



Marcello Appignani

Arranger, Composer

Italia

About the artist

Marcello Appignani lives in Rome where he has studied piano with M° Assunta Giordani and Composition with M° Alessandro Forti to the Conservatory of Frosinone. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa. This short film has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine&qu... (more online)

Associate: SIAE - IPI code of the artist : 00175967025

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-appignani-marcello.htm

About the piece



Title: Il ponte sospeso
Composer: Appignani, Marcello
Licence: Copyright © APBeat Edizioni
Publisher: Edizioni APBeat
Style: Classical

Marcello Appignani on free-scores.com



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IL PONTE SOSPESO

Marcello Appignani

Andante ♩ = 100

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 100 beats per minute. The first system shows measures 1 through 5. The treble clef part begins with a half note chord (F#4, A4) and continues with a melodic line. The bass clef part provides harmonic support with chords and single notes. Dynamics include *mf* and *mp*. A large slur covers the entire first system.

Musical notation for measures 6-10. This system includes a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. The treble clef part features a melodic line with dynamics ranging from *mf* to *mp* and *p*. The bass clef part continues with harmonic accompaniment. A large slur covers the entire system.

Musical notation for measures 11-15. The treble clef part continues with a melodic line, and the bass clef part provides accompaniment. Dynamics include *p*. A large slur covers the entire system.

Musical notation for measures 16-20. The treble clef part features a melodic line with dynamics ranging from *f* to *p* and *pp*. The bass clef part provides accompaniment. Dynamics include *f*, *p*, and *pp rit.*. A large slur covers the entire system.