

O sacrum convivium

LHD 27

Anwyn Dullaart

Violoncelle

Orgue

S/A

T/B

Vln.

Vc.

Org.

O sa - crum con vi - vi - um in quo Chris - tus sum - mi -

13

13

Detailed description: This is a musical score for the piece 'O sacrum convivium' by Anwyn Dullaart. The score is written in G major (one sharp) and 4/4 time. It features six parts: Violoncello, Orgue (Organ), S/A (Soprano/Alto), T/B (Tenor/Bass), Vln. (Violin), and Vc. (Viola). The organ part provides a harmonic accompaniment with chords and moving lines in both hands. The vocal parts (S/A and T/B) enter with the lyrics 'O sa - crum con vi - vi - um in quo Chris - tus sum - mi -'. The string parts (Violoncello, Vln., and Vc.) provide a melodic and harmonic support. The score includes first and second endings for the violin and viola parts, both marked with the number 13. The organ part consists of a series of chords and moving lines in both hands.

S/A

T/B

Vln.

Vc.

Org.

tur. Re - col - li-tur me - mo - ri-a pas - si - o - nis e - ius

S/A

T/B

Vc.

Org.

Mens im-ple-tur gra-ti - a et - fu - tu-rae glo-ri - ae no-bis pig-nus da - tur

31

S 1
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

S 2
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

A
al-le-lu-ia, al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia-al - le-u - ia

T
al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia Al - le - lu - ia

B
al-le-lu-ia al-le-lu-ia Al-le - lu - ia al - le - lu - ia

Vln.
31 Al - le-lu-ia al-le-lu - ia Al-le - lu - ia al - le - lu - ia

Vc.
31

Org.

The musical score is written in G major (one sharp) and 4/4 time. It consists of 31 measures. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) sing the words 'Alleluia' in a call-and-response style. The instrumental parts include Violin, Viola, and Organ. The organ part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. The piece concludes with a final 'Alleluia' in the vocal parts and a decorative flourish in the organ part.

35

S 1
O re - pas sa - cré, où le Christ nous est don - ne.

S 2
O re - pas sa - cré, où le Christ nous est don - né.

A
O re - pas sa - cré où le Christ nous est don - né

T
O re - pas sa - cré, où le Christ nous est don - né

B
O re - pas sa - cré, où le Christ nous est don - né

Vc.
35 O re - pas - sa - cré, où le Christ nous est don - né

Org.

39

S 1 nous fai-sons mé - moi - re de sa pas-sion

S 2 Nous fai-sons mé - moi - re de sa pas-sion

A Nous fai-sons mé - moi - re de sa pas-sion

T Nous fai-sons mé moi - re de sa pas-sion

B Nous fai-sons mé moi - re de sa pas-sion

39 nous fai-sons mé - moi - re de sa pas-sion

Vln. 39

Vc. 39

Org.

44

S 1

S 2

A

T

B

Vln.

Vc.

Org.

L'es - prit s'em - plit de joie

L'es - prit s'em - plit de joie.

L'es - prit s'em - plit de joie

L'es - prit s'em - plit de joie.

L'es - prit s'em - plit de joie.

44

44

48

S 1
l'es-prit s'em plit de joie Il nous donne un a - vant -

S 2
l'es-prit s'em-plit de joie. Il nous donne un a - vant -goût

A
l'es-prit s'em-plit de joie Il nous donne un a - vant goût

T
l'es-prit s'em-plit de joie.

B
l'es-prit s'em-plit de joie.

Vln.
48

Vc.
48

Org.
48

LHD 27

8
56

S 1
de la gloire à ve - nir

S 2
de la gloire à ve - nir.

A
de la gloire à ve - nir.

T
8

B

56
Vln. gloire à ve - nir

56
Vc.

Org.

61

S 1

S 2

A

T

B

Vc.

Org.

Al - le-lu-ia, al - le - lu - ia, alle lu - ia, alle-
 Al - le-lu-ia, al - le - lu - ia, alle lu - ia, alle-
 Al - le-lu-ia, al - le - lu - ia Al - le-lu-ia, al - le - lu - ia, alle-lu - ia, alle-
 Al - le-lu-ia, al - le - lu - ia al - le-lu-ia, al - le - lu - - -
 Alle-lu - ia, alle-

66

S 1

S 2

A

T

B

Vc.

Org.

lu - ia al - le-lu-ia
 lu - ia al - le-lu-ia
 lu - ia al - le-lu-ia
 lu - ia, al - le-lu-ia, al - le - lu - ia
 lu - ia,

71

S 1

S 2

A

T

B

Vc.

Org.

Al - le-lu-ia, al - le - lu - ia, al-le lu - ia, al-le-
 Al - le-lu-ia, al - le - lu - ia Al - le-lu-ia, al - le - lu - ia, al-le-lu - ia, al-le-
 Al - le-lu-ia, al - le - lu - ia al - le-lu-ia, al - le - lu - - -
 Al - le - lu - ia, al-le-

76

S 1

S 2

A

T

B

Vc.

Org.

lu - ia al - le-lu-ia
 lu - ia al - le-lu-ia
 lu - ia al - le-lu-ia
 lu - ia, al - le-lu-ia, al - le - lu - ia
 lu - ia, o

81

S 1

S 2

A

T

B

Vln.

Al - le-lu-ia, al - le - lu - ia, al-le lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia, al-le lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia Al - le-lu-ia, al - le - lu - ia, al-le - lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia al - le-lu-ia, al - le - lu - - -

Al-le - lu - ia, al-le-

86

S 1

S 2

A

T

B

Vln.

lu - ia al - le-lu-ia

lu - ia al - le-lu-ia

lu - ia al - le-lu-ia

lu - ia, al - le-lu-ia, al - le - lu - ia

lu - ia,

91

S 1

S 2

A

T

B

Vln.

Vc.

Org.

Al - le-lu-ia, al - le - lu - ia, al-le lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia Al - le-lu-ia, al - le - lu - ia, al-le - lu - ia, al-le-

Al - le-lu-ia, al - le - lu - ia al - le-lu-ia, al - le - lu - - -

Al-le - lu - ia, al-le-

96

S 1
lu - ia al - le-lu-ia

S 2
lu - ia al - le-lu-ia

A
lu - ia al - le-lu-ia

T
lu - ia al - le-lu-ia

B
lu - ia, al - le-lu-ia, al - le - lu - ia

Vln.
96 lu - ia,

Vc.
96

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 96. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) sing the words 'lu - ia al - le-lu-ia'. The instrumental parts include Violin (Vln.), Viola (Vc.), and Organ (Org.). The Violin part has a melodic line with a slur over two measures. The Viola part has a single note in the first measure. The Organ part consists of a simple harmonic accompaniment. The page number '13' is in the top right corner, and the title 'LHD 27' is in the top center.

106

1.

S 1
lu - ia al - le-lu-ia

S 2
lu - ia al - le-lu-ia

A
lu - ia al - le-lu-ia

T
lu - ia, al - le-lu-ia, al - le - lu - ia

B
lu - ia, al - le-lu-ia, al - le - lu - ia

Vln.
106

Vc.
106

Org.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features five vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin (Vln.), Viola (Vc.), and Organ (Org.). The organ part has a treble and bass staff. The vocal parts have lyrics: 'lu - ia al - le-lu-ia'. The instrumental parts have musical notation with notes and rests. The score is numbered 106 at the beginning of the first system and 15 at the top right. A first ending bracket is present over the first two measures of the vocal parts.

Moderato (♩ = c. 80)

The musical score consists of the following parts:

- S 1** (Soprano 1): Treble clef, lyrics: al - le - lu - - - ia
- S 2** (Soprano 2): Treble clef, lyrics: al - le - lu - - - ia
- A** (Alto): Treble clef, lyrics: Al - le - lu - - - ia
- T** (Tenor): Treble clef, lyrics: al - - - le - lu - ia
- B** (Bass): Bass clef, lyrics: al - - - le - lu - ia
- Vln.** (Violin): Treble clef, lyrics: al 2. - le - lu - - - ia
- Vc.** (Violoncello): Bass clef, lyrics: 2.
- Org.** (Organ): Treble and Bass clefs, no lyrics.

The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a *Moderato* tempo marking and a metronome indication of approximately 80 beats per minute. The lyrics are "al - le - lu - ia" repeated across the vocal parts. The organ part provides harmonic support with a steady accompaniment.