



# Arboleda Juan Camilo

Colombia, Bogotá

## Nova

### About the artist

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

**Qualification:** Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-juancamiloarboleda.htm>

### About the piece

<b>Title:</b>	Nova
<b>Composer:</b>	Juan Camilo, Arboleda
<b>Arranger:</b>	Juan Camilo, Arboleda
<b>Copyright:</b>	Arboleda Juan Camilo © All rights reserved
<b>Publisher:</b>	Juan Camilo, Arboleda
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical
<b>Comment:</b>	This piece is inspired in the amazing process of the stars, how they are borned, evolve and finally die.

Arboleda Juan Camilo on [free-scores.com](https://www.free-scores.com)



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NOVA

PARA ORQUESTA

EN SCORE COMPLETO

JUAN CAMILO ARBOLEDA ROBLEDO

2011

# INSTRUMENTACIÓN

DURACIÓN APROXIMADA: 7 MINUTOS

PICCOLO	TROMPETA EN B <sub>b</sub> I
FLAUTA I	TROMPETA EN B <sub>b</sub> II
FLAUTA II	TROMPETA EN B <sub>b</sub> III
OBOE I	TROMBÓN I
OBOE II	TROMBÓN II
CLARINETE B <sub>b</sub> I	TROMBÓN BAJO
CLARINETE B <sub>b</sub> II	TUBA
CLARINETE BAJO	
FAGOT I	TIMBALES
FAGOT II	(32" – 28" – 25" – 23")
CONTRAFAGOT	PERCUSIÓN I*
	PERCUSIÓN II**
CORNO EN F I	
CORNO EN F II	VIOLÍN I
CORNO EN F III	VIOLÍN II
CORNO EN F IV	VIOLA
	CELLO
	CONTRABAJO

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\* BASS DRUM, TRIANGLE

\*\* GONG, SUS CYMBAL, VIBRAPHONE

# NOVA

TRANSPOSSED SCORE

JUAN CAMILO ARBOLEDA

Vivace Agitato ♩ = 145

The score is a transposed score for a full orchestra, written in 12/8 time with a tempo of Vivace Agitato (♩ = 145). The instrumentation includes:

- Piccolo
- Flute I & II
- Oboe I & II
- Clarinet in B $\flat$  I & II
- Bass Clarinet
- Bassoon I & II
- Contrabassoon
- Horn in F I & II
- Trumpet in B $\flat$  I & II
- Trombone I & II
- Bass Trombone
- Tuba
- Timpani
- Percussion I (Bass Drum)
- Percussion II (Gong)
- Violins I & II
- Viola
- Cello
- Contrabass

Key performance markings include dynamics (*ff*, *sfz*, *mp*, *p*), articulation (*Ben Marcato*, *a 2.*), and phrasing (*Poco*, *flutter*). The score is divided into four measures, indicated by numbered boxes at the bottom.

1

2

3

4

NOVA

This musical score is for the piece "NOVA" and is arranged for a full orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Clarinet in B-flat I and II (B♭ Cl. I II), Clarinet in B-flat (B. Cl.), Bassoon I and II (Bsn. I II), Contrabassoon (C. Bn.), Horn I, II, III, and IV (Hn. I II III IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 12/8 time signature. It features various musical notations including dynamics (ff, mf, sffz), articulation (Poco, Ben Marcato), and performance instructions (Ly Sus Cymb to Gong). The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Clarinet in B-flat I and II (B♭ Cl. I II), Clarinet in B-flat (B. Cl.), Bassoon I and II (Bsn. I II), Contrabassoon (C. Bn.), Horn I, II, III, and IV (Hn. I II III IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 12/8 time signature. It features various musical notations including dynamics (ff, mf, sffz), articulation (Poco, Ben Marcato), and performance instructions (Ly Sus Cymb to Gong). The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Clarinet in B-flat I and II (B♭ Cl. I II), Clarinet in B-flat (B. Cl.), Bassoon I and II (Bsn. I II), Contrabassoon (C. Bn.), Horn I, II, III, and IV (Hn. I II III IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 12/8 time signature. It features various musical notations including dynamics (ff, mf, sffz), articulation (Poco, Ben Marcato), and performance instructions (Ly Sus Cymb to Gong).

5

6

7

8

NOVA

This musical score is for the piece "NOVA" and is arranged for a full orchestra. The score is divided into two systems. The first system includes the woodwind and brass sections, while the second system includes the string section. The woodwind section consists of Piccolo, Flute I and II, Oboe, Bass Clarinet I and II, Clarinet in B-flat, Bassoon I and II, Contrabassoon, Horn I and III, Horn II and IV, Trumpet I and II, Trombone I and II, Baritone Trombone, and Tuba. The brass section includes Trumpet I and II, Trombone I and II, Baritone Trombone, and Tuba. The percussion section includes Percussion I and Percussion II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo), *Poco* (poco), and *sfz* (sforzando). There are also markings for *a 2.* (second ending) and *7* (seventh fingering). The score is written in a key signature of two flats and a common time signature. The page number 3 is centered at the bottom.

NOVA

Score for NOVA, featuring a full orchestra and strings. The score is divided into four systems, numbered 13, 14, 15, and 16. Instruments include Piccolo, Flutes I and II, Oboe, Clarinets in Bb and B, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff*, *Poco*, and *Gong*.

13

14

15

16

NOVA

This musical score is for the piece "NOVA" and is arranged for a full orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in B-flat I and II (B♭ Cl. I, II), Clarinet in B-flat (B. Cl.), Bassoon I and II (Bsn. I, II), Contrabassoon (C. Bn.), Horn I and III (Hn. I, III), Horn II and IV (Hn. II, IV), Trumpet in B-flat I and II (B♭ Tpt. I, II), Trombone I and II (Tbn. I, II), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Percussion I (Perc. I) and Percussion II (Perc. II). The string section includes Violins I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *Poco* (poco), and includes performance instructions like *flutter* and *a 2.* (allegretto). The score is marked with measure numbers 17, 18, 19, and 20 at the bottom of each system.

17

18

19

20



NOVA

This musical score is for the piece "NOVA" and is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Clarinet in Bb I and II (Bb Cl. I II), Clarinet in Bb (B. Cl.), Bassoon I and II (Bsn. I II), Contrabassoon (C. Bn.), Horn I, II, and III (Hn. I II III), Horn IV (Hn. IV), Trumpet I and II (Bb Tpt. I II), Trombone I and II (Tbn. I II), Baritone Trombone (B. Tbn.), and Tuba. The second system includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The third system includes Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *Poco* (poco), and includes performance markings like *a 2.* and *7*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

NOVA

This musical score is for the piece "NOVA" and is divided into three systems of staves. The instruments are listed on the left side of each system.

**System 1 (Measures 1-12):**

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Bass Clarinet I and II (B♭ Cl. I II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I II), and Contrabassoon (C. Bn.).
- Brass:** Horn I, II, III, and IV (Hn. I II III IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Percussion I (Perc. I) and Percussion II (Perc. II).
- Strings:** Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**System 2 (Measures 13-24):**

- Woodwinds:** Piccolo, Flute I and II, Oboe, Bass Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon.
- Brass:** Horn I, II, III, and IV, Trumpet I and II, Trombone I and II, Baritone Trombone, and Tuba.
- Percussion:** Percussion I and Percussion II.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass.

**System 3 (Measures 25-36):**

- Woodwinds:** Piccolo, Flute I and II, Oboe, Bass Clarinet I and II, Bass Clarinet, Bassoon I and II, and Contrabassoon.
- Brass:** Horn I, II, III, and IV, Trumpet I and II, Trombone I and II, Baritone Trombone, and Tuba.
- Percussion:** Percussion I and Percussion II.
- Strings:** Violins I and II, Viola, Violoncello, and Contrabass.

**Performance Instructions:**

- Dynamic markings:** *sfz* (sforzando), *ff* (fortissimo), and *pp* (pianissimo).
- Articulation:** *Ly* (Lyric), *Gong to Sus Cymb.* (Gong to Suspended Cymbal), and *Sus Cymb.* (Suspended Cymbal).
- Other markings:** *7* (fingerings), *7* (fingerings), *7* (fingerings), and *7* (fingerings).

NOVA

Poco Meno

This page contains the musical score for measures 27, 28, and 29 of the piece 'NOVA'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Poco Meno'. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinets in B-flat (I and II), Bass Clarinet, Bassoon I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *sfz* (sforzando) to *mp* (mezzo-piano). Performance instructions include 'espressivo' and 'Poco.' (Poco). Percussion II has a specific instruction: 'Ly Sus Cymb to Vibraphone Med Mallets'. The score is divided into three systems corresponding to measures 27, 28, and 29.

NOVA

Andante ♩ = 90

30 31 32 33 34

NOVA

Picc. *Solo* *mp* 5 *Poco* *mf*

Fl. I II *espressivo* *mp* *Poco*

Ob. *Poco* *mp*

B♭ Cl. I II *mp*

B. Cl. *mp* *Poco*

Bsn. I II *a l* *mp*

C. Bn.

Hn. I III

Hn. II IV

B♭ Tpt. I

B♭ Tpt. II III

Tbn. I II

B. Tbn.

Tuba

Timp.

Perc. I *Triangle* *p*

Perc. II

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

35

36

37

38

39

NOVA

Adagio Tranquilo (poco rubato) ♩ = 64

Picc. *rit.* *p*

Fl. I II *rit.* *al* *p* 3 3

Ob. *rit.* *p* *p* *p*

B♭ Cl. I II *rit.* *p* *p*

B. Cl. *rit.*

Bsn. I II *Poco* *mp* *Poco* *rit.* *p*

C. Bn. *rit.*

Hn. I III *rit.* *Solo. Espressivo* *mf*

Hn. II IV *rit.*

B♭ Tpt. I *rit.*

B♭ Tpt. II III *rit.*

Tbn. I II *rit.*

B. Tbn. *rit.*

Tuba *rit.*

Timp. *rit.*

Perc. I *rit.* *Triangle to B.D.*

Perc. II *rit.* *p*

Vlns. I *rit.* *pp*

Vlns. II *rit.* *pp*

Vla. *rit.* *pp*

Vc. *rit.* *pp*

Cb. *rit. Div.* *pp* *pp* *pp* *pp* *pizz. Unis.* *p*

40 41 42 43 44 45



NOVA

Picc. *p* *Poco*

Fl. I  
II

Ob.

B♭ Cl. I  
II

B. Cl.

Bsn. I  
II *Poco*

C. Bn.

Hn. I  
III *Poco*

Hn. II  
IV *mp*

B♭ Tpt. I

B♭ Tpt. II  
III

Tbn. I  
II *mp* *mp* *mp* *mp*

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I *Poco* *p*

II *Poco* *p*

Vla. *Poco* *p*

Vc. *Soli. Molto espressivo* *mf* *mf* *mf* *mf*

Cb. *mf*

*Solo, Espressivo Harmon Mute* *p*

53

54

55

56

57

58



NOVA

*Solo*  
*mp*

*p* *Poco*

*f*

*p* *p* *p* *Ord.* *mp* *pizz.* *p* *p*

3 3 3 5 3

3

3

59 60 61 62

NOVA

This musical score is for the piece "NOVA" and spans measures 63 to 66. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinets in Bb (I and II), Bass Clarinet, Bassoon I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets in Bb (I, II, III), Trombones I, II, and Bass Trombone, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Woodwinds:** Piccolo has a "flutter" effect in measure 63. Flutes, Oboe, and Clarinets I/II play triplets in measure 63. Bassoon I/II has a melodic line starting in measure 64 with dynamics *p* and *Poco*.
- Brass:** Horns II and IV play sustained chords. Trumpets I and II have melodic lines in measure 65, with dynamics *mf* and *Poco*.
- Strings:** Violins I and II play triplets in measure 63. Violoncello and Contrabass have melodic lines in measure 63 with dynamics *mf* and *mp*.
- Percussion:** Percussion I has a sustained chord in measure 65 with dynamics *pp*.

Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the score.

NOVA

Picc. *mf* 6 6 14

Fl. I  
II

Ob. *p*

B $\flat$  Cl. I *a1*  
II *p*

B. Cl.

Bsn. I  
II *mp* 3

C. Bn.

Hn. I  
III

Hn. II  
IV

B $\flat$  Tpt. I *Poco*

B $\flat$  Tpt. II  
III

Tbn. I  
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I 3

Vlns. II 3

Vla. 3

Vla. 3

Vc. 3

Vc.

Cb. 3

NOVA

This page of the musical score for "NOVA" contains measures 70 through 73. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet in Bb I and II (Bb Cl. I, II), Clarinet in Bb (B. Cl.), Bassoon I and II (Bsn. I, II), Contrabassoon (C. Bn.), Horn I, II, and III (Hn. I, II, III), Horn IV (Hn. IV), Trumpet I (Bb Tpt. I), Trumpet II and III (Bb Tpt. II, III), Trombone I and II (Tbn. I, II), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violins I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings including *p*, *mf*, and *pp*. The key signature is Bb major (two flats), and the time signature is common time (C). The page is numbered 17 at the bottom center.



NOVA

*a tempo*

Picc.

*a tempo*  
*mf*

Fl. I  
II

*a tempo*  
*mp*  
*a l*

Ob.

*a tempo*  
*p*

B♭ Cl. I  
II

*a tempo*  
*p*

B. Cl.

*a tempo*

Bsn. I  
II

*a tempo*  
*p*

C. Bn.

*a tempo*  
*p*

*Poco*

*a tempo*

Hn. I  
III

*a tempo*  
*p*  
*a l*

Hn. II  
IV

*a tempo*  
*p*

B♭ Tpt. I

*a tempo*

B♭ Tpt. II  
III

*a tempo*

Tbn. I  
II

*a tempo*

B. Tbn.

*a tempo*

Tuba

*a tempo*

Timp.

*mp*  
*a tempo*

Perc. I

*mp*

*a tempo*  
*l.v*  
*Sus Cymb to Gong*

Perc. II

*mp*

*a tempo*

I

Vlns.

*a tempo*  
*Unis.*

II

*a tempo*  
*p*

Vla.

*a tempo*  
*Unis. espressivo*  
*mp*

Vc.

*a tempo*  
*p*

Cb.

*a tempo*  
*p*

*Poco*

78

79

80

81

82

NOVA

Picc.

Fl. I  
II

Ob.

B♭ Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

Hn. I  
III

Hn. II  
IV

B♭ Tpt. I

B♭ Tpt. II  
III

Tbn. I  
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns.  
II

Vla.

Vc.

Cb.

*a 2 espressivo*

*mf*

*a 2 espressivo*

*mf*

*a 2*

*mf*

*mf*

*a 2*

*p*

*mf*

*mp*

*espressivo*

*mf*

*espressivo*

*mf*

*senza sord.*

*mp*

*a 1*

*mp*

*mp*

*espressivo*

*p*

*mf*

*espressivo*

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

83

84

85

86

87

NOVA

Picc.

Fl. I  
II

Ob.

B♭ Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

Hn. I  
III

Hn. II  
IV

B♭ Tpt. I

B♭ Tpt. II  
III

Tbn. I  
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I

Vlins.  
II

Vla.

Vc.

Cb.

*mf*

*mp*

*Poco*

*mp* <

*mf*

*Poco*

*Poco*



NOVA

Picc.

Fl. I  
II

Ob.

B♭ Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

Hn. I  
III

Hn. II  
IV

B♭ Tpt. I

B♭ Tpt. II  
III

Tbn. I  
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I

Vlns.  
II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*mp* <

*Poco*

Amplio  
a tempo

Picc. *rit.* *p* *ff* *a tempo*  
 Fl. I *rit.* *p* *ff* *a tempo*  
 Fl. II *rit.* *p* *ff* *a tempo*  
 Ob. *rit.* *p* *ff* *a tempo*  
 B♭ Cl. I *rit.* *p* *ff* *a tempo*  
 B. Cl. *rit.* *p* *ff* *a tempo*  
 Bsn. I *rit.* *p* *ff* *a tempo*  
 Bsn. II *rit.* *p* *ff* *a tempo*  
 C. Bn. *rit.* *p* *ff* *a tempo*  
 Hn. I *rit.* *p* *f* *a tempo*  
 Hn. III *rit.* *p* *f* *a tempo*  
 Hn. II *rit.* *p* *f* *a tempo*  
 Hn. IV *rit.* *p* *f* *a tempo*  
 B♭ Tpt. I *rit.* *p* *f* *a tempo*  
 B♭ Tpt. II *rit.* *p* *f* *a tempo*  
 Tbn. I *rit.* *p* *f* *a tempo*  
 Tbn. II *rit.* *p* *f* *a tempo*  
 B. Tbn. *rit.* *p* *f* *a tempo*  
 Tuba *rit.* *p* *f* *a tempo*  
 Timp. *rit.* *p* *ff* *a tempo*  
 Perc. I *rit.* *p* *f* *a tempo*  
 Perc. II *rit.* *p* *f* *a tempo*  
 Vlns. I *rit.* *p* *ff* *a tempo*  
 Vlns. II *rit.* *p* *ff* *a tempo*  
 Vla. *rit.* *p* *ff* *a tempo*  
 Vc. *rit.* *p* *ff* *a tempo*  
 Cb. *rit.* *p* *ff* *a tempo* arco

NOVA

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes I and II, Oboe, Clarinets in Bb and C, Bassoons I and II, Horns I-III and II-IV, Trumpets I and II, Trombones I and II, Tuba, Timpani, and Percussion I and II. The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with measure numbers 101, 102, 103, and 104 indicated at the bottom. Dynamics such as *f* (forte) are marked in the brass sections.

101

102

103

104

NOVA

Picc. *mp* *rit.*

Fl. I *mp* *a l* *mp* *p* *rit.*

Fl. II *mp* *a l* *mp* *p* *rit.*

Ob. *mp* *a l* *mp* *p* *rit.*

B♭ Cl. I *mp* *a l* *mp* *p* *rit.*

B♭ Cl. II *mp* *a l* *mp* *p* *rit.*

B. Cl. *mp* *a l* *mp* *p* *rit.*

Bsn. I *mp* *a l* *mp* *p* *rit.*

Bsn. II *mp* *a l* *mp* *p* *rit.*

C. Bn. *mp* *rit.*

Hn. I *mp* *a l* *p* *rit.*

Hn. II *mp* *rit.*

Hn. III *mp* *rit.*

Hn. IV *mp* *rit.*

B♭ Tpt. I *mp* *rit.*

B♭ Tpt. II *mp* *rit.*

Tpt. III *mp* *rit.*

Tbn. I *mp* *rit.*

Tbn. II *mp* *rit.*

B. Tbn. *mp* *rit.*

Tuba *mp* *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *rit.*

Vlns. I *mp* *pp* *rit.*

Vlns. II *mp* *pp* *Div.* *rit.*

Vla. *mp* *pp* *Div.* *rit.*

Vc. *mp* *pp* *Div.* *rit.*

Cb. *mp* *pp* *rit.*

105 106 107 108 109

Vivace Agitato ♩ = 145

Picc. *ff* *sfz* *ff* *Poco*  
 Fl. I II *ff* *sfz* *ff* *Poco*  
 Ob. *ff* *sfz* *ff* *Poco*  
 B♭ Cl. I II *ff* *sfz* *ff* *Poco*  
 B. Cl. *ff* *sfz* *ff* *Poco*  
 Bsn. I II *ff* *sfz* *ff* *Poco*  
 C. Bn. *ff* *sfz*  
 Hn. I III *ff* *Ben Marcato.* *a 2.* *Poco*  
 Hn. II IV *ff* *Ben Marcato.* *a 2.* *Poco*  
 B♭ Tpt. I *ff* *Ben Marcato.* *Poco*  
 B♭ Tpt. II III *ff* *Ben Marcato. a 2.* *Poco*  
 Tbn. I II *ff* *ff* *Poco*  
 B. Tbn. *ff* *ff* *Poco*  
 Tuba *ff* *ff* *Poco*  
 Timp. *p* *ff* *ff*  
 Perc. I *p* *ff*  
 Perc. II *Gong* *ff* *Gong to Sus Cymb*  
 Vlns. I *pp* *p* *ff* *Ben Marcato.*  
 Vlns. II *pp* *p* *ff* *Ben Marcato.*  
 Vla. *pp* *p* *ff* *Ben Marcato.*  
 Vc. *pp* *p* *ff* *Ben Marcato.*  
 Cb. *pp* *ff*

NOVA

Picc. *ff* 7 7 7 *sffz*

Fl. I *ff* 7 7 7 *sffz*

Fl. II *ff* 7 7 7 *sffz*

Ob. *ff* 7 7 7 *sffz*

B♭ Cl. I *ff* 7 7 7 *sffz*

B. Cl. *ff* 7 7 7 *sffz*

Bsn. I *ff* 7 7 7 *sffz*

Bsn. II *ff* 7 7 7 *sffz*

C. Bn. *ff* *sffz*

Hn. I *ff*

Hn. II *ff*

B♭ Tpt. I *ff* *Poco* *sffz*

B♭ Tpt. II *ff* *Poco* *sffz*

Tbn. I *sffz*

Tbn. II *sffz*

B. Tbn. *sffz*

Tuba *sffz*

Timp. *sffz*

Perc. I *sffz*

Perc. II *mp* *sffz* *Lv Sus Cymb to Gong*

Vlns. I *ff*

Vlns. II *ff* *sffz*

Vla. *ff*

Vc. *ff*

Cb. *Ben Marcato.* *ff* *sffz*

114

115

116

117

NOVA

Picc. *ff* *a2* *Poco* *ff*

Fl. I II *ff* *Poco* *ff*

Ob. *a2.* *ff* *Poco* *ff*

B♭ Cl. I II *a2.* *ff* *Poco* *ff*

B. Cl. *ff* *Poco* *Poco*

Bsn. I II *a2.* *ff* *Poco* *Poco*

C. Bn. *ff* *Poco* *Poco*

Hn. I III *a2.* *Poco* *ff*

Hn. II IV *a2.* *Poco* *ff*

B♭ Tpt. I *ff* *Poco* *Poco* *Poco*

B♭ Tpt. II III *a2.* *ff* *Poco* *Poco* *Poco*

Tbn. I II *ff* *Poco*

B. Tbn. *ff* *Poco*

Tuba *ff* *Poco*

Timp.

Perc. I

Perc. II

Vlns. I *ffz*

Vlns. II *ffz*

Vla. *ffz*

Vc. *ffz*

Cb. *ffz* *Poco*

118 119 120 121

NOVA

Picc.  
Fl. I  
II  
Ob.  
B♭ Cl. I  
II  
B. Cl.  
Bsn. I  
II  
C. Bn.  
Hn. I  
III  
Hn. II  
IV  
B♭ Tpt. I  
B♭ Tpt. II  
III  
Tbn. I  
II  
B. Tbn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
I  
Vlns.  
II  
Vla.  
Vc.  
Cb.

*ff*  
*Poco*  
*Poco*  
*Poco*  
*ff*  
*ff*  
*Poco*  
*Poco*  
*Poco*  
*ff*  
*ff*  
*Poco*  
*Poco*  
*Poco*  
*Gong*  
*f*  
*Poco*  
*Poco*  
*Poco*

122

123

124

125



NOVA

This musical score is for the piece "NOVA" and covers measures 126 to 129. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinets in Bb and B, Bassoon I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets I and II, Trombones I and II, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and brass sections feature complex rhythmic patterns and dynamic markings such as *sfz*, *ff*, and *Poco*. The string section provides a rhythmic accompaniment with eighth and sixteenth notes. The percussion parts include timpani rolls and various percussive sounds. The score is divided into four systems, with measure numbers 126, 127, 128, and 129 indicated at the bottom of each system.

126

127

128

129

NOVA

This musical score is for the piece "NOVA" and is arranged for a full orchestra. The score is divided into several systems of staves. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe (Ob.), Bass Clarinet I and II (B♭ Cl. I, II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I, II), Contrabassoon (C. Bn.), Horn I, II, and III (Hn. I, II, III, IV), Trumpet I and II (B♭ Tpt. I, II), Trombone I and II (Tbn. I, II), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violins I and II (Vlns. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *Poco* (poco), along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The percussion section includes a steady timpani rhythm and other percussive elements. The score is marked with page numbers 130, 131, 132, and 133 at the bottom.

NOVA

This musical score is for the piece "NOVA" and is divided into four systems of staves. The instruments are as follows:

- System 1:** Piccolo (Picc.), Flute I and II (Fl. I II), Oboe (Ob.), Bass Clarinet I and II (B♭ Cl. I II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I II), and Contrabassoon (C. Bn.).
- System 2:** Horn I, II, and III (Hn. I II III), Horn III and IV (Hn. III IV), Trumpet I and II (B♭ Tpt. I II), Trombone I and II (Tbn. I II), Bass Trombone (B. Tbn.), and Tuba.
- System 3:** Percussion I (Perc. I) and Percussion II (Perc. II).
- System 4:** Violins I and II (Vlns. I II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *sffz* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Percussion II has specific instructions: "Ly Gong to Sus Cymb." and "Sus Cymb." with a *pp* marking.

134

135

136

137

This musical score is for the piece "NOVA" and covers measures 138 to 141. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinets in Bb (I and II), Bass Clarinet, Bassoon I and II, Contrabassoon, Horns I, II, III, and IV, Trumpets in Bb (I, II, III), Trombones I and II, Bass Trombone, Tuba, Timpani, Percussion I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass sections play sustained notes with dynamic markings of *ff* (fortissimo) and *Espressivo*. The strings play a rhythmic pattern of eighth notes. Percussion I and II play sustained notes with a dynamic marking of *ff*. The score is divided into four measures, with measure numbers 138, 139, 140, and 141 indicated at the bottom.

138

139

140

141

NOVA

Picc.

Fl. I  
II

Ob.

B♭ Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

Hn. I  
III

Hn. II  
IV

B♭ Tpt. I

B♭ Tpt. II  
III

Tbn. I  
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I  
Vlns.

II

Vla.

Vc.

Cb.

*ff*

*Poco*

142 143 144 145

NOVA

Picc.

Fl. I  
II

Ob.

B♭ Cl. I  
II

B. Cl.

Bsn. I  
II

C. Bn.

Hn. I  
III

Hn. II  
IV

B♭ Tpt. I

B♭ Tpt. II  
III

Tbn. I  
II

B. Tbn.

Tuba

Timp.

Perc. I

Perc. II

I

Vlns.  
II

Vla.

Vc.

Cb.

*ff*

*fff*

*ff*

*ff*

*ff*

NOVA

Picc. *pp* *ff* *Ben Marcato*

Fl. I II *pp* *ff* *Ben Marcato*

Ob. *pp* *ff* *Ben Marcato*

B♭ Cl. I II *pp* *ff* *Ben Marcato*

B. Cl. *mp* *ff* *Ben Marcato*

Bsn. I II *mp* *ff* *Ben Marcato*

C. Bn. *mp* *ff* *Ben Marcato*

Hn. I III *Ben Marcato*

Hn. II IV *Ben Marcato*

B♭ Tpt. I *Ben Marcato*

B♭ Tpt. II III *Ben Marcato*

Tbn. I II *mp* *ff* *Ben Marcato*

B. Tbn. *mp* *ff* *Ben Marcato*

Tuba *mp* *ff* *Ben Marcato*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II *mf* *ff*

I *mp* *ff*

Vlns. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

150

151

152

153

NOVA

Picc.  
Fl. I  
II  
Ob.  
B♭ Cl. I  
II  
B. Cl.  
Bsn. I  
II  
C. Bn.  
Hn. I  
III  
Hn. II  
IV  
B♭ Tpt. I  
B♭ Tpt. II  
III  
Tbn. I  
II  
B. Tbn.  
Tuba  
Timp.  
Perc. I  
Perc. II  
I  
Vlns.  
II  
Vla.  
Vc.  
Cb.

154

155

156

157