



Arboleda Juan Camilo

Colombia, Bogotá

Bambuco

About the artist

I was born in Barranquilla, Colombia July 23th 1985; at the age of 9 I started my musical formation as a saxophonist with several tutors, since then composition has always been my musical drive, and since then I have studied music. In 2004 I entered the Pontificia Universidad Javeriana where I studied musical composition, after graduation I specialized myself in Cinematic Orchestration. I have produced 3 commercially available cds, written music for many formats and ensembles and had the privilege of having my music played by the Colombian National Symphonic Orchestra.

Qualification: Master in composition, Cinematic Orchestrator, Arranger and Music Copyist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-juancamiloarboleda.htm>

About the piece

Title: Bambuco
Composer: Juan Camilo, Arboleda
Arranger: Juan Camilo, Arboleda
Copyright: Arboleda Juan Camilo © All rights reserved
Instrumentation: Clarinet, Guitar, Double Bass
Style: Folk
Comment: something i wrote for a dance. Colombian music, well.. sort of.

Arboleda Juan Camilo on [free-scores.com](https://www.free-scores.com)



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BAMBUCO ANDREA

SCORE

JUAN CAMILO ARBOLEDA

Adagio ♩ = 70

The score is written for Clarinet in Bb, Tiple, and Bass. It is in 4/4 time and consists of three systems of music.

System 1: Clarinet in Bb starts with a *pp* dynamic, followed by a crescendo to *mp*. It features a triplet of eighth notes. Tiple plays a *p* dynamic chord. Bass plays a *p* dynamic line with a triplet of eighth notes.

System 2: Clarinet in Bb starts at measure 4 with a *mp* dynamic, followed by a crescendo to *p*. It features a triplet of eighth notes. Tiple plays a *mf* dynamic line with a triplet of eighth notes. Bass plays a *p* dynamic line with a triplet of eighth notes. Chords *E^baug7* and *Cm7/E^b* are indicated.

System 3: Clarinet in Bb starts at measure 7 with a triplet of eighth notes, followed by an *accel.* marking. Tiple plays a *p* dynamic line with a triplet of eighth notes. Bass plays a *p* dynamic line with a triplet of eighth notes. Chords *Cm9^b5/D* and *Gm* are indicated.

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A Vivo $\text{♩} = 54$

11

B♭ Cl.

Tpl.

Bass

Chords: E♭, E♭ Cm, Gm, E♭

Dynamic: *f*

Detailed description: This system contains measures 11 through 16. The B♭ Clarinet part starts with a melodic line in measure 11, followed by a series of eighth-note patterns. The Tpl. part features a consistent eighth-note accompaniment with accents. The Bass part provides a harmonic foundation with chords and moving bass lines. A dynamic marking of *f* is present.

17

B♭ Cl.

Tpl.

Bass

Chords: Dm, Cm/E♭, Gm

Detailed description: This system contains measures 17 through 22. The B♭ Clarinet part continues its melodic development. The Tpl. part maintains its eighth-note accompaniment. The Bass part features chords and a bass line that includes some sixteenth-note patterns. A dynamic marking of *f* is present.

23

B♭ Cl.

Tpl.

Bass

Chords: E♭, Dm, Cm/E♭

Detailed description: This system contains measures 23 through 28. The B♭ Clarinet part has a more complex melodic line with many beamed notes. The Tpl. part continues with its eighth-note accompaniment. The Bass part provides harmonic support with chords and a bass line. A dynamic marking of *f* is present.

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29

B♭ Cl.

Tpl.

Bass

F m D dim C m

35

B♭ Cl.

Tpl.

Bass

B♭/D F m D m

41

B♭ Cl.

Tpl.

Bass

rit. Andante ♩ = 85

C m B♭/d B dim

p

mp 3

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46

B♭ Cl.

mf ³

5

8

Tpl.

Bass

49

B♭ Cl.

Vivo $\text{♩} = 54$

p

3

Cm Dm E♭ Cm Bdim A♭ G

8

Tpl.

f

Bass

f

B

52

B♭ Cl.

f

Em C#dim

8

Tpl.

Em C#dim

Bass

BAMBUCO ANDREA

56

B♭ Cl.

Tpl.

Bass

Bm A/C#

59

B♭ Cl.

Tpl.

Bass

Em C#dim Bm

65

B♭ Cl.

Tpl.

Bass

A/C# E

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70

B♭ Cl.

Tpl.

Bass

C#m B A/C#

76

B♭ Cl.

Tpl.

Bass

E C#m Bm

82

B♭ Cl.

Tpl.

Bass

C

A/C# E7

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87

B♭ Cl.

Tpl.

Bass

92

B♭ Cl.

Tpl.

Bass

Bm7

97

B♭ Cl.

Tpl.

Bass

rit.

Bmaj7

pp

BAMBUCO ANDREA

Adagio ♩ = 70

102

B♭ Cl. *pp* *mp* 3 3

Tpl. 8 *p*

Bass *p* 3

105

B♭ Cl. *mp* 3 3 *p*

Tpl. 8 *mf* G#m/F# E maj7/G# B maj7

Bass *p* 3

109

B♭ Cl. 3 3 3

Tpl. 8 *p*

Bass