



Elena Apostol

Roumania, Focsani

POINT, COUNTER POINT (Op.32)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: POINT, COUNTER POINT [Op.32]

Composer: Apostol, Elena

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Instrumentation: Chamber ensemble

Style: Contemporary

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E L E N A
A P O S T O L

P O I N T

C O U N T E R

P O I N T

O P . 3 2

2 0 0 6

PUNCT, CONTRAPUNCT (POINT, COUNTER POINT)

op.32 -2006

Elena Apostol

$\text{♩} = 100$

Oboe

Clarinet in B \flat

Bassoon

2 Bongos

Vibraphone

Piano

Violin

Violoncello

con vibr.

pp

p

$\text{♩} = 100$

p < mf

p

mf

trem.

ord.

4

Ob.

Cl.

Bsn.

2 Bgs.

Vib.

Pno.

Vln.

Vc.

f

mp

mf

p

cresc.

mp cresc

ord.

6

Ob. *mf* *f*

Cl.

Bsn. *f*

2 Bgs.

Vib.

Pno. *mf* *cresc.* *sfz.* *f*

Vln. *sfz.* *f*

Vc. *f* *mp* *sfz.*

8

Ob. *p* *ff*

Cl. *p cresc.* *slap.* *ord.* *ff*

Bsn. *mp* *f* *ff* *fff*

2 Bgs.

Vib. *sfz.*

Pno. *f* *ff*

Vln. *pp*

Vc. *mp* *f sfz.* *mf*

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Bassoons (2 Bgs.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Oboe part starts with a dynamic of *p* and reaches *ff* by the end of the first measure. The Clarinet part starts with *p cresc.*, includes a *slap.* instruction with a downward arrow, and ends with *ff*. The Bassoon part starts with *mp*, reaches *f* by the end of the first measure, and then has a *ff* dynamic for the second measure and *fff* for the third. The two Bassoon staves are empty. The Vibraphone part has a *sfz.* marking on a chord in the second measure. The Piano part starts with *f* and reaches *ff* by the end of the first measure. The Violin part starts with *pp*. The Violoncello part starts with *mp*, reaches *f sfz.* by the end of the first measure, and then has *mf* for the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

Ob. *vibr. (+-1/4 ton) ord.* *p* *f* *mp* *cresc.* *vibr. (+-1/4 ton) ord.* *f*

Cl. *ff* *f* *mf* *p*

Bsn. *pp*

2 Bgs.

Vib. *mf*

Pno. *mf* *p*

Vln. *mf* *f*

Vc. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 5. The score is written for seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Bassoons (2 Bgs.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Oboe part starts at measure 11 and features a melodic line with vibrato and quarter-tone bends, marked with dynamics *p*, *f*, *mp*, *cresc.*, and *f*. The Clarinet part has a similar melodic line with dynamics *ff*, *f*, *mf*, and *p*. The Bassoon part plays a low, sustained line with dynamics *pp*. The two Bassoon staves are silent. The Vibraphone part has a melodic line with dynamics *mf*. The Piano part has a complex accompaniment with dynamics *mf* and *p*. The Violin part has a melodic line with dynamics *mf* and *f*. The Viola part has a melodic line with dynamics *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

Ob.

Cl.

Bsn.

2 Bgs.

Vib.

Pno.

Vln.

Vc.

mp

pp

vibr. (+-1/4 ton)

ord.

17

Ob. *ff* *dim.* *vibr. (+-1/4 ton)*

Cl. *p* *slap.* *ord.* *p* *mf*

Bsn. *p*

2 Bgs.

Vib. *sfz.* *sfz.*

Pno. *8va---* *sfz.* *8va---* *sfz.*

Vln. *trem.* *pizz.* *ord.* *sfz.* *sfz.* *p*

Vc. *pizz.* *ord.* *sfz.* *sfz.* *pp cresc.*

19 ord.

Ob.

Cl. slap. ord. slap. ord. p

Bsn. mf sfz.

2 Bgs.

Vib. sfz.

Pno. sfz. sfz.

Vln. mf mp ff mp

Vc.

Detailed description: This page of a musical score covers measures 19 and 20. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of two Basses (2 Bgs.), Violin (Vln.), and Viola (Vc.). The Piano (Pno.) and Vibraphone (Vib.) are also present. Measure 19 features a melodic line in the Oboe, a rhythmic pattern in the Clarinet, and a bassoon accompaniment. The Piano and Vibraphone play chords. The Violin and Viola have melodic lines. Measure 20 continues these parts, with the Oboe playing a single note, the Clarinet a rhythmic pattern, and the Bassoon a melodic line. The Piano and Vibraphone play chords. The Violin and Viola have melodic lines. Dynamics include *mf*, *sfz.*, *p*, *mp*, and *ff*. Performance instructions include *ord.*, *slap.*, and *p*.

23 ✓ **Lento**

Ob. *f*

Cl. ord. slap. ord. *f*

Bsn. *mf* *sub.p*

2 Bgs. ✓

Vib. To Vib. To 3 Tom-tom

Pno. *f* ✓

Vln. **Lento** *ff* ✓

Vc. *mf* *mp cresc.*

25

Ob. *mp* *cresc.* *mf*

Cl.

Bsn. *cresc.* *mf* *dim.*

2 Bgs.

Vib.

Pno.

Vln.

Vc. *mf* *f* *mf* <

28

Ob.

Cl.

Bsn.

2 Bgs.

Vib.

Pno.

Vln.

Vc.

p *mf* *cresc.* *f*

p

ord. *gliss.* *dim.*

mp *f*

vibr. (+-1/4 ton)

f *p*

31 **a tempo**

Ob. *mp p pp*

Cl. *p mf p*

Bsn. *mf f mp f sfz.* *tr*

2 Bgs. *sfz.*

Vib. *sfz.*

Pno. *sfz. sfz. sfz.*

Vln. **a tempo**

Vc. *pizz. sfz.*

34

Ob.

Cl. *mf* *slap.* *ord.* *slap.* *ord.*

Bsn. *sfz.* *sfz.* *dim.*

2 Bgs. *sfz.*

3 Tom-tom *sfz.* *sfz.*

Pno. *8vb* *sfz.* *sfz.*

Vln.

Vc. *sfz.* *sfz.* *mf* *dim.* *ord.*

Detailed description: This page of a musical score covers measures 34 and 35. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Basses (2 Bgs.), three Tom-toms (3 Tom-tom), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). Measure 34 begins with a dynamic of *mf* for the Clarinet. The Bassoon, two Basses, three Tom-toms, and Piano parts feature a *sfz.* (sforzando) dynamic. The Violoncello part starts with a *sfz.* dynamic. Measure 35 introduces articulations: *slap.* (slap) and *ord.* (ordine) for the Clarinet and Violoncello. The Bassoon part transitions to *dim.* (diminuendo). The Piano part continues with *sfz.*. The Violoncello part transitions from *sfz.* to *mf* and then *dim.*. The Violin part has a fermata over the first measure of the second system.

36

Ob.

Cl. *slap.* *ord.*
cresc. *f*

Bsn. *p* *cresc.*

2 Bgs. *sfz.* *sfz. sfz.*

3 Tom-tom *sfz.* *sfz. sfz.*
To 3 Tom-tom
To Vib.

Pno. *8vb* *sfz.*

Vln. *pizz.* *mf* *sfz. sfz. cresc.* *f*

Vc.

38

Ob. *cresc.* *ff dim.*

Cl. *slap.* *ord.* *ff*

Bsn. *mf*

2 Bgs. *sfz.*

Vibraphone

Vib.

Pno. *mp* *ff*

Vln. *dim.* *p*

Vc.

Detailed description of the musical score: The score is for measures 38, 39, and 40. The woodwind section (Ob., Cl., Bsn.) has complex rhythmic patterns with various dynamics. The brass section (2 Bgs.) has a few notes in measure 40. The vibraphone and piano parts are mostly rests. The violin and cello parts have melodic lines with dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

40

Ob. *p*

Cl. *mp* *dim.* *pp*

Bsn. *mp* *mf* *p*

2 Bgs.

Vib.

Pno.

Vln.

Vc. *p*

43

Ob. *pp* *cresc.* *mf* *f* vibr. (+-1/4 ton)

Cl.

Bsn. *sfz.*

2 Bgs.

Vibraphone *mp* *cresc.*

Pno. *p* *8va*

Vln. *ord.* *p* *mf* *f* *trem.* *dim.*

Vc. *p*

47 ord. 19

Ob. *mp dim.* *pp* ord.

Cl.

Bsn. *p* *cresc.* *mf* *mp* vibr.(+1/4 ton) ord.

2 Bgs.

Vib.

Pno. *p*

Vln. *mp* *p* *mp*

Vc. *p* *p* *mf*

Detailed description: This is a page of a musical score, page 19, starting at measure 47. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Basses (2 Bgs.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Oboe part begins with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *mp dim.* and *pp*. The Clarinet and Bassoon parts are mostly silent, with some rests. The Bassoon part has a melodic line starting with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *p*, *cresc.*, *mf*, and *mp*. The Vibraphone part has a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The Piano part has a few notes in the first measure, marked *p*. The Violin part has a melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *mp*, *p*, and *mp*. The Violoncello part has a melodic line starting with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *p*, *p*, and *mf*. There are also some rests and accidentals throughout the score.

50

Ob. *p* *ff* *f* *sub. mp* *f* vibr.(+1/4 ton)

Cl. *pp* *cresc.* *mf* vibr.(+1/4 ton)

Bsn. *> p* *mf* *cresc.*

2 Bgs.

Vib. *f*

Pno. *p* *8va* *p* *8va*

Vln. *p* *mf* *p* pizz.

Vc.

♩ = 70

53 ord.

Ob. *p f ff*

Cl. ord. *mp f ff p fff dim. f gliss. mf mp*

Bsn. *ff pp mf p*

2 Bgs. || - - - 2/4 - - -

To Vib.
To 3 Tom-tom

Vib. 3 Tom-tom *mp*

Pno.

♩ = 70

Vln.

Vc.

59

Ob. *mf* *mp* *p* *cresc.*

Cl. *cresc.* *f* *p* *cresc.* *mf* *f* *gliss.*

Bsn. *cresc.* *mf* *mp*

2 Bgs. *sfz.*

3 Tom-tom *mf* *mp*

Pno.

Vln. *mp* *mf* *ord.*

Vc.

Detailed description: This page of a musical score covers measures 59 to 62. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Baritone Saxophones (2 Bgs.). Percussion includes three Tom-toms (3 Tom-tom). The string section includes Violin (Vln.) and Violoncello (Vc.). The Piano (Pno.) part is present but contains only rests. The Oboe part begins in measure 59 with a rest, then plays a melodic line with dynamics *mf*, *mp*, and *p*, followed by a *cresc.* in measure 62. The Clarinet part has a *cresc.* in measure 59, a dynamic shift from *f* to *p* in measure 60, another *cresc.* in measure 61, and a dynamic shift from *mf* to *f* in measure 62, ending with a *gliss.* in measure 63. The Bassoon part has a *cresc.* in measure 59, a *mf* dynamic in measure 62, and an *mp* dynamic in measure 63. The two Baritone Saxophones have a *sfz.* dynamic in measure 62. The three Tom-toms play a rhythmic pattern in measures 59 and 60 with dynamics *mf* and *mp* respectively. The Violin part has a *mp* dynamic in measure 62, a *mf* dynamic in measure 63, and an *ord.* (ordine) marking in measure 63. The Violoncello part has a *mf* dynamic in measure 63. The Piano part is silent throughout.

63

Ob. *mp* *mp* *mf*

Cl. *p* *f* *gliss.* *mf*

Bsn. *mf* *mp* *f* *gliss.* *dim.*

2 Bgs. *mf*

3 Tom-tom *mf*

Pno.

Vln. *ff* *mf* *dim.*

Vc. *mf*

66

Ob. *dim.*

Cl. *cresc.* *f* 5 *cresc.*

Bsn. *pp* *p*

2 Bgs. *mf*

3 Tom-tom *mf* *f*

Pno. *mp* *cresc.*

Vln. *pp*

Vc. *cresc.* *f* *dim.*

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Baritone horns (2 Bgs.). Percussion includes three Tom-toms (3 Tom-tom). The piano (Pno.) and violin (Vln.) parts are shown in grand staff notation. The cello (Vc.) part is in a single staff. The score features various dynamics such as *dim.*, *cresc.*, *f*, *pp*, *p*, *mf*, and *mp*. A fermata is present over the final measure (68) in the Oboe, Bassoon, and Cello parts. The number '5' is written below the Clarinet staff in measure 68.

69

Ob. *pp* *ff* *gliss.* *dim.*

Cl. *ff* *gliss.* *tr* *dim.*

Bsn. *mf* *cresc.* *5* *f*

2 Bgs.

3 Tom-tom

Pno. *5* *p*

Vln. *mp* *mf* *5* *f* *mf*

Vc. *p* *mf*

Detailed description: This page of a musical score covers measures 69, 70, and 71. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of two Basses (2 Bgs.), three Tom-toms (3 Tom-tom), Violins (Vln.), and Violas (Vc.). The Piano (Pno.) part is also present. The score features various dynamics such as *pp*, *ff*, *mf*, *f*, *p*, and *dim.*, along with performance techniques like glissandos, trills, and a five-measure rest. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios.

72

Ob. *mp*

Cl. *(tr)* *ord.* *pp* *p cresc.*

Bsn. *p* *dim.* *pp*

2 Bgs. *mf*

3 Tom-tom *mf*

Pno. *f* *cresc.*

Vln. *cresc.* *5* *f*

Vc. *cresc.* *ff* *gliss.* *dim.*

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Bassoons (2 Bgs.), three Tom-toms (3 Tom-tom), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Oboe part begins with a long note in measure 72, followed by rests in 73 and 74. The Clarinet part features a trill in measure 72, an order change in 73, and a dynamic shift from *pp* to *p cresc.* in 74. The Bassoon part starts with a dynamic of *p*, decreases to *dim.* in measure 73, and reaches *pp* in measure 74. The two Bassoon parts play a short melodic phrase in measure 72 at *mf* and are silent thereafter. The three Tom-toms play a rhythmic pattern in measure 72 at *mf*. The Piano part has rests in 72 and 73, then enters in 74 with a forte (*f*) dynamic and a crescendo. The Violin part has a crescendo from measure 72 to 74, where it reaches a forte (*f*) dynamic and includes a five-fingered (*5*) passage. The Viola part starts with a crescendo, reaches fortissimo (*ff*) in measure 73, has a glissando (*gliss.*) in measure 74, and then decrescendos (*dim.*) to a lower register.

75

Ob. *mp* *cresc.*

Cl. *mf*

Bsn. *cresc.* *mf* < *f* > *mp* *gliss.*

2 Bgs. *mp*

3 Tom-tom *mp* *mf*

Pno. *ff*

Vln. *f*

Vc. *f*

78

Ob. *f* *mf* *f*

Cl. *f* 5 *dim.*

Bsn. *dim.* *p*

2 Bgs.

3 Tom-tom *f*

Pno.

Vln. *pp* *sub f* *cresc.*

Vc. *mf* *f*

Detailed description: This page of a musical score covers measures 78, 79, and 80. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of two Baritone horns (2 Bgs.). Percussion includes three Tom-toms (3 Tom-tom). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin (Vln.) and Cello (Vc.). Measure 78 features dynamic markings of *f* for Oboe and Clarinet, *dim.* for Bassoon, and *pp* for Violin. Measure 79 shows *mf* for Oboe, *f* for Clarinet, *p* for Bassoon, and *sub f* for Violin. Measure 80 concludes with *f* for Oboe and Clarinet, *dim.* for Clarinet, *f* for Tom-tom, and *cresc.* for Violin and *mf* for Cello.

81

Ob. *f* *ff* *dim.*

Cl. *p* *sub. ff* *dim.*

Bsn.

2 Bgs. *f* *mp* *p*

3 Tom-tom *mp* *p*

Pno.

Vln. *ff* *dim.*

Vc. *5* *5* *5* *ff*

84

Ob.

Cl.

Bsn.

2 Bgs.

3 Tom-tom

Pno.

Vln.

Vc.

pp

ff

f

mf

f

gliss.

mp

p

sub.mf

f

p

f

6

f

6

5

p

pp

fff

mp

pp

Detailed description: This page of a musical score covers measures 84 to 87. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section consists of Violin (Vln.) and Viola (Vc.). Percussion includes two Bass Drums (2 Bgs.) and three Tom-toms (3 Tom-tom). The Piano (Pno.) part is present but contains only rests. The Oboe part features a melodic line with slurs and ties. The Clarinet part has a dynamic range from *pp* to *f*, including a glissando. The Bassoon part has dynamics from *mp* to *f* and includes glissandos. The Bass Drum part has a sixteenth-note pattern with a dynamic of *f*. The Tom-tom part has a similar pattern with a dynamic of *f*. The Violin part has a melodic line with dynamics from *p* to *pp* and a final *fff* accent. The Viola part has a dynamic from *mp* to *pp*.

88

Ob.

Cl.

Bsn.

2 Bgs.

3 Tom-tom

Pno.

Vln.

Vc.

pp

mp *mf* *cresc.* *f*

cresc.

mp *mf* *f*

p *f* *mp* *mp dim.*

mp

5

5

Detailed description: This page of a musical score, numbered 88, contains six systems of staves. The first system includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part has a long note in the first measure and rests in the second and third. The Clarinet and Bassoon parts have melodic lines with slurs and dynamic markings: *mp* to *mf* in the first measure, *cresc.* in the second, and *f* in the third. The second system is for two Bassoons (2 Bgs.) and three Tom-toms (3 Tom-tom), both showing rests. The third system is for Piano (Pno.), with two staves showing melodic lines and dynamic markings: *mp* to *mf* in the first measure, and *f* in the second. The fourth system is for Violin (Vln.), with a melodic line and dynamic markings: *p* to *f* in the first measure, and *mp* and *mp dim.* in the second. The fifth system is for Violoncello (Vc.), with a melodic line and a dynamic marking of *mp* in the third measure. The page number 88 is at the top left, and 31 is at the top right.

91

Ob. *p* *cresc.*

Cl. *mp* *cresc.*

Bsn. 5

2 Bgs. 5 *p*

3 Tom-tom *p* 5

Pno. *mp* *cresc.*

Vln. *p* *mp cresc.*

Vc. *mf*

Detailed description: This page of a musical score covers measures 91 and 92. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes two Basses (2 Bgs.), three Tom-toms (3 Tom-tom), Violin (Vln.), and Viola (Vc.). The Piano (Pno.) part is also present. The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measure 91 starts with a dynamic of *p* (piano) for the Oboe and *mp* (mezzo-piano) for the Clarinet. The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Clarinet part has a sustained note. The Bassoon part has a melodic line with a fifth finger fingering (5) indicated. The Percussion section (2 Bgs. and 3 Tom-tom) has a rhythmic pattern starting in measure 92. The Piano part has a melodic line with a slur and a dynamic of *mp*. The Violin part starts with a dynamic of *p* and has a melodic line with a slur. The Viola part has a melodic line with a slur and a dynamic of *mf*. Dynamics change to *cresc.* (crescendo) for the Oboe, Clarinet, and Piano parts in measure 92. The Violin part changes to *mp cresc.* in measure 92. The Bassoon part has a fifth finger fingering (5) indicated. The Percussion section has a dynamic of *p* and a fifth finger fingering (5) indicated.

93

Ob. *f* *mp*

Cl. *f* *mp* *ff* *p*

Bsn. *f* *mp*

2 Bgs. *f*

3 Tom-tom *f* *mp*

Pno. *f* *mp*

Vln. *f* *mp*

Vc. *f* *mp*

Detailed description: This page of a musical score, numbered 93, contains nine staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a five-measure fingering (5) and dynamic markings of *f* and *mp*. The Clarinet part features a crescendo from *ff* to *p* in the final measure. The brass section consists of two Baritone Saxophones (2 Bgs.) and three Tom-toms, both with a five-measure fingering (5) and dynamic markings of *f* and *mp*. The piano (Pno.) part is split into two staves, with dynamic markings of *f* and *mp*. The string section includes Violin (Vln.) and Cello (Vc.), both with a five-measure fingering (5) and dynamic markings of *f* and *mp*. The score is written in a key with one flat and a 4/4 time signature.

96

Ob. *p* 5 *cresc.* 5

Cl. *p* 5 *cresc.* 6

Bsn. *p* 5 *cresc.* 6

2 Bgs. 5 *p* 5 *cresc.* 6

3 Tom-tom *p* 5 *cresc.* 6

Pno. *p* 5 *cresc.* 5 6

Vln. *p* 5 *cresc.* 5

Vc. *p* 5 *cresc.*

Detailed description: This page of a musical score covers measures 96 and 97. It features eight staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Basses (2 Bgs.), three Tom-toms (3 Tom-tom), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in a minor key, indicated by a flat sign on the first staff. The tempo and dynamics are marked with *p* (piano) and *cresc.* (crescendo). Fingerings are indicated by numbers 5 and 6. The score is divided into two measures by a vertical bar line. The first measure (96) starts with a dynamic of *p* and includes fingerings of 5. The second measure (97) begins with a *cresc.* marking and includes fingerings of 5 and 6. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment.

98

Ob.

Cl.

Bsn.

2 Bgs.

3 Tom-tom

Pno.

Vln.

Vc.

5

6

5

6

5

6

5

6

5

6

6

5

6

6

5

6

6

5

6

Detailed description: This page of a musical score covers measures 98, 99, and 100. The score is arranged in a system with eight staves. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with a treble clef. The string section includes two Basses (2 Bgs.), three Tom-toms (3 Tom-tom), Violin (Vln.), and Viola (Vc.). The piano part (Pno.) is written in grand staff notation. The percussion parts (Bgs. and Tom-tom) use a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving lines. The woodwinds and strings have fingerings indicated by numbers 5 and 6. The percussion parts have specific rhythmic patterns. The page number 98 is at the top left, and the page number 35 is at the top right.

100

Ob. 5 6 7 *fff*

Cl. 5 6 7 *fff*

Bsn. 5 6 7 *fff*

2 Bgs. 5 6 7 *fff*

3 Tom-tom 5 6 7 *fff* Gong *ff*
To 3 Tom-tom
To Gong.

Pno. 5 6 7 *fff*

Vln. 5 6 7 *fff*

Vc. 5 6 7 *fff*

♩ = 80

102

Ob. *p* *mf* *p* *cresc.* *mp* *mf*

Cl. *p* *cresc.* *mf* *p*

Bsn. *p*

2 Bgs. $\frac{3}{4}$

Vibraphone

Vib. *p* *cresc.*

Pno. *Ped.*

♩ = 80

Vln. *p* *cresc.* *mf* *dim.*

Vc. *p* *cresc.*

107

Ob. *dim.*

Cl. *cresc.*

Bsn. *mf* *f* *mp*

2 Bgs.

Vib.

Pno.

Vln. *p*

Vc. *gliss.*

Detailed description: This page of a musical score covers measures 107 to 110. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes two Basses (2 Bgs.), Violins (Vln.), and Violas (Vc.). A Vibraphone (Vib.) part is also present. The Oboe and Clarinet parts feature long, sustained notes with dynamic markings of *dim.* and *cresc.* respectively. The Bassoon part has a dynamic range from *mf* to *f* and then *mp*. The Violin part ends with a *p* dynamic marking. The Viola part includes a *gliss.* (glissando) marking. The Basses, Piano, and Vibraphone parts are mostly silent or have minimal activity in these measures.

110

Ob.

Cl.

Bsn.

2 Bgs.

Vib.

Pno.

Vln.

Vc.

mf *f* *mf* *p*

dim.

trem. *ord.*

f *p*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and two Bassoons (2 Bgs.). The string section includes Violin (Vln.) and Violoncello (Vc.). The Percussion section includes Vibraphone (Vib.) and Piano (Pno.). In measure 110, the Clarinet plays a sixteenth-note scale from Bb4 to G5, starting at mezzo-forte (mf) and reaching fortissimo (f). The Bassoon and two Bassoons play a descending half-note scale from G4 to Bb3, marked *dim.*. The Oboe plays a half-note chord of G4 and Bb4. In measure 111, the Clarinet continues with a half-note chord of F#5 and G5, marked *mf*. The Bassoon and two Bassoons play a half-note chord of G4 and Bb4, still marked *dim.*. The Oboe plays a half-note chord of G4 and Bb4. In measure 112, the Clarinet plays a half-note chord of G5 and Bb5, marked *p*. The Bassoon and two Bassoons play a half-note chord of G4 and Bb4, still marked *dim.*. The Oboe plays a half-note chord of G4 and Bb4. The Violin part in measure 110 has a tremolo (trem.) on a half-note chord of G4 and Bb4, marked *mf*. In measure 111, the Violin plays a half-note chord of G4 and Bb4, marked *dim.*. In measure 112, the Violin plays a half-note chord of G4 and Bb4, marked *ord.*. The Violoncello part in measure 110 has a half-note chord of G3 and Bb3, marked *f*. In measure 111, the Violoncello plays a half-note chord of G3 and Bb3, marked *dim.*. In measure 112, the Violoncello plays a half-note chord of G3 and Bb3, marked *p*.

113

Ob. *pp* *sub.mf*

Cl. *gliss.* *gliss.* *mf* *f* *p*

Bsn. *p* *cresc.*

2 Bgs.

Vib.

Pno.

Vln. *p* *mf*

Vc. *cresc.*

Detailed description: This page of a musical score covers measures 113, 114, and 115. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes two Basses (2 Bgs.), Violins (Vln.), and Violas (Vc.). A Vibraphone (Vib.) part is also present. The Oboe part features a melodic line with a crescendo from *pp* to *sub.mf*. The Clarinet part has glissando markings and dynamic markings of *mf*, *f*, and *p*. The Bassoon part starts with a *p* dynamic and a *cresc.* marking. The Violin part has dynamics of *p* and *mf*. The Viola part has a *cresc.* marking. The two Basses and Piano parts are mostly silent, indicated by bar lines and rests.

116

Ob. *f* *sub.p* *dim.*

Cl. *mf* *f* *slap. ord. slap.* *ord.* *sub.p* *cresc.* *mf* *gliss.*

Bsn. *mf* *dim.*

2 Bgs.

Vib. *To Vib.* *To 3 Tom-tom* *3 Tom-tom*

Pno.

Vln. *f* *mp*

Vc. *mf* *dim.* *gliss.*

Detailed description: This page of a musical score covers measures 116, 117, and 118. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin (Vln.) and Viola (Vc.). The percussion section includes two Bass Drums (2 Bgs.) and a Vibraphone (Vib.). The Oboe part starts with a dynamic of *f* and moves to *sub.p* and *dim.* in the following measures. The Clarinet part features slurs and accents, with dynamics ranging from *mf* to *f*, and includes performance instructions like *slap. ord. slap.*, *ord.*, *sub.p*, *cresc.*, *mf*, and *gliss.*. The Bassoon part begins with *mf* and *dim.*. The Vibraphone part has specific instructions: *To Vib.*, *To 3 Tom-tom*, and *3 Tom-tom*. The Violin part starts with *f* and moves to *mp*. The Viola part starts with *mf* and *dim.*, including a *gliss.* instruction. The Percussion parts (2 Bgs.) are mostly silent with some rests.

119

Ob. *pp* *mp* *gliss.*

Cl. *p* *pp* *mf < f* *gliss.*

Bsn. *pp* *mf* *ff*

2 Bgs.

3 Tom-tom *ff*

Pno. ** sfz.* ** sfz.*

Vln. *dim.* *pp* *p* *pizz.*

Vc. *pp* *f* *gliss.*

Detailed description of the musical score: The score is for measures 119-122. The Oboe part starts with a half note G4, followed by a half note A4, and then rests. In measure 122, it plays a glissando from B4 to Bb4. The Clarinet part starts with a half note G4, followed by a half note A4, and then rests. In measure 121, it plays a glissando from G4 to A4. The Bassoon part starts with a half note G2, followed by a half note A2, and then rests. In measure 122, it plays a quarter note G2. The Piano part has two staves. In measure 121, there are asterisks on both staves, and in measure 122, there are sfz. markings on both staves. The Violin part starts with a half note G4, followed by a half note A4, and then rests. In measure 122, it plays a pizzicato chord. The Viola part starts with a half note G2, followed by a half note A2, and then rests. In measure 122, it plays a glissando from G2 to A2.