

Ô Esprit de Dieu

LH K 19

Sainte Faustine Kowalska (1905-1938)

Anwyn Dullaart

Ô Es - prit de Dieu, Es - prit de vé - ri - té et de lu - miè - re

De - meu - re con - stam - ment en mon â - me par ta grâ - ce di - vi - ne

Que ton souf - fle dis - sip - pe les té - nè - bres

et que dans ta lu - miè - re les bon - nes ac - tions se mul - ti pli - ent.

Ô Es - prit de Dieu, Es - prit d'a - mour et de mi - sé - ri - cor - de

qui ver - ses en mon coeur le bau - me de la con - fian - ce

34

Ta grâ - ce con - fir - me mon â - me dans le bien lui don -

This system contains measures 34 through 38. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "Ta grâ - ce con - fir - me mon â - me dans le bien lui don -".

39

nant u - ne force in - vin - ci - ble: la con - stan - ce

This system contains measures 39 through 43. The vocal line continues from the previous system. The lyrics are: "nant u - ne force in - vin - ci - ble: la con - stan - ce".

44

Ô Es - prit de Dieu, Es - prit de paix et de joie,

This system contains measures 44 through 48. The vocal line begins with a fermata over the first measure. The lyrics are: "Ô Es - prit de Dieu, Es - prit de paix et de joie,".

49

qui ré - con - for - tes mon coeur as - soif fé

This system contains measures 49 through 53. The vocal line continues. The lyrics are: "qui ré - con - for - tes mon coeur as - soif fé".

55

qui verses en lui la vi - van - te sour - ce de l'a - mour di -

This system contains measures 55 through 58. The vocal line continues. The lyrics are: "qui verses en lui la vi - van - te sour - ce de l'a - mour di -".

59

vin et le rends in - tré - pi - de dans la lut - te

This system contains measures 59 through 63. The vocal line continues. The lyrics are: "vin et le rends in - tré - pi - de dans la lut - te".

64

Ô Es - prit de Dieu, le plus ai - ma - ble hô - te de mon â - me

Musical score for measures 64-68. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata over the first measure. The piano accompaniment features a steady bass line with chords in the right hand.

69

je dé si - re de mon cô - té t'ê - tre fi - dè - le

Musical score for measures 69-74. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes a key signature change to one sharp (F#) in the final measure.

75

tant aux jours de joie qu'aux heu - res de souf - fran - ce,

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment.

79

je dé sire, Es - prit de Dieu, vi - vre tou - jours en ta pré - sen - ce.

Musical score for measures 79-83. The system consists of a vocal line and a piano accompaniment.

84

Ô Es - prit de Dieu, qui im - prèg - nes mon ê - tre

Musical score for measures 84-89. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata over the first measure.

90

et me fais con - naî - tre ta vie di - vine et tri - ni - tai - re

Musical score for measures 90-94. The system consists of a vocal line and a piano accompaniment. The piano accompaniment includes a key signature change to one sharp (F#) in the final measure.

96

Tu m'i - ni - ties à ton Ê - tre di - vin,

100

u - nie ain - si à Toi, j'ai la vie é - ter - nel - le.