



# Elena Apostol

Roumania, Focsani

## Song for four bassoons and a snail (Op.19)

### About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

**Associate:** UCMR-ADA

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

### About the piece



**Title:** Song for four bassoons and a snail [Op.19]

**Composer:** Apostol, Elena

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**Instrumentation:** Bassoon Quartet

**Style:** Contemporary

### Elena Apostol on [free-scores.com](https://www.free-scores.com)



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# Song for four bassoons and a snail

ELENA APOSTOL

Op. 77

2002



Song for four bassoons and a snail  
Piesă pentru patru fagoturi și un melc  
- 2002-

Elena Apostol

♩ = 70

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

9

Bsn.1

Bsn.2

Bsn.3

Bsn.4

*mp*

*cresc.*

12

Bsn.1

Bsn.2

Bsn.3

Bsn.4

*f*

*dim.*

*f*

*mp*

*f*

*p*

*f*

*mf*

15

Bsn.1

Bsn.2

Bsn.3

Bsn.4

*p*

*cresc.*

*mp*

*cresc.*

*p*

*cresc.*

*mp*

*cresc.*

18

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*f*

*cresc.*

*ff*

20

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*ff*

*dim.*

*ff*

*mp*

22

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mf*

*f*

*dim.*

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*

25 ♩ = 140

Bsn. 1: *mf* *f* *mf*

Bsn. 2: *mf* *p* *cresc.*

Bsn. 3: *mf* *f* *mf*

Bsn. 4: *dim.* *mp* *mf*

30

Bsn. 1: *mp* *cresc.* *mf*

Bsn. 2: *tr* *mf* *dim.* *p* *cresc.*

Bsn. 3: *mf*

Bsn. 4: *mf*

38

Bsn. 1: *dim.* *tr* *mp* *mf* *p* *tr* *mf > mp*

Bsn. 2: *mp* *mp* *mf* *p*

Bsn. 3: *cresc.* *f* *dim.* *mp*

Bsn. 4: *mf* *cresc.* *f* *mp*

45

Musical score for measures 45-50. The score is written for four bassoon parts (Bsn. 1-4). Measure 45 starts with a dynamic of *mf*. Bsn. 1 has a trill (*tr*) in measure 46. Dynamics include *cresc.*, *f*, *gliss.*, *dim.*, *mp*, and *p*. A double bar line is present at the end of measure 50.

51

Musical score for measures 51-56. The score is written for four bassoon parts (Bsn. 1-4). Measure 51 starts with a dynamic of *dim.*. Bsn. 1 has a trill (*tr*) in measure 52. Dynamics include *mp*, *p*, *cresc.*, *gliss.*, and *p*. A double bar line is present at the end of measure 56.

57

Musical score for measures 57-62. The score is written for four bassoon parts (Bsn. 1-4). Measure 57 starts with a trill (*tr*) in Bsn. 1. Dynamics include *pp*, *f*, *dim.*, *mp*, *cresc.*, *gliss.*, *cresc.*, *mf*, *mp*, *cresc.*, *f*, *dim.*, *mf*, *f*, and *dim.*. A double bar line is present at the end of measure 62.

63

Musical score for measures 63-66, featuring four bassoon parts (Bsn. 1-4). The score includes various dynamics such as *mf*, *dim.*, and *p*, and performance techniques like *tr* (trills) and *gliss.* (glissandos). The key signature changes to three flats (B-flat major) at the end of measure 66.

67

$\text{♩} = 70$

Musical score for measures 67-71, featuring four bassoon parts (Bsn. 1-4). The score includes various dynamics such as *p*, *mf*, *mp*, *cresc.*, and *sfz.*, and performance techniques like *tr* (trills). The key signature changes to two flats (D-flat major) at the end of measure 71.

72

Musical score for measures 72-75, featuring four bassoon parts (Bsn. 1-4). The score includes various dynamics such as *f*, *mp*, *tr*, *mf*, *p*, and *dim.*.



78

Bsn. 1  
*cresc.*  
*ff*

Bsn. 2  
*mf*  
*f*  
*dim.*

Bsn. 3  
*ff*  
*f*

Bsn. 4  
*tr*  
*mp*  
*f*

82

Bsn. 1  
*p*  
*cresc.*  
*mp*

Bsn. 2  
*p*  
*cresc.*  
*mp*

Bsn. 3  
*p*  
*mp*  
*p*

Bsn. 4  
*mf*  
*f*  
*dim.*

86

Bsn. 1  
*mf > p*  
*cresc.*  
*mp*

Bsn. 2  
*dim.*  
*p*  
*mp*  
*cresc.*

Bsn. 3  
*cresc.*  
*mp*  
*mf*

Bsn. 4  
*mp*  
*mf*  
*p*  
*mp*

90

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*cresc.* *mf* *f* *3* *mp* *cresc.*

94

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*mp* *mf* *f* *dim.* *mp* *f* *3* *mf* *p*

98

$\text{♩} = 140$

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

*pp* *mp* *mf* *mp* *p* *pp* *mf* *pp* *pp* *sfz.*