

# O sacrum convivium

**LHD 27**  
*Anwyn Dullaart*

Violoncelle

Orgue

S/A  
O sa - crum con vi - vi - um in quo Chris - tus sum - mi -

T/B

Vln.

Vc.

Org.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system includes Violoncelle, Orgue (with two staves), and vocal parts S/A and T/B. The second system includes Violoncelle, Orgue, Violin (Vln.), and Viola (Vc.). The vocal parts have lyrics: "O sa - crum con vi - vi - um in quo Chris - tus sum - mi -".

S/A

T/B

Vln.

Vc.

Org.

tur. Re - col - li-tur me - mo - ri-a pas - si - o - nis e - ius

20

S/A

T/B

Vc.

Org.

Mens im-ple-tur gra-ti - a et - fu - tu-rae glo-ri - ae no-bis pig-nus da - tur

25

et fu - tu-rae glo-ri - ae no-bis pig-nus da - tur

31

S 1  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

S 2  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

A  
al-le-lu-ia, al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia-al - le-u - ia

T  
al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia Al - le - lu - ia

B  
al-le-lu-ia al-le-lu-ia Al-le - lu - ia al - le - lu - ia

Vln.  
31 Al - le-lu-ia al-le-lu - ia Al-le - lu - ia al - le - lu - ia

Vc.  
31

Org.

The musical score is written in G major (one sharp) and 4/4 time. It consists of 31 measures. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) sing the words 'Al - le - lu - ia' in a simple, homophonic style. The instrumental parts include Violin, Viola, and Organ. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Organ part provides a harmonic accompaniment with chords and moving lines. The score ends with a final cadence in the organ part.

35

S 1  
O re - pas sa - cré, où le Christ nous est don - ne.

S 2  
O re - pas sa - cré, où le Christ nous est don - né.

A  
O re - pas sa - cré où le Christ nous est don - né

T  
O re - pas sa - cré, où le Christ nous est don - né

B  
O re - pas sa - cré, où le Christ nous est don - né

Vc.  
35

Org.

39

S 1 nous fai-sons mé - moi - re de sa pas-sion

S 2 Nous fai-sons mé - moi - re de sa pas-sion

A Nous fai-sons mé - moi - re de sa pas-sion

T Nous fai-sons mé moi - re de sa pas-sion

B Nous fai-sons mé moi - re de sa pas-sion

39 nous fai-sons mé - moi - re de sa pas-sion

Vln. 39

Vc. 39

Org.

44

S 1

S 2

A

T

B

Vln.

Vc.

Org.

L'es - prit s'em - plit de joie

L'es - prit s'em - plit de joie.

L'es - prit s'em - plit de joie

L'es - prit s'em - plit de joie.

L'es - prit s'em - plit de joie.

44

44

48

S 1  
l'es-prit s'em plit de joie Il nous donne un a - vant -

S 2  
l'es-prit s'em-plit de joie. Il nous donne un a - vant -goût

A  
l'es-prit s'em-plit de joie Il nous donne un a - vant goût

T  
l'es-prit s'em-plit de joie.

B  
l'es-prit s'em-plit de joie.

Vln.  
48

Vc.  
48

Org.  
48

LHD 27

8  
56

S 1  
de la gloire à ve - nir

S 2  
de la gloire à ve - nir.

A  
de la gloire à ve - nir.

T  
8

B

56  
Vln. gloire à ve - nir

56  
Vc.

Org.





81

S 1

S 2

A

T

B

Vln.

Al - le-lu-ia, al - le - lu - ia, al-le lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia, al-le lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia Al - le-lu-ia, al - le - lu - ia, al-le - lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia al - le-lu-ia, al - le - lu - - -

Al-le - lu - ia, al-le-

86

S 1

S 2

A

T

B

Vln.

lu - ia al - le-lu-ia

lu - ia al - le-lu-ia

lu - ia al - le-lu-ia

lu - ia, al - le-lu-ia, al - le - lu - ia

lu - ia,

91

S 1

S 2

A

T

B

Vln.

Vc.

Org.

Al - le-lu-ia, al - le - lu - ia, al-le lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia Al - le-lu-ia, al - le - lu - ia, al-le-lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia al - le-lu-ia, al - le - lu - - -

Al-le - lu - ia, al-le-

96

S 1  
lu - ia al - le-lu - ia

S 2  
lu - ia al - le-lu - ia

A  
lu - ia al - le-lu - ia

T  
lu - ia al - le-lu - ia

B  
lu - ia, al - le-lu - ia, al - le - lu - ia

Vln.  
96 lu - ia,

Vc.  
96

Org.



106

1.

S 1  
lu - ia al - le-lu-ia

S 2  
lu - ia al - le-lu-ia

A  
lu - ia al - le-lu-ia

T  
lu - ia, al - le-lu-ia, al - le - lu - ia

B  
lu - ia, al - le-lu-ia, al - le - lu - ia

Vln.  
106

Vc.  
106

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features five vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin (Vln.), Viola (Vc.), and Organ (Org.). The page number is 15, and the rehearsal mark is 106. The lyrics are 'lu - ia al - le-lu-ia'. The vocal parts have a melodic line with some rests. The instrumental parts provide harmonic support. The Organ part has a rhythmic accompaniment. The score is marked with a first ending bracket and a repeat sign at the end of the page.

Moderato (♩ = c. 80)

The musical score consists of the following parts:

- S 1**: Soprano 1, Treble clef, lyrics: al - le - lu - - - ia
- S 2**: Soprano 2, Treble clef, lyrics: al - le - lu - - - ia
- A**: Alto, Treble clef, lyrics: Al - le - lu - - - ia
- T**: Tenor, Treble clef, lyrics: al - - - le - lu - ia
- B**: Bass, Bass clef, lyrics: al 2. - le - lu - - - ia
- Vln.**: Violin, Treble clef, lyrics: al 2. - le - lu - - - ia
- Vc.**: Violoncello, Bass clef, lyrics: al 2. - le - lu - - - ia
- Org.**: Organ, Treble and Bass clefs, no lyrics.

The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The piece begins with a *trill* (trill) marking. The lyrics are: "al - le - lu - ia". The organ part features a melodic line in the right hand and a supporting bass line in the left hand.