

O sacrum convivium

Anwyn Dullaart

Adagio ♩ = 56

The musical score is arranged in three systems. Each system contains staves for Viola, Baritone, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 56 beats per minute. The Organ part is written in grand staff notation (treble and bass clefs). The Baritone part is in bass clef. The Viola part is in alto clef. The lyrics are: O sa - crum con - vi - vi - um in quo Chris - tus sum - mi - tur.

O sacrum convivium

2
13

Vla.

B

13

re - col-li-tur me - mo - ri - a pas - si - o - nis e - ius

Org.

17

Vla.

B

17

O sa - crum con - vi - vi - um in quo Chris-tus sum - mi - tur

Org.

21

Vla.

B

21

re - col-li-tur me - mo - ri - a pas - si - o - nis e - ius

Org.

21

25

Vla.

B

Org.

33

Vla.

B

Org.

Mens im - ple - tur gra - ti - a

41

Vla.

B

Org.

et fu - tu - rae glo - ri - ae no - bis pig - nus da - tur

pizz.

O sacrum convivium

4
49

Vla.

B

49

Org. *pp*

57

Vla. arco

B

57

Org.

57

Mens im - ple - tur gra - ti - a

65

Vla.

B

65

65

Org.

65

et fu - tu - rae glo - ri - ae no - bis pig - nus da - tur.

O sacrum convivium

73

Vla.

73

B

Al - le - lu - ia Al - la - lu - ia Al - le - lu - ia, al - le - lu -

73

Org.

80

Vla.

80

B

ia Al - le - lu - ia, al - le - lu - ia.

80

Org.