



Elena Apostol

Roumania, Focsani

The jester's eyes (Op.22)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: The jester's eyes [Op.22]

Composer: Apostol, Elena

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Instrumentation: Oboe, Bassoon, Viola

Style: Contemporary

Elena Apostol on [free-scores.com](https://www.free-scores.com)



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The jester's eyes

Ochii bufonului

op. 22 - 2003

1.

Elena Apostol

♩ = 60

Musical score for measures 1-3. The score is for Oboe, Bassoon, and Viola. The Oboe part features a melodic line with dynamics *pp*, *p*, and *mp*. The Bassoon part includes trills and dynamics *pp* and *p*. The Viola part has dynamics *mf*. A section labeled "Sleigh Bells" is indicated for the Bassoon, and "To Bsn." is noted at the end of the measure.

Musical score for measures 4-6. The score is for Oboe, Bassoon, and Viola. The Oboe part features a melodic line with dynamics *mf*, *p*, and *pp*, including a glissando. The Bassoon part has dynamics *mp*. The Viola part has dynamics *mp* and *pp*. A section labeled "Sleigh Bells" is indicated for the Bassoon.

Musical score for measures 7-9. The score is for Oboe, Bassoon, and Viola. The Oboe part features a melodic line with dynamics *cresc.* and *p*. The Bassoon part has dynamics *mf*, *mp*, and *p*. The Viola part has dynamics *cresc.* and *p*.

10

Ob. *mp* *p* *p*

Bsn. *< mf* *f* *pp* *cresc.*

Vla. *mp* *p* *pp* *cresc.*

13

Ob. *f* *p* *mp* *mf* *mp* *mf*

Bsn. *p* *cresc.* *mp*

Vla. *p* *cresc.* *mp*

16

Ob. *f* *mf* *dim.*

Bsn. *mf* *dim.* *p*

Vla. *mf* *f* *mp* *f* *mf* *mp* *stacc.*

19

Ob. *pp* *mf*

Bsn. *mp* *mf*

Vla. *mp* *mf*

==

22

Ob. *mp* *mf* *p*

Bsn. *mp* *mf*

Vla. *mp* *mf* *f* *p* *pizz.*

==

25

Ob. *mp* *mf* *f*

Bsn. *mp* *mf*

Vla. *ord.* *pizz.* *ord.* *mp* *mf*

28

Ob. *mp* *mf* *p*

Bsn. *mp* *mf* *mp*

Vla. *pp* *cresc.* *p* *mp* *cresc.* *pizz. ord.*

31

Ob. *cresc.* *mf* *f*

Bsn. *dim.* *p* *f*

Vla. *mf* *f*

34

Ob. *ff* *p*

Bsn. *ff* *dim.* *f* *dim.*

Vla. *ff* *dim.*

37

Ob. *mp* *mf*

Bsn. *mp* *mf*

Vla. *p* *mf* *mp* *dim.*

40

Ob. *f* *mp* *p*

Bsn. *f* *mp* *mp* *p*

Vla. *p* *mp* *mf*

43

Ob.

Bsn. *p*

Vla. *mp* *mf* *pp*

2.

♩ = 82

47

Ob. *mp* 3 3 *mf* 3 3 *mp* 3 *dim.* 3

Bsn. *p* *mp* 3

Vla. *pp* *cresc.* *p*

50

Ob. 3 *pp*

Bsn. 3 *mf* 3

Vla. *ff* *mp* *mf*

53

Ob. *mf* 3 3 *f* 3 3 *dim.* 3 3

Bsn. *pp* *cresc.*

Vla. *cresc.* *f* *ff*

56

Ob. *p* *cresc.*

Bsn. *p*

Vla. *mp* *mf* *dim.*

Measures 56-58: Oboe (Ob.) starts with a triplet of eighth notes, followed by a half note, and then a half note with a fermata. Bassoon (Bsn.) has a half note with a fermata. Viola (Vla.) has a half note, followed by a half note with a fermata, and then a half note with a fermata. Dynamics: Ob. *p* then *cresc.*; Bsn. *p*; Vla. *mp*, *mf*, *dim.*

59

Ob. *mp* *dim.* *pp*

Bsn. *dim.* *pp* *mp*

Vla. *p* *mp* *cresc.*

Measures 59-61: Oboe (Ob.) has a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. Bassoon (Bsn.) has a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. Viola (Vla.) has a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. Dynamics: Ob. *mp*, *dim.*, *pp*; Bsn. *dim.*, *pp*, *mp*; Vla. *p*, *mp*, *cresc.*

62

Ob. *pp* *mp*

Bsn. *mf* *p* *pp*

Vla. *mf* *p*

Measures 62-64: Oboe (Ob.) has a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. Bassoon (Bsn.) has a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. Viola (Vla.) has a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. Dynamics: Ob. *pp*, *mp*; Bsn. *mf*, *p*, *pp*; Vla. *mf*, *p*

65

Ob. *p* *mf* *dim.*

Bsn. *cresc.* *mf* *f* *dim.*

Vla. *mf* *f* *mp*

vibr. (+-1/4ton)

68

Ob. *pp*

Bsn. *mp*

Vla. *p*

To Vla.
To Sleigh Bells

71

Ob.

Bsn. *cresc.* *mf* *p*

Sleigh Bells *p* *cresc.* *mp* *dim.*

74

Ob. *vibr. (+-1/4ton)*
gliss.
mp — *mf* — *mp* *mp*

Bsn. *mp* *dim.* *p*

Sleigh Bells *pp*

77

Ob. *mf* *p* *cresc.*

Bsn. *cresc.*

Sleigh Bells *mp* — *mf* *dim.*

80

Ob. *mp* — *mf*

Bsn. *mp* — *mf*

Sleigh Bells *p*

83

Ob. *mp* *p* *cresc.*

Bsn. *f* *gliss.* *mf*

Sleigh Bells *mf* *p*

86

Ob. *mf* *f*

Bsn. *mp* *mf* *cresc.*

Sleigh Bells *cresc.* *mf* *cresc.*

89

Ob. *cresc.*

Bsn. *f* *tr* *cresc.*

Sleigh Bells *f* *cresc.*

92

Ob.

Bsn.

Sleigh Bells

ff *p* *f*

ff *p* *f*

tr *ff* *p* *f*

95

Ob.

Bsn.

Sleigh Bells

Viola

mp *p* *cresc.*

mp *mf* *p*

mp

98

Ob.

Bsn.

Vla.

mp

cresc. *mp*

mf *dim.*

101

Ob. *p* *mf*

Bsn. *p*

Vla. *mp* *ff* *p*

104

Ob. *pp* *cresc.* *mp*

Bsn. *pp* *cresc.*

Vla. *mp* *dim.*

107

Ob. *cresc.* *mf* vibr. (+1/4ton)

Bsn. *p* *mp*

Vla. *p* *pp*

110

Ob.

Bsn.

Vla.

p *mp*

dim.

cresc. *mp*

To S.Bells

113

Ob.

Bsn.

Vla.

f *p* *mf* *p* *f*

pp

Sleigh Bells

pp