

# Basse danche & Bauerntanz (V103)

Benedictus Appenzeller, c1480-1559 & Niederlande traditional

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Arr. C. Moskowitz, 9.2014

3 mins.

(originally rna]. 2nd lower)

**A**

Soprano Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

Violin

Viola

*f*

*mp*

**B**

**C**

10

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

*mf*

**D**

18

S. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

The musical score is arranged in systems. The first system (measures 25-32) includes S. Rec., T. Rec., B. Rec., G. B. Rec., Vln., and Vla. with dynamic markings *mf* and *mp*. Section markers **E** and **F** are present. The second system (measures 33-40) includes S. Rec., T. Rec., B. Rec., G. B. Rec., Vln., and Vla. with dynamic markings *f*. Section markers **G** and **H** are present. The third system (measures 41-48) includes S. Rec., T. Rec., B. Rec., G. B. Rec., Vln., and Vla. with dynamic markings *f* and *ff*. Section marker **I** is present. The score concludes with a double bar line and repeat signs.

49 **J**

Bauerntanz  
♩ = 120

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

55 **K**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

61 **L** **M**

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

N

67

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 67 through 72. It features five vocal parts (Soprano, Tenor, Bass, and Contrabass) and two instrumental parts (Violin and Viola). The vocal parts have lyrics 'N' at the beginning of measure 70. The instrumental parts provide a rhythmic accompaniment.

O

73

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 73 through 77. It features five vocal parts and two instrumental parts. The vocal parts have lyrics 'O' at the beginning of measure 75. The instrumental parts continue the accompaniment.

78

S. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This system contains measures 78 through 82. It features five vocal parts and two instrumental parts. The vocal parts have lyrics 'O' at the beginning of measure 80. The instrumental parts continue the accompaniment.