



Tony Wilkinson

United Kingdom, Wroxham

El Incognito (Capriccio)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Incognito [Capriccio]
Composer: Arcas, Julián
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Guitar Solo.

Julían Arcas

1832 - 1882



El Incognito
Capriccio

El Incognito

Capriccio

Julían Arcas

6th = D (Re)

Guitar

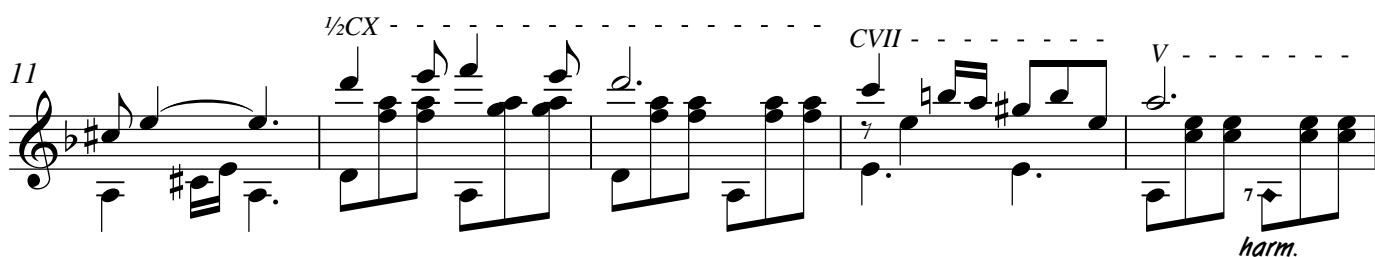


6



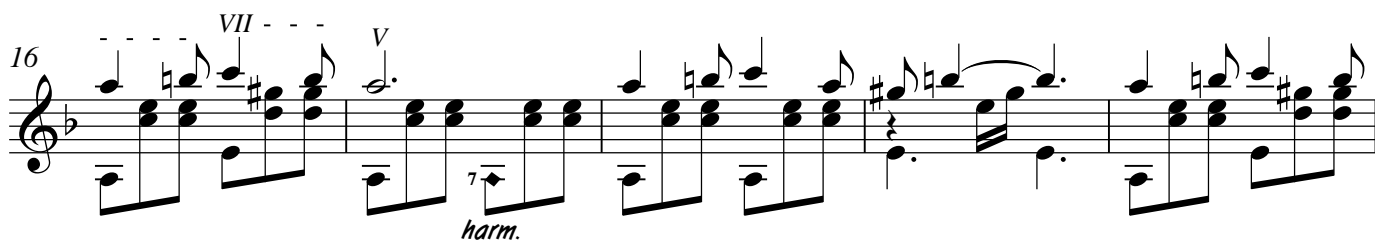
11

1/2CX - - - - - *CVII* - - - - - *V* - - - - -

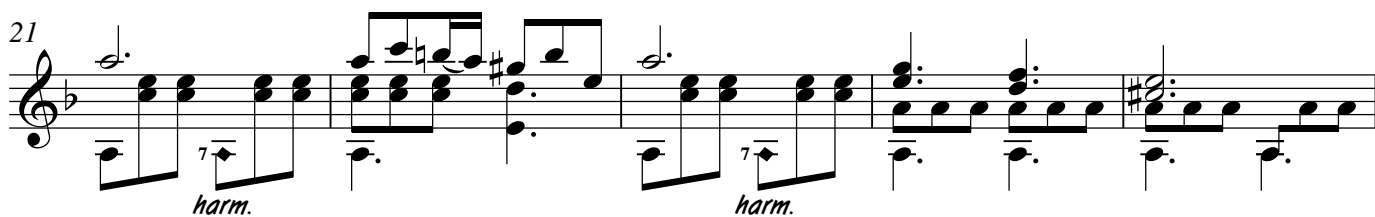


16

VII - - - - - *V*



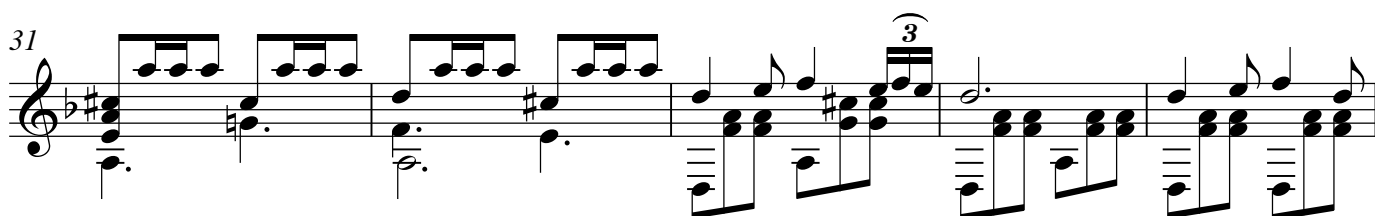
21



26



31



36 $\frac{1}{2}CX$ VIII $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$

41

46

52 CV III II

59 1. 2. CV $\frac{2}{2}$

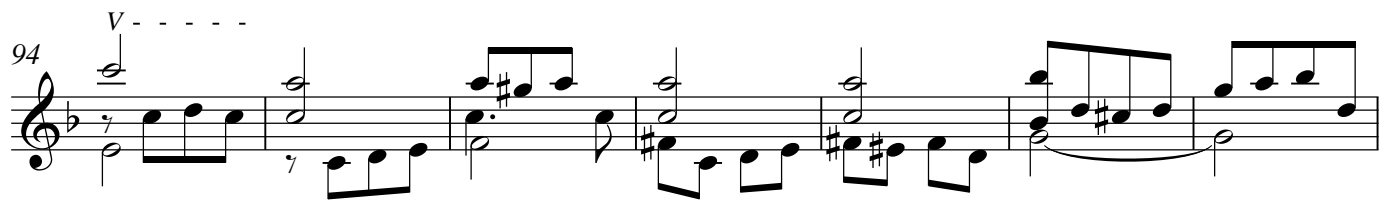
66

73

80

87 VII $\overset{4}{\curvearrowright}$ 2

94 V - - - -



101



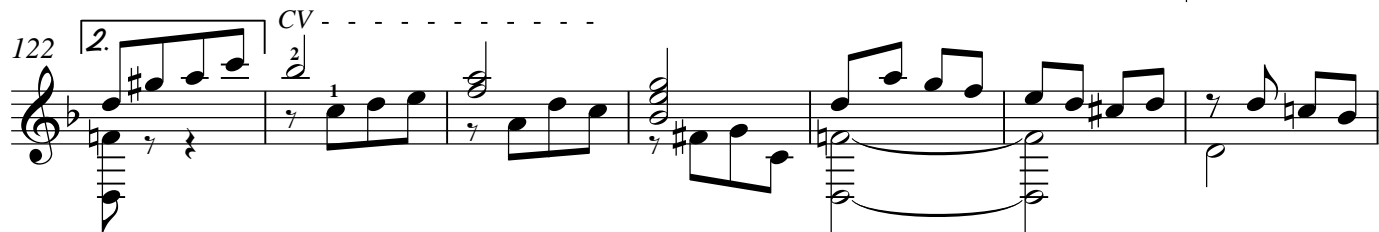
108 CV - - - -



115



122 CV - - - -



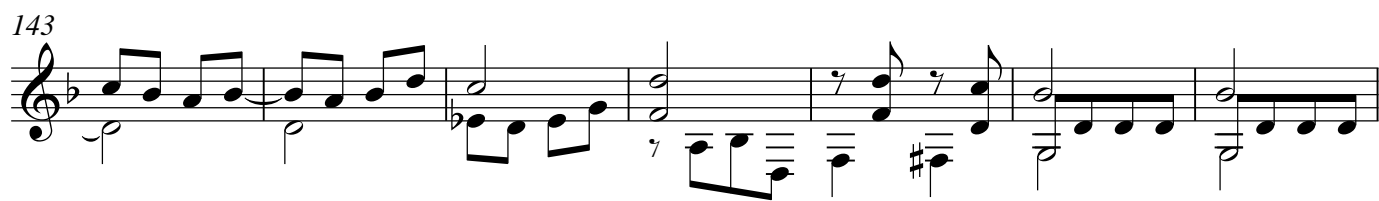
129



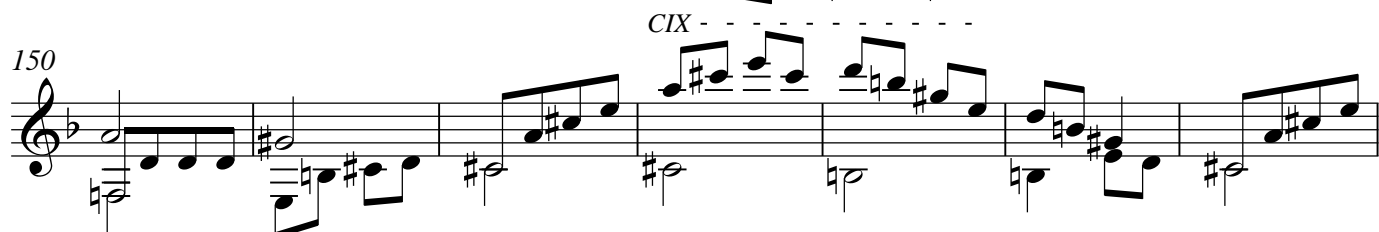
136

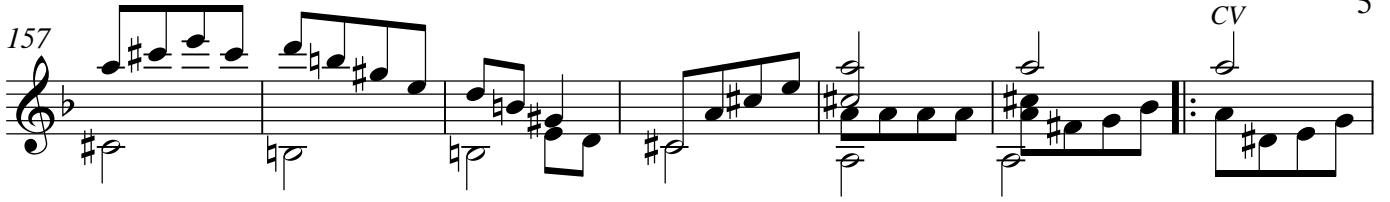


143

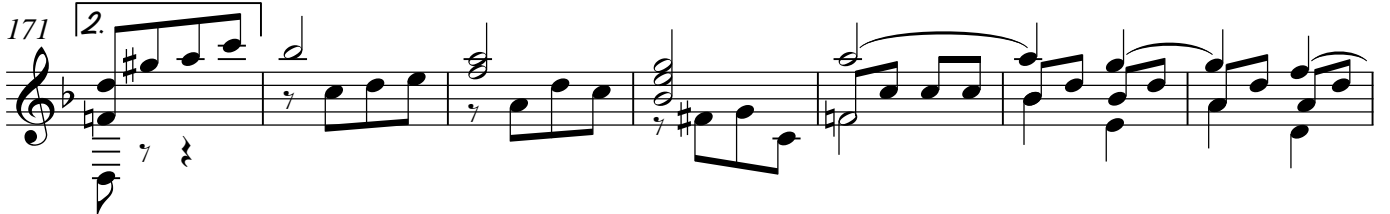


150 CIX - - - -

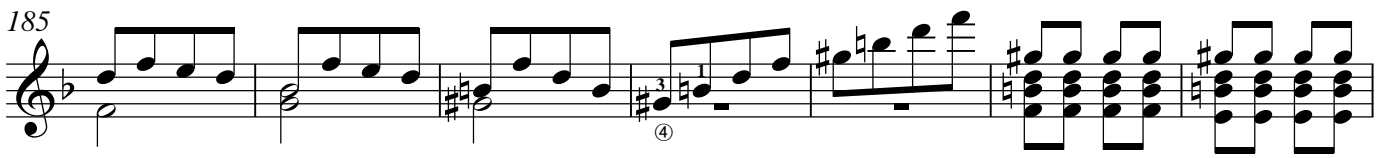


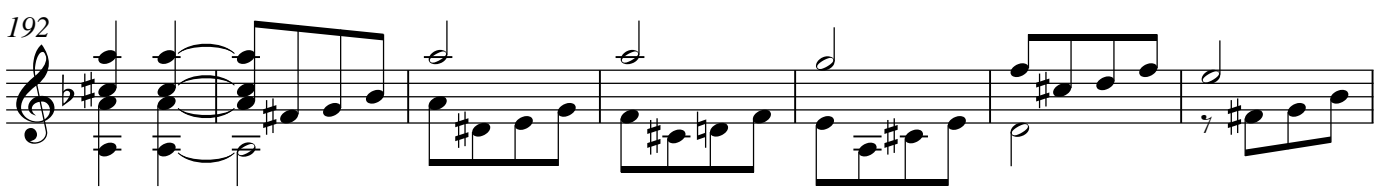
157 

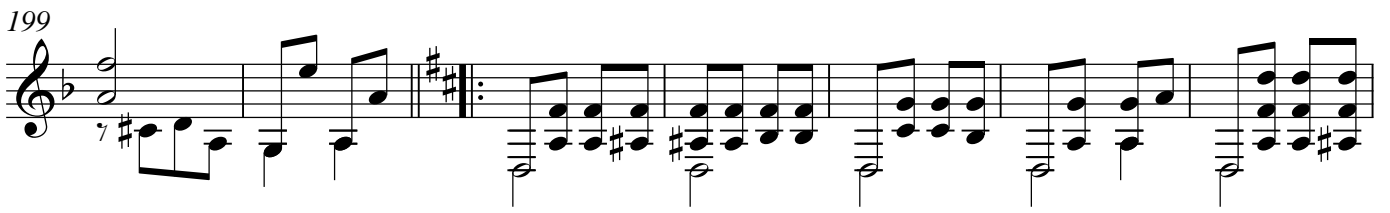
164 

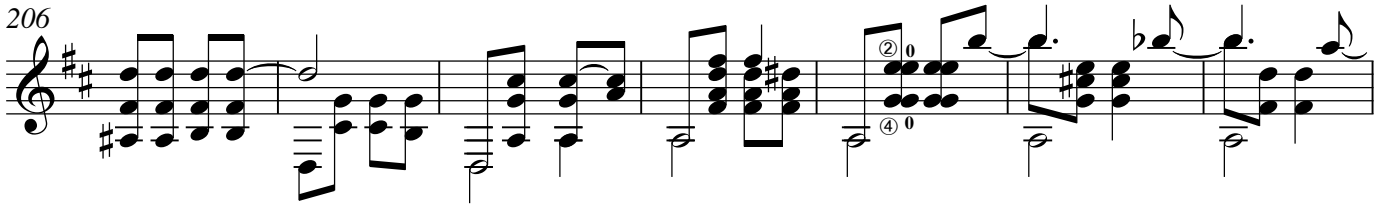
171 

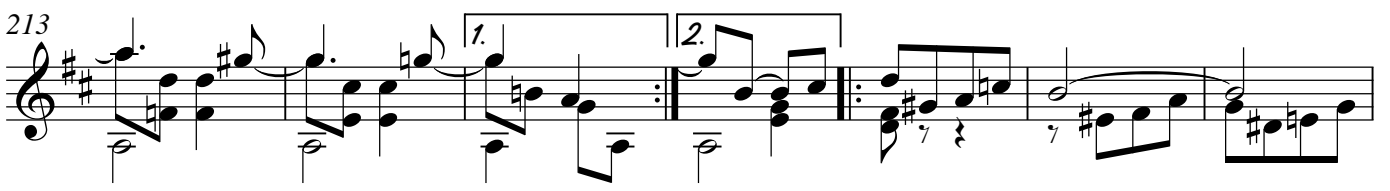
178 

185 

192 

199 

206 

213 

220

227

234

241

248

254

259

264

269

Musical notation for measures 269-273. The key signature has one sharp (F#) and one flat (Bb). The music features a complex texture with multiple voices and chords, including some triplets.

274

Musical notation for measures 274-278. This section includes a triplet of eighth notes in measure 277.

279

Musical notation for measures 279-283. A dashed line labeled $\frac{1}{2}CX$ spans measures 279-282. A Roman numeral *VIII* is placed above measure 282. There are triplets in measures 281 and 282.

284

Musical notation for measures 284-288. Measure 285 contains a fermata. Measure 286 has a 2 above the staff and a 4p below it.

289

Musical notation for measures 289-293. The music continues with complex textures and some rests.

294

Musical notation for measures 294-298. The texture remains dense with multiple voices.

299

Musical notation for measures 299-303. This section features a prominent eighth-note pattern in the upper voice.

304

Musical notation for measures 304-308. The music concludes with a final cadence and a fermata in measure 308.