



Bernard Dewagtere

France, SIN LE NOBLE

Pavan (Belle qui tiens ma vie) Arbeau, Thoinot

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavan [Belle qui tiens ma vie]

Composer: Arbeau, Thoinot

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano saxophone, piano or organ or guitar

Style: Renaissance

Comment: The pavane is a slow processional dance common in Europe during the 16th century (Renaissance). A pavane is a slow piece of music which is danced to in pairs. Associated with saltarello and especially the jolly, it is described by Tabourot Jehan (1520-1595) said in its Orchésographie Thoinot Arbeau (1589) formed as a dance bit of a long and two short. He describes the struts that hold my beautiful life and a Pavane dance of Spain that &quo... (more online)

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Pavane

Belle qui tiens ma vie

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Soprano Saxophone

mf

D m A D m C F G m F

5fr. 3fr. 8fr. 3fr. 8fr.

Piano

mp

Detailed description: This system contains the first six measures of the piece. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *mf*. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4, starting with a dynamic marking of *mp*. Chord diagrams are provided for the Soprano Saxophone part, with fret numbers indicated for barre positions: D m, A (5fr.), D m, C (3fr.), F (8fr.), G m (3fr.), and F (8fr.).

Sop. Sax.

7

G m7 C F C A m D m G m

3fr. 8fr. 3fr. 3fr. 3fr.

Pno

7

Detailed description: This system contains measures 7 through 11. The Soprano Saxophone part continues in treble clef. The piano accompaniment continues in grand staff. Chord diagrams for the Soprano Saxophone part are: G m7, C (3fr.), F (8fr.), C (3fr.), A m, D m, and G m (3fr.). Measure 11 ends with a double bar line and repeat dots.

Sop. Sax.

12

A F G m D m D m/A A D

5fr. 8fr. 3fr. 5fr. 5fr.

Pno

12

Detailed description: This system contains measures 12 through 16. The Soprano Saxophone part continues in treble clef. The piano accompaniment continues in grand staff. Chord diagrams for the Soprano Saxophone part are: A (5fr.), F (8fr.), G m (3fr.), D m, D m/A, A (5fr.), and D (5fr.). Measure 16 ends with a double bar line and repeat dots.