



Arboleda Juan Camilo

Colombia, Bogotá

Revelation

About the artist

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification: Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-juancamiloarboleda.htm>

About the piece

Title:	Revelation
Composer:	Juan Camilo, Arboleda
Arranger:	Juan Camilo, Arboleda
Copyright:	Arboleda Juan Camilo © All rights reserved
Instrumentation:	String Quartet
Style:	Modern classical
Comment:	Some things at the door... a small dramatic example using minimalism

Arboleda Juan Camilo on [free-scores.com](https://www.free-scores.com)



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REVELACIÓN

DRAMÁTICO

JUAN CAMILO ARBOLEDA

♩ = 66

Violin I

Violin II

Viola

Cello

mf

7

Vln. I

Vln. II

Vla.

Vc.

mf

12

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

p

p

Detailed description: This system covers measures 16 to 19. Vln. I is mostly silent. Vln. II and Vla. play a rhythmic pattern of eighth notes with slurs. Vc. provides a bass line with chords and eighth notes. Dynamics *p* are indicated for Vln. II, Vla., and Vc. in the final measure.

20

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

Detailed description: This system covers measures 20 to 22. Vln. I is silent. Vln. II and Vla. play eighth notes with slurs. Vc. plays eighth notes with slurs. Dynamics *mf* and *p* are indicated for Vln. II, Vla., and Vc. in the final measure.

23

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Detailed description: This system covers measures 23 to 26. All instruments play eighth notes with slurs. Dynamics *f* are indicated for Vln. I, Vln. II, Vla., and Vc. in the first measure.

27

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 27 to 30. Vln. I plays eighth notes with slurs. Vln. II, Vla., and Vc. play eighth notes with slurs.

31

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 31 through 34. The Vln. I part features a melodic line with eighth-note patterns and slurs. The Vln. II part has a steady eighth-note accompaniment. The Vla. part follows a similar eighth-note pattern. The Vc. part provides a bass line with eighth notes and slurs.

35

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 35 through 38. The Vln. I part continues with its melodic line. The Vln. II part maintains its eighth-note accompaniment. The Vla. part has a more complex eighth-note pattern. The Vc. part has a bass line with some rests and slurs.

39

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 39 through 42. The Vln. I part has a melodic line with slurs. The Vln. II part has a steady eighth-note accompaniment. The Vla. part has a complex eighth-note pattern. The Vc. part has a bass line with rests and slurs.