



# Bruno Chapelat

France, Chatillon sur Colmont

## Theme et variations sur un thème Allemand Arban, Jean-Baptiste

### About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

### About the piece

<b>Title:</b>	Theme et variations sur un thème Allemand
<b>Composer:</b>	Arban, Jean-Baptiste
<b>Arranger:</b>	Chapelat, Bruno
<b>Copyright:</b>	Copyright © Bruno Chapelat
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Classical

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# Fantaisie et variation sur un thème Allemand

Score

J.B Arban  
Arrangement Bruno Chapelat

Trumpet in Bb 1

Trumpet in Bb 2 *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

The first system of the score covers measures 1 through 5. It features five staves: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is common time (C). The Trumpet in Bb 2, Horn in F, Trombone, and Tuba parts all begin with a forte fortissimo (*ff*) dynamic. The Trumpet in Bb 1 part is silent throughout this system.

Bb Tpt. 1 *f*

Bb Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

The second system of the score covers measures 6 through 10. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature changes to two flats (Bb and Eb) at measure 6. The Bb Tpt. 1 part begins with a forte (*f*) dynamic and features a melodic line with a trill in measure 10. The Horn, Trombone, and Tuba parts all begin with a mezzo-forte (*mf*) dynamic. The Bb Tpt. 2 part continues with a melodic line.

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11 *tr*

Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system contains measures 11, 12, and 13. The first staff (Bb Tpt. 1) has a treble clef and a key signature of one flat. It begins with a melodic line of eighth notes in measure 11, followed by a trill in measure 12, and continues with eighth notes in measure 13. The second staff (Bb Tpt. 2) is empty. The third staff (Hn.) has a treble clef and one flat, with a simple melodic line. The fourth staff (Tbn.) has a bass clef and one flat, with a rhythmic pattern of eighth notes. The fifth staff (Tuba) has a bass clef and one flat, with a simple melodic line.

14 *2* *3* *mp*

Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system contains measures 14, 15, and 16. The first staff (Bb Tpt. 1) has a treble clef and a key signature of one flat. It features a melodic line with a trill in measure 14, a second trill in measure 15, and a triplet in measure 16. The second staff (Bb Tpt. 2) is empty. The third staff (Hn.) has a treble clef and one flat, with a simple melodic line. The fourth staff (Tbn.) has a bass clef and one flat, with a rhythmic pattern of eighth notes. The fifth staff (Tuba) has a bass clef and one flat, with a simple melodic line.

17

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*p*

20

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

23

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

26

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

30

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

2

32

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

37

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

43

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

50

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

56

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f* *p*

63

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

71

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

78

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

83

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

88

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f* *p*

Detailed description: This system of music covers measures 88 to 92. The first staff, Bb Tpt. 1, features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The other four staves (Bb Tpt. 2, Hn., Tbn., and Tuba) provide harmonic support with sustained notes and rests, also marked with *f* and *p* dynamics.

93

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

Detailed description: This system of music covers measures 93 to 97. The Bb Tpt. 1 staff continues with a melodic line of triplets, ending with a forte (*f*) dynamic. The other staves (Bb Tpt. 2, Hn., Tbn., and Tuba) continue with their harmonic accompaniment, featuring sustained notes and rests.

99

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

107

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

111

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

115

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*mf*

*mf*

*mf*

*mf*

120

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*ff*

*rit.*

124

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*a tempo*

*mp*

*p*

128

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

133

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

141

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mf*

*mp*

*mp*

Detailed description: This system of music covers measures 141 to 143. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (Bb and Eb). The Bb Tpt. 1 part is highly active, playing sixteenth-note triplets in a descending sequence. The Bb Tpt. 2 part plays a simple melody of quarter notes. The Hn. part has a melodic line with a slur over measures 142 and 143. The Tbn. and Tuba parts provide a steady accompaniment with quarter notes and rests.

144

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 144 to 146. It features the same five staves as the previous system. The Bb Tpt. 1 part continues with its triplet pattern. The Bb Tpt. 2 part continues with its simple melody. The Hn. part has a melodic line with a slur over measures 145 and 146. The Tbn. and Tuba parts continue with their accompaniment.

147

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 147 to 149. The first staff, Bb Tpt. 1, features a complex melodic line with multiple triplet markings (indicated by '3' above groups of notes) and slurs. The second staff, Bb Tpt. 2, has a simpler line with rests and a few notes. The third staff, Hn., has a melodic line with a slur. The fourth staff, Tbn., has a line with rests and a few notes. The fifth staff, Tuba, has a line with rests and a few notes.

150

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 150 to 152. The first staff, Bb Tpt. 1, features a complex melodic line with multiple triplet markings (indicated by '3' above groups of notes) and slurs. The second staff, Bb Tpt. 2, has a simpler line with rests and a few notes. The third staff, Hn., has a melodic line with a slur. The fourth staff, Tbn., has a line with rests and a few notes. The fifth staff, Tuba, has a line with rests and a few notes.

153

Bb Tpt. 1 *cresc.*

Bb Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tuba *cresc.*

156

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Tuba *mp*

159

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

162

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

166

Musical score for measures 166-173. The score is for five brass instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a moderate tempo. The Bb Tpt. 1 part is mostly rests, with a final *mf* flourish. The Bb Tpt. 2 part has a melodic line with some slurs. The Hn. part has a rhythmic pattern of quarter notes. The Tbn. part has a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

174

Musical score for measures 174-181. The score is for five brass instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a moderate tempo. The Bb Tpt. 1 part has a complex melodic line with triplets. The Bb Tpt. 2 part has a rhythmic pattern of quarter notes. The Hn. part has a rhythmic pattern of quarter notes. The Tbn. part has a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

178

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

182

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

186

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

190

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

194

Bb Tpt. 1  
*f*

Bb Tpt. 2  
*f*

Hn.  
*f*

Tbn.  
*f*

Tuba  
*f*

198

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

199

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*