



Elena Apostol

Roumania, Focsani

Hummingbirds

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: Hummingbirds
Composer: Apostol, Elena
Copyright: Copyright © Elena Apostol
Instrumentation: 2 Trumpets (duet)
Style: Contemporary

Elena Apostol on [free-scores.com](https://www.free-scores.com)



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Hummingbirds

for 2 trumpet in C

-2018-

Elena Apostol

♩ = 90

Trumpet in C1

Trumpet in C2

mf f sfz. mf sfz. f

f mf < f mf sfz.

C Tpt.1

C Tpt.2

mf mf f ff mf sfz.

f f mf sfz. sfz. sfz. mf

C Tpt.1

C Tpt.2

f f < ff f mf f sfz.

sfz. f mf sfz. sfz. mf

C Tpt.1

C Tpt.2

sfz. mf sfz. sfz. mf mf f

f mf f < ff mf

14

C Tpt.1

mf *3* *sfz.* *sfz. sfz.* *mf* *f* *ff*

C Tpt.2

mf *3* *f* *f* *mf* *f*

17

C Tpt.1

sfz. *f* *f* *f* *mf* *f*

C Tpt.2

f *3* *mf* *sfz. sfz. sfz.* *mf* *f* *sfz.* *sfz. sfz.*

21

C Tpt.1

sfz. *3* *mf* *sfz.* *sfz.* *sfz.* *sfz.* *3* *mf* *sfz.* *3* *mf* *sfz.*

C Tpt.2

f *3* *mf* *f* *3* *mf* *mf*

25

C Tpt.1

sfz. *f* *mf* *sfz.* *sfz.* *mf* *mf*

C Tpt.2

f *f* *ff* *f* *f*

29

C Tpt.1

C Tpt.2

mf *f* *ff* *f* *fff*

mf *sfz.* *f* *fff*

$\text{♩} = 65$

33 con sord. Plunger

C Tpt.1

C Tpt.2

p *f* *mp* *f* *p* *ff* > *p* *p* < *mf* > *f* *pp* *f*

con sord. Plunger

p *f* *mp* *f* *p*

37

C Tpt.1

C Tpt.2

p *f* *mp* *f* *p* *f* *ff* *f* > *mp*

p *f* >

f *p* *f*

41

C Tpt.1

C Tpt.2

f > *p* *f* *mp* < *mf* > *p* *p* *f* *p*

p *f* *mp*

45 **accel.** **a tempo**

C Tpt.1

f p f p f ff f

C Tpt.2

p f p f f f p f p ff > p

49

C Tpt.1

f p f mp f p ff > p

C Tpt.2

f mp f

53

C Tpt.1

p p f p f p f f

C Tpt.2

f p f mp f p ff > p p

57

C Tpt.1

f f p f mp

C Tpt.2

f f f

60

C Tpt.1

f p f=ff ff f f

C Tpt.2

f f ff p f mp

64

C Tpt.1

C Tpt.2

f *p* *ff* *p* *p* *f* *f* *ff*

67

♩ = 150
senza sord.

C Tpt.1

C Tpt.2

f *ff* *f* *fff* *ff* *f*

senza sord.

f *ff* *f*

69

C Tpt.1

C Tpt.2

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

f *f* *fff* *f* *f* *f*

71

♩ = 65 *♩* = 150

C Tpt.1

C Tpt.2

f *ff* *fff* *mf* *f* *f* *ff* *f* *ff*

ff *f* *ff* *f* *fff* *f* *ff* *f*

74

C Tpt.1

C Tpt.2

f *ff* *f* *f*

ff *fff* *f* *ff*

76 $\text{♩} = 65$

C Tpt.1 *ff* *f* *ff* *f* *mf*

C Tpt.2 *ff* *f* *ff* *mf* *gliss.*

79 $\text{♩} = 150$

C Tpt.1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

C Tpt.2 *ff* *f* *ff* *f* *ff* *f* *ff*

82 $\text{♩} = 65$

C Tpt.1 *mf* *f* *mf* *f* *mf*

C Tpt.2 *f* *ff*

85 $\text{♩} = 150$

C Tpt.1 *f* *ff* *f* *ff* *f* *fff* *ff* *f*

C Tpt.2 *f* *ff* *ff* *f* *ff*

87 $\text{♩} = 65$

C Tpt.1 *ff* *fff* *mf* *mf* *f* *ff* *mf* *sfz.*

C Tpt.2 *ff* *fff*

91 ♩ = 150

C Tpt.1
ff *f* *ff* *f* *ff* *mf* 3

C Tpt.2
ff *f* *ff* *f* *ff*

94

C Tpt.1
sfz. *sfz.* *sfz.* *ff*

C Tpt.2
ff *f* *mf* 3 *mf* 3 *f*

96

C Tpt.1
fff *f* gliss.

C Tpt.2
f *ff* *fff*