



Guy Bergeron

Canada, Québec

Aria Sigismund Scholze, Johann

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Aria
Composer: Sigismund Scholze, Johann
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Aria

Guitar

Johann Sigismund Scholze
(1705-1750)
arr.: Guy Bergeron

The musical score is written for guitar in 4/4 time. It consists of four staves of music. The first staff is marked with a box containing the letter 'A'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, C3, and F#3. The staff ends with a first ending (marked '1.') and a second ending (marked '2.'). The second staff is marked with a box containing the letter 'B'. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, C3, and F#3. The staff ends with a first ending (marked '1.') and a second ending (marked '2.'). The third staff is marked with the number '10' at the beginning. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, C3, and Bb3. The staff ends with a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff is marked with the number '14' at the beginning. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, C3, and Bb3. The staff ends with a first ending (marked '1.') and a second ending (marked '2.').