



Bernard Dewagtere

France, SIN LE NOBLE

Pavan (Belle qui tiens ma vie) Arbeau, Thoinot

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavan [Belle qui tiens ma vie]

Composer: Arbeau, Thoinot

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet Bb, guitare and/or piano

Style: Renaissance

Comment: The pavane is a slow processional dance common in Europe during the 16th century (Renaissance). A pavane is a slow piece of music which is danced to in pairs. Associated with saltarello and especially the jolly, it is described by Tabourot Jehan (1520-1595) said in its Orchésographie Thoinot Arbeau (1589) formed as a dance bit of a long and two short. He describes the struts that hold my beautiful life and a Pavane dance of Spain that &quo... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pavane

Belle qui tiens ma vie

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Clarinette en Sib

mf

D m A D m C F G m F

5fr. 3fr. 8fr. 3fr. 8fr.

Piano

mp

Detailed description: This system contains the first six measures of the piece. The Clarinet part (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *mf*. The Piano part (bottom) is in grand staff with a key signature of one flat (Bb) and a common time signature. It begins with a dynamic marking of *mp*. Chord diagrams are provided for the Clarinet part, with fret numbers indicated for the A, C, F, Gm, and F chords.

Cl. (Sib)

7

G m7 C F C A m D m G m

3fr. 8fr. 3fr. 3fr. 3fr.

Pno

7

Detailed description: This system contains measures 7 through 11. The Clarinet part (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest of 7 measures. The Piano part (bottom) is in grand staff with a key signature of one flat (Bb) and a common time signature. It begins with a measure rest of 7 measures. Chord diagrams are provided for the Clarinet part, with fret numbers indicated for the C, F, C, A m, D m, and G m chords.

Cl. (Sib)

12

A F G m D m D m/A A D

5fr. 8fr. 3fr. 5fr. 5fr.

Pno

12

Detailed description: This system contains measures 12 through 16. The Clarinet part (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest of 12 measures. The Piano part (bottom) is in grand staff with a key signature of one flat (Bb) and a common time signature. It begins with a measure rest of 12 measures. Chord diagrams are provided for the Clarinet part, with fret numbers indicated for the A, F, G m, D m, D m/A, A, and D chords.