



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	CELEBRE AVE MARIA. Trascrizione per Organo con Ped. ad libitum
<b>Composer:</b>	Arcadelt, Jacques
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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# Celebre Ave Maria

Trascrizione per Organo con Ped. ad libitum

a cura di

Maurizio Machella

JACQUES ARCADELT

? 1507-1568

Moderato



Musical notation for measures 1-6. Treble and bass clefs, common time signature. Dynamics include *p*.

Musical notation for measures 7-10. Treble and bass clefs, common time signature. Dynamics include *cresc.*

Musical notation for measures 11-15. Treble and bass clefs, common time signature. Dynamics include *sf*, *mf*, *p*, *dolce*, *cresc.*, and *f*.

Musical notation for measures 16-20. Treble and bass clefs, common time signature. Dynamics include *p*, *dolce*, and *f*.

Musical notation for measures 21-26. Treble and bass clefs, common time signature. Dynamics include *pp* and *dolce*.

Musical notation for measures 27-32. Treble and bass clefs, common time signature. Dynamics include *f marcato*, *pp rit.*, and *f*.