



# Bruno Chapelat

France, Chatillon sur Colmont

## Theme et variations sur un thème Allemand Arban, Jean-Baptiste

### About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

### About the piece

<b>Title:</b>	Theme et variations sur un thème Allemand
<b>Composer:</b>	Arban, Jean-Baptiste
<b>Arranger:</b>	Chapelat, Bruno
<b>Copyright:</b>	Copyright © Bruno Chapelat
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Classical

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# Fantaisie et variation sur un thème Allemand

Score

J.B Arban  
Arrangement Bruno Chapelat

Trumpet in Bb 1

Trumpet in Bb 2 *ff*

Horn in F *ff*

Trombone *ff*

Tuba *ff*

Bb Tpt. 1 *f*

Bb Tpt. 2

Hn. *mf*

Tbn. *mf*

Tuba *mf*

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11 *tr*

Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system contains measures 11, 12, and 13. The first staff (Bb Tpt. 1) has a treble clef and a key signature of one flat. It features a melodic line with eighth-note runs in measure 11, a trill in measure 12, and a continuation of the eighth-note pattern in measure 13. The second staff (Bb Tpt. 2) is empty. The third staff (Hn.) has a treble clef and one flat, with a simple melodic line. The fourth staff (Tbn.) has a bass clef and one flat, with a rhythmic accompaniment of eighth-note pairs. The fifth staff (Tuba) has a bass clef and one flat, with a simple melodic line.

14 *2* *3* *mp*

Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system contains measures 14, 15, and 16. The first staff (Bb Tpt. 1) has a treble clef and a key signature of one flat. It features a melodic line with eighth-note runs in measure 14, a trill in measure 15, and a triplet in measure 16. The second staff (Bb Tpt. 2) is empty. The third staff (Hn.) has a treble clef and one flat, with a simple melodic line. The fourth staff (Tbn.) has a bass clef and one flat, with a rhythmic accompaniment of eighth-note pairs. The fifth staff (Tuba) has a bass clef and one flat, with a simple melodic line.

17

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*p*

20

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

23

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

26

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

30

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

32

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

37

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*p*

43

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

50

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

56

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f* *p*



63

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

71

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*p*

78

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

83

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

88

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f* *p*

93

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

99

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

Detailed description: This system of music covers measures 99 to 106. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (Bb and Eb). The Bb Tpt. 1 staff is mostly silent with rests. The Bb Tpt. 2 staff plays a melodic line with eighth and sixteenth notes, including slurs and accents. The Hn. staff plays a rhythmic pattern of quarter notes with accents, marked with a forte (*f*) dynamic. The Tbn. staff plays a similar rhythmic pattern of quarter notes, also marked with a forte (*f*) dynamic. The Tuba staff plays a rhythmic pattern of quarter notes, marked with a forte (*f*) dynamic.

107

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of music covers measures 107 to 114. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (Bb and Eb). The Bb Tpt. 1 staff plays a melodic line with eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic. The Bb Tpt. 2 staff plays a rhythmic pattern of quarter notes, marked with a mezzo-piano (*mp*) dynamic. The Hn. staff plays a rhythmic pattern of quarter notes, marked with a mezzo-piano (*mp*) dynamic. The Tbn. staff plays a rhythmic pattern of quarter notes, marked with a mezzo-piano (*mp*) dynamic. The Tuba staff plays a rhythmic pattern of quarter notes, marked with a mezzo-piano (*mp*) dynamic.

111

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

115

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*mf*

*mf*

*mf*

*mf*

120

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*ff*

*rit.*

124

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*a tempo*

*mp*

*p*

128

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

133

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

141

Musical score for measures 141-143. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 141 features a complex rhythmic pattern for Bb Tpt. 1 with multiple triplets. Bb Tpt. 2, Hn., Tbn., and Tuba have simpler parts. Dynamics include *mp* for Bb Tpt. 2 and Tuba, and *mf* for Hn.

Bb Tpt. 1

Bb Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Tuba *mp*

144

Musical score for measures 144-146. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 144 features a complex rhythmic pattern for Bb Tpt. 1 with multiple triplets. Bb Tpt. 2, Hn., Tbn., and Tuba have simpler parts. Dynamics include *mp* for Bb Tpt. 2 and Tuba, and *mf* for Hn.

Bb Tpt. 1

Bb Tpt. 2 *mp*

Hn. *mf*

Tbn. *mp*

Tuba *mp*



147

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 147, 148, and 149. The first staff, Bb Tpt. 1, features a complex melodic line with multiple triplet markings (indicated by '3' above groups of notes) and slurs. The second staff, Bb Tpt. 2, has a simpler line with rests and a few notes. The third staff, Hn., and fourth staff, Tbn., both have a melodic line in the first measure that is held over with a slur into the second measure. The fifth staff, Tuba, has a simple line with rests and notes.

150

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 150, 151, and 152. The first staff, Bb Tpt. 1, continues with the complex melodic line and triplet markings from the previous system. The second staff, Bb Tpt. 2, has a simple line with rests and notes. The third staff, Hn., has a melodic line in the first measure that is held over with a slur into the second measure. The fourth staff, Tbn., and fifth staff, Tuba, both have simple lines with rests and notes.

153

Bb Tpt. 1  
*cresc.*

Bb Tpt. 2  
*cresc.*

Hn.  
*cresc.*

Tbn.  
*cresc.*

Tuba  
*cresc.*

156

Bb Tpt. 1  
*mf*

Bb Tpt. 2  
*mp*

Hn.  
*mf*

Tbn.  
*mp*

Tuba  
*mp*

159

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 159 to 161. The first staff, Bb Tpt. 1, features a complex melodic line with frequent triplets. The second staff, Bb Tpt. 2, has a simpler line with rests and quarter notes. The third staff, Hn., has a melodic line with a slur. The fourth staff, Tbn., has a line with rests and quarter notes. The fifth staff, Tuba, has a line with rests and quarter notes.

162

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

Detailed description: This system of music covers measures 162 to 165. The first staff, Bb Tpt. 1, continues with complex melodic lines and triplets. The second staff, Bb Tpt. 2, has a line with rests and quarter notes, ending with a dynamic marking of *f*. The third staff, Hn., has a melodic line with a slur, ending with a dynamic marking of *f*. The fourth staff, Tbn., has a line with rests and quarter notes, ending with a dynamic marking of *f*. The fifth staff, Tuba, has a line with rests and quarter notes, ending with a dynamic marking of *f*.

166

Musical score for measures 166-173. The score is for five brass instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a moderate tempo. The Bb Tpt. 1 part is mostly rests, with a final *mf* flourish. The Bb Tpt. 2 part has a melodic line with some slurs. The Hn., Tbn., and Tuba parts provide harmonic support with rhythmic patterns.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

174

Musical score for measures 174-181. The score is for five brass instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a moderate tempo. The Bb Tpt. 1 part features a complex rhythmic pattern with triplets. The Bb Tpt. 2, Hn., Tbn., and Tuba parts provide harmonic support with rhythmic patterns.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

178

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 178 to 181. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The Bb Tpt. 1 staff has a treble clef and contains a complex melodic line with triplets and slurs. The Bb Tpt. 2 staff has a treble clef and contains a simpler melodic line. The Hn. staff has a treble clef and contains a rhythmic accompaniment. The Tbn. staff has a bass clef and contains a rhythmic accompaniment. The Tuba staff has a bass clef and contains a rhythmic accompaniment. The music is in 4/4 time.

182

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 182 to 185. It features five staves: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The Bb Tpt. 1 staff has a treble clef and contains a complex melodic line with triplets and slurs. The Bb Tpt. 2 staff has a treble clef and contains a simpler melodic line. The Hn. staff has a treble clef and contains a rhythmic accompaniment. The Tbn. staff has a bass clef and contains a rhythmic accompaniment. The Tuba staff has a bass clef and contains a rhythmic accompaniment. The music is in 4/4 time.

186

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

190

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

194

Bb Tpt. 1  
*f*

Bb Tpt. 2  
*f*

Hn.  
*f*

Tbn.  
*f*

Tuba  
*f*

198

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

199

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*