



Bernard Dewagtere

France, SIN LE NOBLE

Pavan (Belle qui tiens ma vie) Arbeau, Thoinot

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavan [Belle qui tiens ma vie]

Composer: Arbeau, Thoinot

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Renaissance

Comment: The pavane is a slow processional dance common in Europe during the 16th century (Renaissance). A pavane is a slow piece of music which is danced to in pairs. Associated with saltarello and especially the jolly, it is described by Tabourot Jehan (1520-1595) said in its *Orchésographie* Thoinot Arbeau (1589) formed as a dance bit of a long and two short. He describes the struts that hold my beautiful life and a Pavane dance of Spain that walking fo... (more online)

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Pavane

Belle qui tiens ma vie

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-5. The score is in 4/4 time and C major. Violon 1 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Violon 2 plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. Alto and Violoncelle play a similar eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 6-10. Measure 6 is marked with a '6' above the staff. Vln. 1 plays quarter notes G4, A4, B4, and C5. Vln. 2 plays eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Alt. and Vlc. play eighth notes G3, A3, B3, C4, G3, A3, B3, C4. A double bar line with repeat dots appears at the end of measure 10.

Musical score for Vln. 1, Vln. 2, Alt., and Vlc., measures 11-15. Measure 11 is marked with an '11' above the staff. Vln. 1 plays quarter notes G4, A4, B4, and C5, with a slur over the last two notes. Vln. 2 plays eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Alt. and Vlc. play eighth notes G3, A3, B3, C4, G3, A3, B3, C4. A double bar line with repeat dots appears at the end of measure 15.