



Elena Apostol

Roumania, Focsani

Hubble (Op.60)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: Hubble [Op.60]
Composer: Apostol, Elena
Copyright: Copyright © Elena Apostol
Instrumentation: Piano, Flute, Percussion
Style: Contemporary

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ELENA APOSTOL

HUBBLE



Elena Apostol

Hubble

2 ♩ = 80

8 Fl. *8va* *flatt.* *8va* *pizz.* *flatt.*

S. D. *mf* *f* *mf* *f* *mf* *f*

Pno.



11 Fl. *8va* *pizz.* *flatt.*

S. D. *mf* *mp*

Pno.

22 (8) *accel.*

Fl. *cresc.*

W.B. *mf* *ff* *mf* *accel.*

Pno. *fff* *fff* *fff* *fff*

* Ped. * Ped.

25 (8) $\text{♩} = 80$ **5** *8va* *flatt.*

Fl. *ff* *ff* *f*

W.B. *mf* *f*

Pno. *fff* *fff* *fff* *ffff*

* $\text{♩} = 80$ **5**

29

Fl. *mf* *ff* *f* *mf* *8va* *flatt.*

S. D. *mf* *f* *mf* *f* *mf*

Pno. *mf* *f*



32

Fl. *f* *rit.* *in tempo* *8va*

S. D. *mf* *ff* *mf* *ff* *mf*

Pno. *f* *ff* *f* *8va* *(in tempo)*

35 *8^{va}* | pizz. flatt. *ff* *mf* *f* *mf*

S. D. *lovitură cu degetele în ramă*

Pno. *mp* *f* *mf*



37 rit. in tempo *8^{va}* *f* *ff*

S. D. *(in tempo)* *f* *ff*

Pno. *(in tempo)*

39

Fl.

123
23B5
f

S. D.

mf

Pno.

mf

8va

Detailed description: This block contains the musical notation for measures 39 and 40. The Flute (Fl.) part starts at measure 39 with a long note that has a hairpin crescendo over it. Below the Flute staff, there are two lines of text: '123' and '23B5', followed by a dynamic marking of *f*. The Snare Drum (S. D.) part has a rhythmic pattern of eighth notes in measure 39, followed by a rest in measure 40. The Piano (Pno.) part consists of two staves. The upper staff has a melodic line with accents and a dynamic marking of *mf*. The lower staff has a similar melodic line with accents and a dynamic marking of *mf*. Both piano staves have a dashed line labeled '8va' indicating an octave transposition for the latter part of the passage.



40

Fl.

mf *ff*

8va

S. D.

Pno.

f *ff* *f*

Detailed description: This block contains the musical notation for measures 40 and 41. The Flute (Fl.) part has a rest in measure 40 and a single note in measure 41 with a dynamic marking of *ff*. A dashed line labeled '8va' is positioned above the note. The Snare Drum (S. D.) part has a single drum hit in measure 40 and a rest in measure 41. The Piano (Pno.) part consists of two staves. The upper staff has a complex texture with octaves and accents, with dynamic markings of *f* and *ff*. The lower staff has a similar texture with octaves and accents, with dynamic markings of *f* and *ff*.

41 (8) pizz. 6 ♩ = 60

Fl.

ff *mf*

S. D. 6 Glsp | 3 3 *mp* ♩ = 60

Pno. *ff* *mf*



43

Fl. 12 2B5 *f* *mf*

Glsp. 3 3 3 3 *f* *mf < f* *mp* *mf*

Pno. *mf* *f* *f* *f* *8va* *8va*

49

Fl. 7 *8va* *mf*

Glsp. *f* *mf* *f* *mp*

Pno. *f* *mp* *f* *8vb* *f* *8vb* *Ped.*



53

Fl. 8 *ff*

W.B. *cresc* *ff* Glsp *mf*

Pno. *fff* *mf* 8

8 *

56

Fl.

Gdsp.

Pno.

12
2AB5

f *mp*

f *mf* *f*

f *f* *mp* *f*



60

Fl.

W.B.

Pno.

f *ff* *f*

mf *ff* *mf*

ff *f*

Ped. *8va* *8vb*

63 9 ♩ = 80

Fl. *8va* | *flatt.* ♩ = 60

W.B. Glsp

Pno. *f* — *ff* *mf* — *f*

mp *mf*

8^{vb}



67 10 ♩ = 80

Fl.

Glsp. *mf* *mf* *mp* *mf*

Pno. *8^{vb}* | *ff* *mf* *f* — *mf*

10 ♩ = 80

(8)

72

Fl. *f* *f* *8va*

S. D. *f* *mf*

Pno. *mf* *f* *mf* *8va*



76

Fl. *ff* *ff* *f* *mf* *ff* *pizz.* *flatt.* *8va*

S. D. *f* *mf* *f* *mp*

Pno. *mf* *f*

80

Fl. *>mf* *mf* *ff*

S. D. *mf* *mf*

Pno. *mf* *ff*

8va



83

Fl. *ff* *ff* *mf* *pizz.*

S. D. *=f:* *mf* *f* *ff*

Pno. *f* *mf*

8va

86 rit. *8va* accel. in tempo

Fl. *f*

S. D. *mp*

Pno. *f* *p*



88 pizz. flatt. *8va* pizz.

Fl. *mf* *ff* *mf* *ff* *mf*

S. D. *p*

Pno. *mf*

91

Fl. *flatt.*

ff ————— *f*

S. D. *f*

Pno. *mf* ————— *f*

8va

Detailed description: This system covers measures 91 and 92. The Flute part begins with a trill on a single note, followed by a flattement (flatt.) and a dynamic change from fortissimo (ff) to forte (f). The Snare Drum (S. D.) part features a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a dynamic change from mezzo-forte (mf) to forte (f) and includes an 8va marking for the right hand.



93

Fl. *mf* ————— *f* ————— *mf*

S. D. *mf* ————— *f* ————— *mf*

Pno. *mf*

8va

Detailed description: This system covers measures 93 and 94. The Flute part has dynamics mezzo-forte (mf), forte (f), and mezzo-forte (mf). The Snare Drum (S. D.) part has dynamics mezzo-forte (mf) and mezzo-forte (mf). The Piano (Pno.) part has a dynamic mezzo-forte (mf) and includes an 8va marking for the right hand.

95

Fl. *8va*

S. D.

Pno. *8va*

ff

f *ff*

ff



97 (8)

Fl. *pizz.* *flatt.*

S. D.

Pno. *8va*

ff *mf* *ff*

mf *p*

mp *p*

8va

11 $\text{♩} = 60$ **accel.**

Fl. 100 $>mf$ mp

W.B. $\frac{3}{4}$ f $dim.$ mp

Pno. $\frac{3}{4}$ $8vb$ fff f $Ped.$ *



103

Fl. mf $cresc.$

W.B. f

Pno. mf $cresc.$

105 *8^{va}* ♩ = 80

Fl. *ff* *fff*

W.B. S. D. *f* *ff*

Pno. *ff* *fff* *8^{vb}* *Ped.* *



108

Fl. *mp* *cresc.*

W.B. S. D. *mf* *f* *mf*

Pno. *sub. p* *cresc.*

110

Fl.

W.B.

S. D.

Pno.



112 ^{8va}

Fl.

W.B.

S. D.

Pno.

8^{vb}

Ped.

fff

dim.

Glsp.

ff

dim.

*

114

Fl. *8va* *8va* *8va* *8va* *f*

W.B. *ff* *f*

S.D.

Pno.



116

Fl. *8va* *8va* *dim.* *mf*

Glock. *f* *ff* *3*

W.B.

S.D. *mf*

Pno. *mf*

118

Fl.

W.B.

S.D.

Pno.

mf

mf

f

pp

fff

8va

8vb

Ped.

*

13

120 ♩ = 80

Fl. *vibr.*
p ————— *mp*

Vib. *con vibr.*
p *cresc.*

13

♩ = 80

Pno. *gliss. strings legato sempre*
p ————— *mf* > *mp*

mp
Ped.

*



122

Fl. *gliss.*
mf ————— *f* *ff* *key percussion*

Vib.

Pno. *gliss.* *gliss.*
mf ————— *f* *f* *l.h.*
r.h. *gliss.* *gliss.*
mf ————— *ff* ————— *mf*

mf
Ped.

*

124 *in tempo*

Fl. *accel. rit.* *accel.* *f* *p* *mp* *f* *mf*

Vib. *(in tempo)* *mf* *f* *mp*

Pno. *(in tempo)* *mf* *f* *mf* *l.h.* *r.h.* *gliss.* *gliss.* *gliss.* *gliss.* *f* *mf* *l.h.* *r.h.*

Ped. *mf* *p* *f* *f* *gliss.* *8^{vb}* *gliss.* *8^{vb}* *f* *gliss.* *8^{vb}* *f* *

128 *flatt.* *non vibr.* *accel.*

Fl. *mp* *mf* *f* *mp* *p* *mp*

Vib. *mf* *pp* *f* *mf* *(in tempo)*

Pno. *l.h.* *r.h.* *gliss.* *gliss.* *gliss.* *gliss.* *f* *mp* *(in tempo)*

Ped. *ff* *mf* *f* *mf* *gliss.* *8^{vb}* *gliss.* *gliss.* *gliss.* *f* *mf*

133 *accel. rit.*

Fl. *f* *f* *6* *ff* *mf*

Vib. *(in tempo)* *gliss.* *gliss.* *ff* *f*

Pno. *(in tempo)* *mf < f* *mf l.h.* *r.h.* *f* *8va*

gliss. *gliss.* *gliss.* *gliss.*

f * *Ped.*



137 *flatt.* *8va-1* *accel.*

Fl. *f* *mp* *f* *5* *5* *7* *ff* *f* *ff*

Vib. *gliss.* *gliss.* *gliss.* *gliss.* *(in tempo)* *p* *mp* *ff*

Pno. *(in tempo)* *mf* *f* *15ma* *mp*

gliss. *gliss.* *gliss.* *gliss.*

* *Ped.* * *Ped.*

in tempo
key percussion

141

Fl.

ff *f*

S. D.

mf *pp*

Pno.

(15)

*



144

Fl.

non vibr. **14**

p *pp*

S. D.

Tri. **14**

mp *cresc.*

Pno.

14

148 Wind chimes

Fl. *mp* *f*

Tri. *f* *mf*

Pno. *mf* *f* *mf*



152

Fl. *mf* *p*

Tri. *f*

Pno. *f*

155

Fl. *f*

Tri. *mf* *f* *cresc.* *ff*

Pno. *ff* *tr* *8va*



158

Fl. *pp* *mf* *f* *in tempo*

Tri. *Fierăstrău* *mp* *f* *mf* *mp* *in tempo*

Pno. *mp* *sfz.* *sfz.* *15^{ma}* *gliss.* *8va* *15^{ma}* *gliss.*

gliss. strings legato sempre

mf *f* *Ped.* ** Ped.* ***

171 rit. accel. in tempo non vibr. accel.

Fl. *mp* *mf* *f* *mp sub.f*

F. *p* *f* *mf*

Pno. *pizz.*

8^{vb}
sfz.



176 accel. rit. in tempo flatt.

Fl. *ff* *pp*

F. *ff* *p*

Pno. *mf* *ff* *f* *p*

gliss. *gliss.* *gliss.* *gliss.*

gliss. strings
legato sempre

Ped.

16 ♩ = 60

181

Fl.

Gdsp.

2 Bgs.

Pno.

mf

f

mf

f

mp

mp

mf

mp

8^{vb}---



184

Fl.

Vib.

2 Bgs.

Pno.

rit.

3

in tempo

mp

f

(in tempo)

Vib

(in tempo)

ff

(in tempo)

cresc.

accel.

rit.

in tempo

f

f

in tempo

(8)---

186

Fl. *f* *mp* *f*

Vib. *mf*

2 Bgs. *f* *mp* *sub.f*

Pno. *mp* *sub.f*

12
2AB5

3 3 3

8^{vb}



188

Fl. *mp* *cresc.*

Vib. *mf* *f* *mp*

2 Bgs. *f* *mp*

Pno. *mp* *cresc.*

tr

3 3

190

Fl. *accel.* **3** *in tempo*

mf *ff*

Vib. *(in tempo)* *(in tempo)*

2 Bgs. *f* *mp*

Pno. *(in tempo)* *f* **3** *cresc.* *in tempo* *accel.* *rit.* *in tempo*

mf *mf* *ff*

8^{vb}



192

Fl. *flatt.* *(in tempo)* **3** *mp* *mf* *cresc.* **3**

Vib. *(in tempo)*

2 Bgs.

Pno. *ff* *mf* *ff* *rit.* *accel.* *rit.*

8^{vb}

194 (in tempo) 3

Fl. *f* *mf* *f* 3

[123
23B5]

Vib. (in tempo) **Vib** *f* *cresc.*

2 Bgs. *mf*

Pno. rit. in tempo *f* *f* *cresc.*

6 7



196 (in tempo) flatt. 3

Fl. *ff* *mf* 3

Vib. (in tempo) *ff* *mf*

2 Bgs. *cresc.* *f* 3

Pno. rit. accel. rit. in tempo *ff* 5 *f* *mf*

198 (in tempo)

Fl. *f*

Vibr.

2 Bgs. *cresc.* (in tempo)

Pno. *mf* *ff* *mp* *rit.* *accel.* *rit.* *rit.* *in tempo*



200

Fl. *p* *mf* *cresc.*

Vibr.

2 Bgs. *ff* *mf* *f*

Pno.

17 *8va*

204

Fl. *f*

Vib. *f* Vib

Pno. *mf* 8^{va}



206

Fl. *mp* *mf* *f*

Vib. *mp*

Pno. *f* *mp* *mf* 8^{vb}

208

Fl. *mp* *mf*

Vib. *mf* *cresc.*

Pno. *mf* *8^{vb}*



210

Fl. *p* *f* *dim.*

Vib. *ff* *f*

Pno. *ff* *mf* *8^{va}* *8^{vb}*

212

Fl. *mp*

Vib. *f* *mp*

Pno.



(8)

213

Fl. *f* *mp*

Vib.

Pno. *mp* *f* *p*

18

214 ♩ = 60

Fl.

2 Bgs.

W.B.

Pno.

18

♩ = 60

Musical score for measures 214-215. The Flute (Fl.) part is mostly rests. The Piano (Pno.) part features a melodic line with dynamics *mf*, *f*, *fff*, *mp*, and *fff*. It includes markings for *8vb* and *8va*. The bass line consists of eighth notes.



215

Fl.

2 Bgs.

W.B.

Pno.

Musical score for measures 215-216. The Flute (Fl.) part has melodic lines with dynamics *mf*, *f*, *sfz.*, and *sfz.*. The Piano (Pno.) part is mostly rests. The Woodwind Bass (W.B.) part has melodic lines with dynamics *mp*, *mf*, and *fff*, including a *Vib* marking and slurs. The bass line is mostly rests.

217

Fl. *sfz.* *mf* *f* *sfz.* *8va*

Vib.

Pno. *fff* *fff* *fff* *fff* *mf* *fff* *8va* *8vb*

218

Fl. *sfz.* *8va*

Vib.

Pno. *f* *fff* *fff* *fff* *fff* *fff* *8va* *8vb*

(8)

221

Fl. *8va-*

sfz. *sfz. sfz. mp* *f*

2 Bgs.

W.B. *f* *mp* *p* *mf* *Vib* *gliss.*

Pno.



223

Fl.

2 Bgs.

W.B. *mf* *ff* *f*

glissando pe clape negre

15^{ma} *8^{va}*

Pno. *ff* *f*

19

225

Fl.

Vib.

Pno.



226

Fl.

Vib.

Pno.

227

Fl. *8va*

Vib.

Pno.

fff *fff*

ff *f*

mf *f* *fff* *fff* *fff*

fff *f* *fff* *fff*

8vb



228

Fl.

Vib.

Pno.

mf *ff*

mf *ff*

fff *fff* *fff*

mf *mp* *f*

fff *fff*

8va

8vb *8vb* *8vb*

20

231

Fl. *mf* *f* *sfz.* *8va*

Vib. *gliss.* *gliss.* *mf* *f* *mp*

20

Pno.



232

Fl. *sfz.* *ff* *mf* *sfz.* *8va*

2 Bgs. *p* *mf*

W.B.

Pno.

233

Fl. *sfz.* *f*

Vib. **Vib** *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
mf ————— *f* ————— *mf* < *f* *mf* < *f*

Pno. *glissando pe clape negre*
mf ————— *f* ————— *mp*



234

Fl.

Vib. *mf* ————— *f*

Pno. *mp* ————— *f*

8vb *8vb*

235

Fl.

Vib.

Pno.

cresc.

ff

mf cresc.

8^{vb}-----|



236

Fl.

Vib.

Pno.

gliss.

f

21

237

Fl.

2 Bgs.

W.B.

f ————— *mp*

21

Pno.



239

Fl.

Vib.

Vib

Pno.

22

241

Fl.

mf *sfz.* *mf* *f*

8^{va}

S. D.

mf *f*

22

Pno.



243

Fl.

S. D.

ff *f*

Pno.

fff *fff* *fff* *mf* *f*

8^{vb} 8^{va} 8^{vb}

244

Fl. *mf* *sfz.* *mf*

S. D. $\{ \text{H} \}$

Pno. *fff* *f* *mp* *fff* *fff* *fff*

8va-1 *8va-1* *8va-1*

8vb *8vb* *8vb*



245

Fl. *f* *sfz.* *sfz.* *f* *mf* *sfz.*

S. D. $\{ \text{H} \}$

Pno. *f* *mp* *fff* *fff* *fff*

8va-1 *8va-1* *8va-1*

8vb *8vb* *8vb*

246

Fl.

W.B.

Pno.

ff

ff

mp

f

8va

8vb

8vb

Detailed description: This block contains the musical score for measures 246 and 247. It features four staves: Flute (Fl.), Wood Bass (W.B.), and Piano (Pno.). The Flute staff is mostly empty with a few notes. The Wood Bass staff has a dynamic marking of *f* and a crescendo line leading to *ff*. The Piano part is split into two staves. The right-hand staff has dynamics *mp*, *fff*, and *f*, with an *8va* marking. The left-hand staff has dynamics *fff* and *fff*, with *8vb* markings. A double bar line is present between measures 246 and 247.

247

Fl.

W.B.

Pno.

fff

f

ff

8va

8va

8vb

8vb

Detailed description: This block contains the musical score for measures 247 and 248. It features four staves: Flute (Fl.), Wood Bass (W.B.), and Piano (Pno.). The Flute and Wood Bass staves are mostly empty. The Piano part is split into two staves. The right-hand staff has dynamics *fff* and *ff*, with *8va* markings. The left-hand staff has dynamics *fff* and *fff*, with *8vb* markings.

248

Fl.

S. D.

Pno.

ff *f*

fff *fff* *fff*

8va *glissando pe clape negre* *8vb* *ff*

8vb *8vb*

23

249

Fl.

Vib.

Pno.

f *sfz.* *sfz.* *f*

Vib *f* *cresc.*

fff *fff* *fff* *fff*

8va *8vb*

250

Fl. *f* *sfz.* *8va*

Vib. *ff*

Pno. *mf* *fff* *fff* *f* *fff* *fff* *8va* *8vb*



251

Fl. *f* *ff*

Vib. *f* *fff* *gliss.*

Pno. *f* *8va*

24

252

Fl.

2 Bgs.

W.B.

Pno.

ff *f*

fff *fff* *fff* *fff* *fff* *fff* *fff*

8va *8va*

8vb



253

Fl.

Vib.

Pno.

f *ff* *f* *mf*

gliss. *gliss.* *gliss.*

f

8vb

254

Fl. *mp*

W.B.

Pno. *p* *mf* *ff*

(8) *8vb*



255

Fl.

2 Bgs.

W.B. *f* *ff*

Pno. *fff* *mf* *fff* *fff* *f* *fff* *fff*

8va *8vb*

256

Fl. *mf* *f*

W.B. *mf*

Pno. *f* *fff* *fff* *fff* *fff* *fff* *mf*

8va *8vb* *8vb* *8vb* *8vb*



257

Fl. *sfz.* *6*

W.B. *mf*

Pno. *fff* *fff* *fff* *fff* *fff* *f* *fff*

8va *8va* *8va* *8va* *8vb* *8vb*

25

258

Fl.

mf $\xrightarrow{\hspace{2cm}}$ f $\hspace{2cm}$ ff $\hspace{2cm}$ sfz.

2 Bgs.

W.B.

f $\xrightarrow{\hspace{2cm}}$ ff

Pno.

25

8^{va} $\xrightarrow{\hspace{2cm}}$ 8^{va}

f $\xrightarrow{\hspace{2cm}}$ mp $\xrightarrow{\hspace{2cm}}$ fff

fff $\xrightarrow{\hspace{2cm}}$ fff $\xrightarrow{\hspace{2cm}}$ fff $\xrightarrow{\hspace{2cm}}$ fff

(8) $\xrightarrow{\hspace{2cm}}$ 8^{vb} $\xrightarrow{\hspace{2cm}}$ 8^{vb}

259

Fl.

f $\xrightarrow{\hspace{2cm}}$ ff $\xrightarrow{\hspace{2cm}}$ sfz.

W.B.

mp $\xrightarrow{\hspace{2cm}}$ f

Pno.

8^{va} $\xrightarrow{\hspace{2cm}}$ 8^{va}

fff $\xrightarrow{\hspace{2cm}}$ fff $\xrightarrow{\hspace{2cm}}$ fff

mf $\xrightarrow{\hspace{2cm}}$ f

fff $\xrightarrow{\hspace{2cm}}$ fff $\xrightarrow{\hspace{2cm}}$ fff

(8) $\xrightarrow{\hspace{2cm}}$ 8^{vb} $\xrightarrow{\hspace{2cm}}$ 8^{vb}

26

260

Fl. *8va⁻¹* *sfz.* *mf* *sfz.* *sfz.* *f* *♩ = 30*

W.B. *Tubular Bells* *mf* *< f* *> mp*

Pno. *8va⁻¹* *fff* *mp* *fff* *(8).....*

26



263

Fl. *rit.*

Tub. B. *f* *mf* *3*

Pno. *rit.*

♩ = 60

268 - -

Fl.

Tub. B.

Pno.

pp

f ————— *ff*

fff

fff *fff* *fff*

8va

8vb