



# Marcello Appignani

Italia

## Anima in fiamme

### About the artist

Marcello Appignani lives in Rome where he has studied Piano and subsequently graduated in Composition with M Enrico Marocchini at the Frosinone Conservatory of Music. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which Lattesa The waiting by Giuseppe La Rosa has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45 Film Festival of Krakow. Among films works, Riturnella by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. In October 2006 he published his first album Piume dal cielo Feathers from the sky. The latest albums are Natura viva con oboe, chitarra e violoncello composed ... (more online)

**Associate:** SIAE - IPI code of the artist : 00175967025

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-appignani-marcello.htm>

### About the piece



**Title:** Anima in fiamme

**Composer:** Appignani, Marcello

**Copyright:** Copyright © Marcello Appignani

**Instrumentation:** Organ solo

**Style:** Contemporary

### Marcello Appignani on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=77799>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# ANIMA IN FIAMME

Marcello Appignani

G.O. Tutti

Allegretto maestoso ♩ = 90

Organo

*ff*

4

7

ANIMA IN FIAMME

2  
10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. A fermata is placed over the final measure of the system.

13

Musical score for measures 13-15. The system consists of three staves: a grand staff and a separate bass clef staff. The right hand continues with sixteenth-note patterns, while the left hand provides a steady eighth-note accompaniment. A fermata is placed over the final measure of the system.

16

Musical score for measures 16-18. The system consists of three staves: a grand staff and a separate bass clef staff. A double bar line with a repeat sign (⌘) is placed at the beginning of measure 16. The right hand features more intricate sixteenth-note passages, and the left hand continues with eighth-note accompaniment. A fermata is placed over the final measure of the system.

19

Musical score for measures 19-21. The system consists of three staves: a grand staff and a separate bass clef staff. The right hand has a more active melodic line with sixteenth-note runs, while the left hand maintains the eighth-note accompaniment. A fermata is placed over the final measure of the system.