



Arboleda Juan Camilo

Colombia, Bogotá

Ondinas

About the artist

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification: Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-juancamiloarboleda.htm>

About the piece

Title:	Ondinas
Composer:	Juan Camilo, Arboleda
Arranger:	Juan Camilo, Arboleda
Copyright:	- Arboleda Juan Camilo © All rights reserved
Publisher:	Juan Camilo, Arboleda
Instrumentation:	Symphonic Orchestra
Style:	Modern classical
Comment:	Second movement of Utría, a work for the Colombian Choco

Arboleda Juan Camilo on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Adagio Espressivo ♩ = 60

Flute I II

Flute III Piccolo

Oboe I II

English Horn

Clarinet in B \flat I II

Bass Clarinet

Bassoon I II

Horn in F I II III IV

Trumpet in B \flat I II III

Trombone I II

Bass Trombone

Tuba

Timpani

Percussion I II

Harp

Violin I

Violin II

Viola

Cello

Contrabass

a 1. Sord.

p

mp

mf

Solo.

Vibrafono Soft Mallets

Div.

1 2 3 4 5 6 7 8

ONDINAS

Fl. I II

Fl. III
Picc

Ob. I II

E. Hn.

B♭ Cl. I II

B. Cl.

I
Bsn.

II

I III
Hn.

II IV

I II
Tpt.

III

Tbn. I II

B. Tbn.

Tuba

Timp.

I
Perc.

II

Hp.

I
Vln.

II

Vla.

Vc.

Vc. 2 Vc.

Cb.

a 1.

mp

a 1.

mp

mp

a 2. Sord.

p

a 2. Sord.

p

a 1. Sord.

p

pp

p

pp

p

pp

p

Div.

p

Div.

p

pizz.

p

arco

mf

pizz. unis.

p

9

10

11

12

13

14

ONDINAS

Fl. I II *mf* *mp*

Fl. III Picc

Ob. I II *mf* *mp* *mp*

E. Hn. *mf* *mp* *f*

B♭ Cl. I II *mf* *mp* *mp*

B. Cl. *mf* *mp* *p*

I Bsn. *mp*

II *mp*

I Hn. *mp* a 2. Senza Sord.

II IV *mp* a 2. Senza Sord.

I II Tpt. *mp* a 2. Senza Sord.

III

Tbn. I II *mp*

B. Tbn.

Tuba

Timp.

I Perc. *To Marimba*

II *To Glock.*

Hp.

I Vln. *Div.* *mp* *Unis* *p* *mp*

II *mp* *Unis* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Vc. 2 Vc.

Cb. *mp* *p* *mp*

15

16

17

18

19

20

ONDINAS

Fl. I
II

Fl. III
Picc

Ob. I
II

E. Hn.

B♭ Cl. I
II

B. Cl.

I
Bsn.
II

I
III
Hn.
II
IV

I
II
Tpt.
III

Tbn. I
II

B. Tbn.

Tuba

Timp.

Perc.
I
II

Hp.

I
Vln.
II

Vla.

Vc.

Cb.

mp

mf

Flauta

mf

mf

mf

p

Marimba
Soft mallets

Glock.

p

mp

p

mf

mf

mf

mf

21

22

23

24

25

ONDINAS

This musical score is for the piece "ONDINAS" and covers measures 26 through 30. The instrumentation includes:

- Flutes: Fl. I & II, Fl. III Picc.
- Oboes: Ob. I & II
- English Horn: E. Hn.
- Clarinets: B. Cl. I & II, B. Cl.
- Bassoon: Bsn. I & II
- Horns: I, III, II, IV
- Trumpets: I, II, III
- Trombones: Tbn. I & II, B. Tbn.
- Tuba
- Timpani: Timp.
- Percussion: Perc. I & II
- Harpsichord: Hp.
- Violins: Vln. I & II
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

The score features various dynamics such as *mf*, *mp*, *p*, and *f*, along with performance instructions like *poco rit.* and *arco*. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and harpsichord and percussion in the middle.

26

27

28

29

30

ONDINAS

Maestoso ♩ = 60

This musical score is for the piece "ONDINAS" by a composer, marked "Maestoso" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. I & II, Fl. III Picc. (Flauta a Piccolo), and Piccolo.
- Oboes:** Ob. I & II.
- English Horns:** E. Hn.
- Clarinets:** B. Cl. I & II, and B. Cl.
- Bassoons:** I and II.
- Trumpets:** I, II, III, and IV.
- Trombones:** Tbn. I & II, B. Tbn., and Tuba.
- Timpani:** Timp.
- Percussion:** Perc. I & II, including Triangulo Lv. To Snare and Snare.
- Harp:** Hp.
- Violins:** I and II.
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score is divided into measures 37 through 42. It features various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "a 2. Senza Sord." for the trumpets and trombones, and "Unis." for the strings. The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion section has a prominent role with snare and triangle. The harp provides a shimmering accompaniment. The overall texture is dense and rhythmic.

37

38

39

40

41

42

ONDINAS

Fl. I
II

Fl. III
Picc.

Ob. I
II

E. Hn.

B. Cl. I
II

B. Cl.

I
Bsn.
II

I
Hn.
II
IV

I
II
Tpt.
III

Tbn. I
II

B. Tbn.

Tuba

Timp.

I
Perc.
II

Hp.

I
Vln.
II

Vla.

Vc.

Cb.

mf

ff

8va

43

44

45

46

47

ONDINAS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I & II
- Fl. III Picc.
- Ob. I & II
- E. Hn.
- B. Cl. I & II
- B. Cl.
- I Bsn.
- II Bsn.
- I Hn.
- II Hn.
- I Tpt.
- II Tpt.
- III Tpt.
- I Tbn.
- II Tbn.
- B. Tbn.
- Tuba
- Timp.
- I Perc.
- II Perc.
- Harp (Hp.)
- I Vln.
- II Vln.
- Vla.
- Vc.
- Cb.

Key performance markings include *rit e cresc.* (ritardando e crescendo) and *f* (forte) throughout the score. The score concludes with a *fff* (fortissimo) dynamic marking and a *Sus Cymb.* (suspended cymbal) effect.

48

49

50

51

52