



Armand Broshka

Arranger, Composer, Interpreter, Teacher

Albania

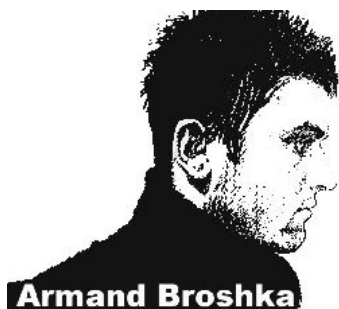
About the artist

Born (April 15, 1986) in Elbasan, Albania.

At the age of 7 starts studding violin and at age 14 began writing composition. In 2005, won the right to studding high level of violin at the Academy of Arts Tirana, and from 2005 to 2007, made master classes with Eddy Perpich (Violin), Crtomir Siscovich (Violin), and with the head of BBC Scottish orchestra, Robin O'Neil. In 2009 graduated with maximum votes at the Academy of Arts Tirana, as a "Violin Soloist". During this time, he composes contemporary music, music for film, theater and documentary.

Qualification: Instrumental music and music for film, theater and documentary.

About the piece



Armand Broshka

Title:	Eclips
Composer:	Armand Broshka
Licence:	© ABPB Armand Broshka Personal Bibliotheque
Instrumentation:	Brass ensemble
Style:	Swing
Comment:	Eclips

Armand Broshka on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-arbro.htm>

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Eclips

2. Radio scene

Music by
- Armand BROSHKA -

"Swing" (♩ = 170)

Solo Clarinet in B \flat

Solo Tenor Sax.

Trumpet in C 1&2

Trumpet in C 3&4

3 Trombones

Bass Tuba

Drum Set

Piano

Contrabass

f

mf

f

pizz.

f

2

6

S.B \flat Cl.

Musical staff for S.B \flat Cl. showing a final melodic phrase marked *f* in the fifth measure.

S.T. Sx.

Musical staff for S.T. Sx. showing a melodic line with various notes and rests.

C Tpt. 1&2

Musical staff for C Tpt. 1&2 showing a melodic line with various notes and rests.

C Tpt. 3&4

Musical staff for C Tpt. 3&4 showing a melodic line with various notes and rests.

3 Tbns.

Musical staff for 3 Tbns. showing a melodic line with various notes and rests.

B.Tuba

Musical staff for B.Tuba showing a melodic line with various notes and rests.

D. S.

Musical staff for D. S. showing a melodic line with triplets and a dynamic marking *f*.

Pno.

Musical staff for Pno. showing a melodic line with various notes and rests.

Cb.

Musical staff for Cb. showing a melodic line with various notes and rests.

11

S.B. Cl.

S.T. Sax.

11

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

11

D. S.

11

Pno.

f

11

Cb.

Detailed description: This is a page of a musical score, page 3. It features eight staves. The top staff is for Soprano B-flat Clarinet (S.B. Cl.), showing a melodic line with a first ending bracket (11) and two triplet markings (3). The second staff is for Soprano Tenor Saxophone (S.T. Sax.), which is mostly silent with a few notes at the end. The next four staves (C Tpt. 1&2, C Tpt. 3&4, 3 Tbns., B.Tuba) are for the brass section and are mostly silent. The sixth staff is for Drums (D. S.), showing a rhythmic pattern of eighth notes with cross-sticks. The seventh staff is for Piano (Pno.), with a first ending bracket (11) and a forte dynamic marking (*f*), featuring a complex chordal accompaniment. The bottom staff is for Contrabass (Cb.), showing a simple eighth-note bass line. The key signature has two flats and the time signature is 4/4.

4

15

S.B \flat Cl.

S.T. Sx.

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

D. S.

Pno.

Cb.

The musical score consists of nine staves for different instruments. The first four staves (S.B \flat Cl., S.T. Sx., C Tpt. 1&2, C Tpt. 3&4) are grouped together. The next three staves (3 Tbns., B.Tuba, D. S.) are also grouped. The Piano (Pno.) is shown in two staves, and the Contrabass (Cb.) is on the bottom staff. Measure 15 is marked with a '15' above the staff. The S.T. Saxophone part has triplets in measures 16 and 17, and a 'Glide' marking in measure 18. The C Tpt. 1&2 part has a 'ff' dynamic and accents in measure 18. The D. S. part has a triplet in measure 18. The Pno. part has accents and slurs in measures 16-18. The Cb. part has a triplet in measure 17.

Musical score for measures 19-22, featuring the following instruments and parts:

- S.B \flat Cl.**: Silent.
- S.T. Sx.**: Silent.
- C Tpt. 1&2**: Melodic line with accents and dynamics.
- C Tpt. 3&4**: Harmonic support with accents and dynamics.
- 3 Tbns.**: Bass line with accents and dynamics.
- B.Tuba**: Bass line with accents and dynamics.
- D. S.**: Drum set part with accents and dynamics.
- Pno.**: Piano accompaniment with accents and dynamics.
- Cb.**: Contrabass line with accents and dynamics.

The score includes various musical notations such as accents (>), dynamics (*ff*), and articulation marks. Measure numbers 19, 20, 21, and 22 are indicated at the start of their respective staves.

6

23

S.B \flat Cl.
S.T. Sx.

C Tpt. 1&2
C Tpt. 3&4

3 Tbns.
B.Tuba

23

D. S.

23

Pno.

23

Cb.

27

S.B^b Cl.

S.T. Sx.

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

D. S.

Pno.

Cb.

mf

31

S.B^b Cl.

S.T. Sx.

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

D. S.

mf

Pno.

Cb.

mf

This musical score page, numbered 9, contains nine staves of music starting at measure 36. The instruments are arranged as follows:

- S.B♭ Cl.:** Remains silent throughout the section.
- S.T. Sax.:** Plays a single note in measure 36, then remains silent.
- C Tpt. 1&2:** Features a melodic line with accents and a triplet of eighth notes in measure 40. Ends with a glissando.
- C Tpt. 3&4:** Features a melodic line with accents and a triplet of eighth notes in measure 40. Ends with a glissando.
- 3 Tbns.:** Features a melodic line with accents and a triplet of eighth notes in measure 40. Ends with a glissando.
- B.Tuba:** Features a melodic line with accents and a triplet of eighth notes in measure 40. Ends with a glissando.
- D.S. (Drum Set):** Plays a rhythmic pattern of eighth notes in measure 36, then remains silent.
- Pno. (Piano):** Remains silent throughout the section.
- Cb. (Cello):** Features a melodic line with accents and a triplet of eighth notes in measure 40.

41

S.B \flat Cl.

S.T. Sx.

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

D. S.

Pno.

Cb.

45

S.B \flat Cl.

S.T. Sax.

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

D. S.

Pno.

Cb.

Detailed description of the musical score: This page contains measures 45 through 48 of a musical score. The instrumentation includes S.B \flat Clarinet, Saxophone, Trumpets (1&2, 3&4), Trombones (3, B.), Drums (D.S.), Piano, and Cello. Measures 45 and 46 feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Measures 47 and 48 introduce triplet patterns, indicated by a '3' below the notes. The piano part provides harmonic support with chords and moving lines. The drum part features a steady rhythm with some variations in the later measures.

49

S.B \flat Cl.

S.T. Sax.

f

49

C Tpt. 1&2

f

C Tpt. 3&4

f

3 Tbns.

f

B.Tuba

f

49

D. S.

f

49

Pno.

49

Cb.

f

54

S.B \flat Cl.

S.T. Sx.

54

C Tpt. 1&2

C Tpt. 3&4

3 Tbns.

B.Tuba

54

D. S.

54

Pno.

54

Cb.

The musical score for page 13 begins at measure 54. It features the following parts:

- S.B \flat Cl.:** Treble clef, key signature of two flats. Measures 54-56 contain a melodic line with eighth and quarter notes, including a trill in measure 56.
- S.T. Sx.:** Treble clef, key signature of two flats. Measures 54-56 contain a melodic line with quarter and eighth notes, including a slur in measure 54.
- C Tpt. 1&2:** Treble clef, key signature of two flats. Rests throughout measures 54-56.
- C Tpt. 3&4:** Treble clef, key signature of two flats. Rests throughout measures 54-56.
- 3 Tbns.:** Bass clef, key signature of two flats. Rests throughout measures 54-56.
- B.Tuba:** Bass clef, key signature of two flats. Rests throughout measures 54-56.
- D. S.:** Drum set part with rests throughout measures 54-56.
- Pno.:** Grand piano part with rests throughout measures 54-56.
- Cb.:** Bass clef, key signature of two flats. Rests throughout measures 54-56.

57

S.B \flat Cl. *ff*

S.T. Sx. *ff*

C Tpt. 1&2 *ff*

C Tpt. 3&4 *ff*

3 Tbns. *ff*

B.Tuba *ff*

57

D. S.

57

Pno. *ff*

57

Cb. *ff*