



# Arbiol Serge

France

## Adios Padre

### About the artist

Je m'appelle Serge Arbiol. Je suis retraité et passionné de musique. Vous trouverez ici mes compositions au format mp3 avec la partition associée. Elles ont été enregistrées directement sur mon ordinateur avec un peu de réverb pour la guitare yamaha et absolument aucun traitement du son pour la guitare Lahoun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-arbiol.htm>

### About the piece



**Title:** Adios Padre  
**Composer:** Serge, Arbiol  
**Copyright:** Copyright © Arbiol Serge  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical  
**Comment:** Une pièce à la mémoire de mon père Vicente Arbiol

### Arbiol Serge on [free-scores.com](https://www.free-scores.com)



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# Adios, padre

This guitar sheet music is for the piece "Adios, padre" and is written in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first two staves are instrumental, featuring a mix of chords (V and VII) and melodic lines with various fingerings and techniques such as triplets and slurs. The third staff continues the instrumental introduction. The fourth staff begins the vocal line with the lyrics "P a m i p a m i" and includes guitar accompaniment. The fifth and sixth staves continue the instrumental accompaniment. The seventh staff features a prominent triplet pattern. The eighth and ninth staves continue the instrumental accompaniment with various rhythmic patterns and fingerings. The tenth staff concludes the piece with a final chord and a double bar line.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of triplets of eighth notes, with various fingerings indicated by numbers 1, 2, 3, and 0. A repeat sign is present at the end of the staff.

DC à puis

Musical staff with treble clef and key signature of one sharp (F#). The staff shows chords labeled V and VII. The notation includes chords and moving lines with various fingerings.

Musical staff with treble clef and key signature of one sharp (F#). The staff features complex chordal and melodic patterns with various fingerings (1, 2, 3, 4) and accents. A 'ret' (ritardando) marking is present above the staff.

Musical staff with treble clef and key signature of one sharp (F#). The staff includes various chords and melodic lines with fingerings. A 'rall et dim' (rallentando and diminuendo) marking is present below the staff.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a single note with a fermata. Below the staff are the markings 'h12' and 'pp' (pianissimo).