassoon part. The music begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 7-13 of the bassoon part.

Measures 14-20 of the bassoon part.

Measures 21-44 of the bassoon part. The key signature changes to one flat (Bb). The dynamic is mezzo-forte (*mf*). Measure numbers 16 and 4 are indicated above the staff.

Measures 45-50 of the bassoon part. The dynamic is mezzo-forte (*mf*). Measure number 2 is indicated above the staff.

Measures 51-57 of the bassoon part. The dynamic is fortissimo (*ff*). Performance markings include "1.", "2. rit.", and "a tempo". Measure number 2 is indicated above the staff.

Measures 58-64 of the bassoon part.

Measures 65-71 of the bassoon part.

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rit.

"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

F Horn
1&2

f

9

3

19

20

f

44

6 2 2

1. rit. 2.

ff a tempo

57

3

67

rit.

all right reserved

"Little Baroque Minuetto"

Armand Broszka

MEENUETTO (♩ = 120)

Trumpet in B \flat 1&2

f

8

16

20

f

42

6 2 rit. 2

55

ff 3 a tempo

62

68

rit.

all right reserved

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

Timpani
G,A,C,D

f

24 6

1. 2. rit. 2 2 a tempo *ff*

rit.

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"Little Baroque Meenuetto"

Armand Broshka

MEENUETTO (♩ = 120)

Harpsichord

f

Hpschd.

Hpschd.

Hpschd.

Hpschd.

ff

all right reserved

Hpschd.

a tempo

39

Musical score for Hpschd. measures 39-44. The piece is in D major (two sharps) and 3/4 time. Measure 39 starts with a treble clef and a key signature of two sharps. The bass line consists of a steady eighth-note accompaniment. The treble line features chords and eighth-note patterns.

Hpschd.

45

Musical score for Hpschd. measures 45-50. The piece continues in D major and 3/4 time. The bass line has some rests, while the treble line continues with chords and eighth-note patterns.

Hpschd.

51

rit.

Musical score for Hpschd. measures 51-55. The piece continues in D major and 3/4 time. Measure 51 has a rest in the treble. Measure 52 has a rest in the bass. Measure 53 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 54 has a fermata over the treble line. Measure 55 ends with a double bar line.

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

Violin I

f

8

16

23

15

44

51

1. 2.

rit.

ff

a tempo

58

66

rit.

all right reserved

"Little Baroque Minuetto"

Armand Broszka

MINUETTO (♩ = 120)

Violin II

8

16

24

31

44

51

58

66

f

pizz.

p

rit.

ff

a tempo

rit.

all right reserved

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

Viola

8

16

22

27

33

46

50

57

65

f

pizz.

p

arco

1. 2.

rit.

ff

a tempo

rit.

all right reserved

"Little Baroque Meenuetto"

Armand Broshka

MEENUETTO (♩ = 120)

W.Celli

8

15 *pizz.*

22 *p*

30 7

44

51 1. 2. *arco* *a tempo*
rit. *ff*

58

65

69 *rit.*

all right reserved

"Little Baroque Minuetto"

Armand Broshka

MINUETTO (♩ = 120)

C. Bassi

7

14

21 pizz.

29

37

50 1. 2. rit. arco a tempo ff

57

64 rit.

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