



Marcello Appignani

Arranger, Composer

Italia

About the artist

Marcello Appignani lives in Rome where he has studied Piano with M° Assunta Giordani and Composition with M° Alessandro Forti at the Frosinone Conservatory. Extremely versatile in various musical kinds, he plays keyboards, guitars and drums. As organist, pianist and guitarist he has participated to a lot of concerts, playing his own repertory in several Italian places. His production includes many pieces composed for theatrical dramas, documentaries, CD-Rom, exhibitions, films and short films among which "L'attesa" ("The waiting") by Giuseppe La Rosa has been finalist in the Giffoni Film Festival 2004, in the Next Generation of Miami 2004 and in the 45° Film Festival of Krakow. Among films works, "Riturnella" by Francesca Garcea, has received the special mention at the 61st edition of the International Film Festival of Salerno. He has written reviews for magazines "Fare Musica" and "Music File Magazine". His composition... (more online)

Associate: SIAE - IPI code of the artist : 00175967025

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-appignani-marcello.htm

About the piece



Title: Anima in fiamme
Composer: Appignani, Marcello
Copyright: Copyright © Marcello Appignani
Instrumentation: Organ solo
Style: Contemporary

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ANIMA IN FIAMME

Marcello Appignani

G.O .Tutti

Allegretto maestoso ♩ = 90

Organo

ff

4

7

2
10

Musical score for measures 10-12. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. There are several slurs and ties across the measures.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music continues with a complex rhythmic pattern, similar to the previous system, with many sixteenth notes and eighth notes.

16

♩

Musical score for measures 16-18. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single bass clef. The bottom staff is a single bass clef. A double bar line with repeat dots is present at the beginning of measure 16. The music continues with a complex rhythmic pattern, similar to the previous systems.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a brace on the left. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music continues with a complex rhythmic pattern, similar to the previous systems.

22



ripetere a piacere per alcune battute improvvisando con la mano destra

25

28

31

34

Musical score for measures 34-36. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff (treble and bass clefs) with a bass clef. The bottom staff is a single bass clef staff. The music features a complex rhythmic pattern with many sixteenth notes and chords, including a large slur over the first three measures.

37

Musical score for measures 37-39. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff (treble and bass clefs) with a bass clef. The bottom staff is a single bass clef staff. The music continues with the same complex rhythmic pattern and slurs as the previous system.

40

dal S al O poi Coda **CODA**

Musical score for measures 40-42. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The middle staff is a grand staff (treble and bass clefs) with a bass clef. The bottom staff is a single bass clef staff. The music concludes with a Coda section, indicated by the text and a double bar line with a repeat sign.